

INTELLECTUAL PROPERTY LAW
3RD YEAR OF STUDY, 2ND SEMESTER

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| COURSE TITLE | INTELLECTUAL PROPERTY LAW |
| COURSE CODE | |
| COURSE TYPE | full attendance |
| COURSE LEVEL | 1 st cycle (undergraduate studies) |
| YEAR OF STUDY, SEMESTER | 3 rd year of study, 2 nd semester |
| NUMBER OF ECTS CREDITS | 5 |
| NUMBER OF HOURS PER WEEK | 3 (2 lecture hours + 1 seminar hours) |
| NAME OF LECTURE HOLDER | Nicoleta Rodica Dominte |
| NAME OF SEMINAR HOLDER | Nicoleta Rodica Dominte |
| PREREQUISITES | Advanced level of English |
| A | GENERAL AND COURSE-SPECIFIC COMPETENCES |
| | <p>General competences:</p> <ul style="list-style-type: none"> → ability to identify and understand the specific concepts of intellectual property law; → ability to analyze and apply the text of law in certain practical cases; → ability to complete an application for registration of a trademark, an industrial design or a patent in order to obtain legal protection at national level. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Identification and use of the information necessary to carry out a registration procedure; → Applying the provisions of civil and criminal law in the field of intellectual property law. |
| B | LEARNING OUTCOMES |
| | <ul style="list-style-type: none"> → explain the concepts of intellectual property law; → describe the conditions of validity, the procedure of registration and the means of defense specific to the objects of intellectual property law in Romania; → use the required applications for acquiring and maintaining legal protection at national level; → analyze practical cases within the framework of Romanian legislation. |
| C | LECTURE CONTENT |
| | <p>General aspects of intellectual property law. Objects of intellectual property law The principles of intellectual property law. Trademarks. The notion and acquisition of the exclusive right of exploitation. Trademarks. Contracts and Counterfeit. Geographical indications. Industrial design. Concept, legal nature and acquisition of the exclusive right of exploitation. Industrial design. Contracts and Counterfeit. Patents. Notion and the classification of inventions. Conditions of patentability. Patents.Procedure of registration. Patents. Contracts and Counterfeit. Utility models. Copyright. Concept, object and conditions of legal protection. Copyright. Moral and patrimonial rights of an author. Copyright. Constracts and Plagiarism.</p> |
| D | RECOMMENDED READING FOR LECTURES |

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| | <ol style="list-style-type: none"> 1. Yolanda Eminescu, <i>Dreptul de autor (Copyright)</i>, Editura Lumina Lex, București, 1997. 2. Macovei Ioan, <i>Tratat de dreptul proprietatii intelectuale (Treaty on Intellectual Property Law)</i>, Editura CHBeck, Bucuresti, 2010. 3. Viorel Ros, <i>Dreptul proprietatii intelectuale (Intellectual Property Law)</i>, vol. I, Ed. C.H.Beck, Bucuresti, 2016. 4. Teodor Bodoașcă, <i>Dreptul proprietății intelectuale (Intellectual Property Law)</i>, Editura Universul Juridic, București, 2010. 5. Roș, V., Bogdan, D., Spineanu-Matei, O., <i>Dreptul de autor si drepturile conexe: tratat (Copyright and related rights)</i>, Editura All Beck, București, 2005. 6. Alin Speriuș-Vlad, <i>Drepturile patrimoniale în proprietatea intelectuală (Patrimonial rights in Intellectual Property Law)</i>, Editura Universul Juridic, București, 2014. 7. Revista Romana de Dreptul Proprietatii Intelectuale (Romanian Review of Intellectual Property Law |
| E | SEMINAR CONTENT |
| | <p>Principles of intellectual property law.</p> <p>Trademarks. Signs that can be registered.</p> <p>Trademarks. Conditions of validity. Procedure of registration.</p> <p>Industrial design. Conditions of validity. Procedure of registration.</p> <p>Patents. Classification of inventions. Conditions of patentability.</p> <p>Patents. Procedure of registration and Counterfeit.</p> <p>Copyright. Originality in works of literature, art and science. Moral and patrimonial rights.</p> <p>Copyright. The main contracts for the transfer of the patrimonial rights of the author.</p> |
| F | RECOMMENDED READING FOR SEMINARS |
| | <ol style="list-style-type: none"> 1. Spineanu-Matei, O., <i>Proprietate intelectuală. Practică judiciară (Intellectual Property Law. Cases)</i>, Ed. Hamangiu, București, 2006, 2007, 2008, 2009, 2010, 2011. 2. Ligia Dănilă Cătună, Alin Speriuș-Vlad, <i>Dreptul proprietății intelectuale. Caiet de seminar (Intellectual Property Law. Seminar book)</i> Editura C.H.Beck, 2011. 3. Andreea Paula Seucan, <i>Drepturile morale și drepturile patrimoniale ale autorului (Moral and patrimonial rights of the author)</i>, Editura Universul Juridic, București, 2011. 4. Alin Speriuș-Vlad, <i>Drepturile patrimoniale în proprietatea intelectuală (Patrimonial rights in Intellectual Property Law)</i>, Editura Universul Juridic, București, 2014. 5. Dominte Nicoleta Rodica, <i>Drept de autor. Mărci. Desene și modele. Brevete de invenție – Jurisprudență comentată (Jurisprudence)</i>, Editura C.H. Beck, București, 2012. |
| G | EDUCATION STYLE |
| LEARNING AND TEACHING METHODS | Lecture. Power point presentation Socratic method. Case studies. |
| ASSESSMENT METHODS | Oral exam – 50% Attendance, seminar discussions and 2 tests – 50% |
| LANGUAGE OF INSTRUCTION | Romanian |