Academic course description

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| BACHELOR ‘S PROGRAMME**HISTORY**3rd YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | **HISTORICAL CULTURES AND SOCIAL USAGES OF THE PAST IN 18TH-21ST CENTURIES: EMERGENCE, TYPOLOGIES, EVOLUTION** |
| Course code | 31050040010SL2113601 |
| Course type | full attendance / tutorial |
| Course level | 1st cycle (bachelor’s programme) |
| Year of study, semester | 3rd year of study, 2nd semester |
| Number of ECTS credits | 5 |
| Number of hours per week | 3 (2 lecture hours + 1 seminar hour) |
| Name of lecture holder | Lecturer PhD Gabriel Leanca |
| Name of seminar holder | Lecturer PhD Gabriel Leanca |
| Prerequisites | Advanced level of Eglish / French |
| A | **General and course-specific competences** |
|  | **General competences**:* Identification of the main historical sources and historiographic approaches specific to a historical epoch.
* Critical analysis of historical sources and historiographical approaches specific to a period (epoch) or historical problems.
* Oral and written presentation, with a high degree of clarity and in accordance with the academic standards, of specialized problems and contexts with low and medium level of complexity.

**Course-specific competences**:* Retrieving information about the historical past.
* Timely production of new historical knowledge based on in-depth knowledge of an epoch and/or historical problems of medium complexity.
* Oral and written presentation of specialty knowledge.
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| B | **Learning outcomes** |
|  | - review of the main trends of the historiograpgy of the 20th century.- focus on the social, political, artistic and mental context which favours, one way or another, the choice of a research topic.- encouraging individual study and originality.- tracking the way in which the results of the academic research are received within the society and how society reacts, frequently influencing the readjustment of the discourses about the past. |
| C | **Lecture content** |
|  | - history and narration.- history and hermeneutics.- history and language.- history and memory. |
| D | **Recommended reading for lectures** |
|  | Philippe Ariès, *Timpul istoriei*, Bucureşti, 1997.Neagu Djuvara, *Există istorie adevărată?*, Bucureşti, 2004.Charles-Olivier Carbonell, *Istoriografia*, Braşov, 2006.François Furet, *Atelierul istoriei*, Bucureşti, 2002. |
| E | **Seminar content** |
|  | - recent history: definitions, objectives, sources.- cultural history: schools and generations.- micro-history: new approaches or a new audience?.- symbolic geographies and decryption of alterities.- social history: theories and polemics. |
| F | **Recommended reading for seminars** |
|  | Paul Veyne, *Cum scriem istorie*, Bucureşti, 2000.Tzvetan Todorov*, Abuzurile memoriei*, Timişoara, 1999.Alexandru Zub, *Istorie şi finalitate*, Iaşi, 2004 |
| G | **Education style** |
| learning and teaching methods | **Lecture:**- debate- dialogue**Seminar:**- debate- analysis |
| assessment methods | - Oral exam (50%)- Seminar activity (50%) |
| Language of instruction | English / French |