Academic course description

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| MASTER ‘S PROGRAMME**INTERNATIONAL RELATIONS, INSTITUTIONS, AND ORGANIZATIONS**2nd YEAR OF STUDY, 1st SEMESTER |

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| **Course title** | **POLITICAL IMAGINARY AND THE GENESIS OF ETNO-NATIONAL IDENTITIES IN EUROPE (14TH-19TH CENTURIES)** |
| Course code | 31050010005SM1212303 |
| Course type | full attendance / tutorial |
| Course level | 2nd cycle (master’s degree) |
| Year of study, semester | 2nd year of study, 1st semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 2 (1 lecture hour + 2 seminar hours) |
| Name of lecture holder | Professor PhD Alexandru-Florin Platon |
| Name of seminar holder | Professor PhD Alexandru-Florin Platon |
| Prerequisites | Advanced level of French/English |
| A | **General and course-specific competences** |
|  | **General competences**:* Effective, timely, and rigorous accomplishment of professional tasks, respecting the ethical principles of scientific activity, rigorous application of citation rules, and rejection of plagiarism.
* Searching, identification, and use of effective learning methods; raising awareness of the motivations for lifelong learning.
* Developing the habit of argumentative debate and the logical construction of the discourse.
* Objective self-assessment of the need for professional training for insertion and adaptability to the demands of the labour market specific to the field.

**Course-specific competences**:* Adequate use of specialized language of the history of international relations, technical terms, and core concepts in the field.
* Establishing historical facts based on information from primary sources and their interpretation.
* Use of modern methods of historical research and interpretation.
* Ability to participate in public debates and scientific events dedicated to the problems of international relations, institutions and organizations.
* Ability to synthesize bibliographic and documentary information of historical nature and to organize them according to the criterion of relevance.
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| B | **Learning outcomes** |
|  | * understanding the way of formation of ethno-national identities in Europe from a comparative perspective.
* understanding the origin of contemporary phenomena and processes (nationalism, interethnic conflicts etc.).
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| C | **Lecture content** |
|  | 1. Introductory considerations. Concepts, definitions, methods. a. the role of imagery in the construction of ethno-national identities. b. ethnic mythologies; c. nation; d. national (ethno-national) identity.2. Historical myths in Europe: the myth of origins; the myth of the “bastion (outpost) of Christianity”.3. Symbols of pre-modern political imagery in Europe: “the crown”. |
| D | **Recommended reading for lectures** |
|  | Anderson, Benedict, *Comunităţi imaginate. Reflecţii asupra originii şi răspîndirii naţionalismului*. Traducere de Roxana Oltean şi Ioana Potrache, Bucureşti, 2000.Boia, Lucian, *Pentru o istorie a imaginarului*, Bucureşti, 2000.Idem, *Două secole de mitologie naţională*, Bucureşti, 1999. |
| E | **Seminar content** |
|  | 1. The imagery.2. The myth.3. The nation.4. National (ethno-national) identity.5. The myth of origins.6. The myth of the “bastion (outpost) of Christianity”.7. Symbols of pre-modern political imagery in Europe: “the crown”. |
| F | **Recommended reading for seminars** |
|  | Boia, Lucian, *Istorie şi mit în conştiinţa românească*, Bucureşti, 1997.*Mythes et symboles politiques en Europe centrale*. Sous la direction de Chantal Delsol, Michel Maslowski, Joanna Nowicki. Préface de Pierre Chaunu, Paris, 2002 (Editura Cartier, Bucureşti-Chişinău, 2003, for the Romanian edition). |
| G | **Education style** |
| learning and teaching methods | **Lecture:**- lecture**Seminar:**- debate |
| assessment methods | - Written exam (60%)- Seminar activity (40%) |
| Language of instruction | French/English |