Academic course description

|  |
| --- |
| BACHELOR ‘S PROGRAMME**HISTORY**3rd YEAR OF STUDY, 1st SEMESTER |

|  |  |  |
| --- | --- | --- |
| **Course title** | | **HISTORY OF EUROPEAN ART** |
| Course code | | 31050040010SL1113502 |
| Course type | | full attendance / tutorial |
| Course level | | 1st cycle (bachelor’s degree) |
| Year of study, semester | | 3rd year of study, 1st semester |
| Number of ECTS credits | | 5 |
| Number of hours per week | | 3 (2 lecture hours + 1 seminar hour) |
| Name of lecture holder | | Associate Professor PhD Liviu Pilat |
| Name of seminar holder | | Associate Professor PhD Liviu Pilat |
| Prerequisites | | Advanced level of English |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Adequate use of basic knowledge regarding the general evolution of historiography, periodization of history, the main works of reference and databases regarding various epochs, problems, processes and historical phenomena, as well as on the organization and functioning of the main public information and documentation institutions. * Critical analysis of historical sources and historiographical approaches specific to a period (epoch) or historical problems. * Oral and written presentation, with a high degree of clarity and in accordance with the academic standards, of specialized problems and contexts with low and medium level of complexity.   **Course-specific competences**:   * Retrieving information about the historical past. * Timely production of new historical knowledge based on in-depth knowledge of an epoch and/or historical problems of medium complexity. | |
| B | **Learning outcomes** | |
|  | - acquiring the main knowledge regarding the emergence and evolution of fine arts in Europe, Asia and Africa – architecture, sculpture, painting – from the origins until the end of the 19th century, in order to facilitate the understanding and appreciation of the artistic heritage;  - framing the Romanian art in the overall evolution, integrating the artistic creation in the epoch and society which produced it and in the respective economic, political, social and cultural framework. | |
| C | **Lecture content** | |
|  | - Fundamental notions regarding the art of ancient Egypt and the Orient, pre-Hellenic, ancient Greece, Byzantine, Romanesque, Gothic, Renaissance, Baroque, Classical, as well as Romanticism, Realism and Impressionism.  - Framing the Romanian art in the evolution of the universal one. | |
| D | **Recommended reading for lectures** | |
|  | Etienne Drioton, Pietre Du Bourguet, *Arta faraonilor. O istorie completă a artei egiptene*. Vol. I-II, Bucureşti;  Nicolas Platon, *Civilizaţia egeeană,* vol. I-IV, Bucureşti, 1998;  Virgil Vătăşianu, *Istoria artei europene*.I. *Epoca medie*. Bucureşti;  Idem, *Istoria artei europene. Arta din perioada Renaşterii,* Bucureşti, 1972;  Martin John Rupert, *Barocul.* Bucureşti;  Germain Bazin, *Clasic, baroc, rococo,* Bucureşti;  Frederich Antal, *Clasicism şi romantism,* Bucureşti, 1983;  John Rewald, *Istoria impresionismului,* vol. I-II, Bucureşti, 1974. | |
| E | **Seminar content** | |
|  | - deepening the notions specific to the history of art.  - presentation of the most significant images of the architectural, sculptural and pictural creation of the universal and Romanian art. | |
| F | **Recommended reading for seminars** | |
|  | Etienne Drioton, Pietre Du Bourguet, *Arta faraonilor. O istorie completă a artei egiptene*. Vol. I-II, Bucureşti;  Nicolas Platon, *Civilizaţia egeeană,* vol. I-IV, Bucureşti, 1998;  Virgil Vătăşianu, *Istoria artei europene*.I. *Epoca medie*. Bucureşti;  Idem, *Istoria artei europene. Arta din perioada Renaşterii,* Bucureşti, 1972;  Martin John Rupert, *Barocul.* Bucureşti;  Germain Bazin, *Clasic, baroc, rococo,* Bucureşti;  Frederich Antal, *Clasicism şi romantism,* Bucureşti, 1983;  John Rewald, *Istoria impresionismului,* vol. I-II, Bucureşti, 1974. | |
| G | **Education style** | |
| learning and teaching methods | | **Lecture:**  - thematic lecture  - interactive dialogue  **Seminar:**  - lecture  - interactive dialogue |
| assessment methods | | - Oral exam (80%)  - Seminar activity (20%) |
| Language of instruction | | English |