Academic course description

|  |
| --- |
| BACHELOR ‘S PROGRAMME**HISTORY**3rd YEAR OF STUDY, 2nd SEMESTER |

|  |  |  |
| --- | --- | --- |
| **Course title** | | **HISTORICAL CULTURES AND SOCIAL USAGES OF THE PAST IN 18TH-21ST CENTURIES: EMERGENCE, TYPOLOGIES, EVOLUTION** |
| Course code | | 31050040010SL2113601 |
| Course type | | full attendance / tutorial |
| Course level | | 1st cycle (bachelor’s programme) |
| Year of study, semester | | 3rd year of study, 2nd semester |
| Number of ECTS credits | | 5 |
| Number of hours per week | | 3 (2 lecture hours + 1 seminar hour) |
| Name of lecture holder | | Lecturer PhD Gabriel Leanca |
| Name of seminar holder | | Lecturer PhD Gabriel Leanca |
| Prerequisites | | Advanced level of Eglish / French |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Identification of the main historical sources and historiographic approaches specific to a historical epoch. * Critical analysis of historical sources and historiographical approaches specific to a period (epoch) or historical problems. * Oral and written presentation, with a high degree of clarity and in accordance with the academic standards, of specialized problems and contexts with low and medium level of complexity.   **Course-specific competences**:   * Retrieving information about the historical past. * Timely production of new historical knowledge based on in-depth knowledge of an epoch and/or historical problems of medium complexity. * Oral and written presentation of specialty knowledge. | |
| B | **Learning outcomes** | |
|  | - review of the main trends of the historiograpgy of the 20th century.  - focus on the social, political, artistic and mental context which favours, one way or another, the choice of a research topic.  - encouraging individual study and originality.  - tracking the way in which the results of the academic research are received within the society and how society reacts, frequently influencing the readjustment of the discourses about the past. | |
| C | **Lecture content** | |
|  | - history and narration.  - history and hermeneutics.  - history and language.  - history and memory. | |
| D | **Recommended reading for lectures** | |
|  | Philippe Ariès, *Timpul istoriei*, Bucureşti, 1997.  Neagu Djuvara, *Există istorie adevărată?*, Bucureşti, 2004.  Charles-Olivier Carbonell, *Istoriografia*, Braşov, 2006.  François Furet, *Atelierul istoriei*, Bucureşti, 2002. | |
| E | **Seminar content** | |
|  | - recent history: definitions, objectives, sources.  - cultural history: schools and generations.  - micro-history: new approaches or a new audience?.  - symbolic geographies and decryption of alterities.  - social history: theories and polemics. | |
| F | **Recommended reading for seminars** | |
|  | Paul Veyne, *Cum scriem istorie*, Bucureşti, 2000.  Tzvetan Todorov*, Abuzurile memoriei*, Timişoara, 1999.  Alexandru Zub, *Istorie şi finalitate*, Iaşi, 2004 | |
| G | **Education style** | |
| learning and teaching methods | | **Lecture:**  - debate  - dialogue  **Seminar:**  - debate  - analysis |
| assessment methods | | - Oral exam (50%)  - Seminar activity (50%) |
| Language of instruction | | English / French |