## BACHELOR 'S PROGRAMME 2<sup>nd</sup> YEAR OF STUDY, 2<sup>nd</sup> SEMESTER

COURSE TITLE	Foreign Language - English	
COURSE CODE		
COURSE TYPE	full attendance	
COURSE LEVEL	1 <sup>st</sup> cycle (bachelor's degree)	
YEAR OF STUDY, SEMESTER	2 <sup>nd</sup> year of study, 2 <sup>nd</sup> semester	
NUMBER OF ECTS CREDITS	4	
NUMBER OF HOURS PER WEEK	2 (1 lecture hours + 1 seminar hours)	
NAME OF LECTURE HOLDER	Andi Sâsâiac, PhD	
NAME OF SEMINAR HOLDER	Andi Sâsâiac, PhD	
PREREQUISITES	Advanced level of English	
A GENERAL AND COURSE-SPECI		
General competences:		
<ul> <li>→ Achievement of professional tasks efficiently and responsibly, in compliance with the field-specific deontology legislation, with qualified assistance.</li> <li>→ Application of efficient work techniques in a multi-disciplinary team, on various hierarchical levels. Realization of a project/ team activity and identification of specific professional roles</li> <li>→ Effective use of information sources and communication resources and assisted professional training, both in Romanian and in a foreign language. Elaboration, drafting and presentation in Romanian and/ or in a language of international circulation of a specialty work on a current topic in the field.</li> <li>Course-specific competences:</li> <li>→ Proper use in professional communication of the terminology specific to Physics but also to related domains (especially Mathematics)</li> <li>→ Critical assessment of a scientific reports in the field of Physics by using of new media technologies for communication.</li> <li>→ Drafting and presenting scientific reports in the field of Physics by using of new media technologies for communication.</li> </ul>		
→ Making connections between knowledge of Physics and of other domains (Chemistry, Biology, Informatics, etc.).		
B         LEARNING OUTCOMES           After successfully finalizing the discipline, students will be able to :		
<ul> <li>Prove understanding and proper use of lexical and grammatical structures, orally and in writing</li> <li>Read and prove, through comprehension exercises, the understanding of text and speech dealing both with general topics and Physics-related topics</li> <li>Demonstrate, through free speech and writing, the accumulation and consolidation of contemporary English vocabulary</li> <li>Present scientific facts and social, everyday life realities orally</li> <li>Adequately articulate, in writing, texts on complex, specialized topics</li> <li>Demonstrate the capacity of using terminology from the field of Physics properly</li> </ul>		
C LECTURE CONTENT		
<ul> <li>Quantum Theory</li> <li>Listening, reading comprehension</li> <li>Reflections on pure and applied sciences;</li> <li>Economy explained through Physics: <ul> <li>'Thermodynamic Roots of Economics' – short text reading comprehension</li> <li>Scientific terminology as a rhetorical device:</li> <li>Physics and pop culture</li> <li>Scientific terminology as a rhetorical device:</li> <li>Physics and fiction</li> <li>Scientific terminology as a rhetorical device:</li> <li>Physics and poetry</li> <li>Physics Questions</li> <li>Revision</li> </ul> </li> </ul>		
D RECOMMENDED READING FOR LECTURES		
Huyen, Ho, English for Students of Physics vol.2, Hanoi, 2007     Huxley, Aldous, Brave New World, Harper Perenial, 2006		

<ol> <li>Simon Singh, "Katie Melua's bad science", The Guardian, 30.09.2005, retrieved from https://www.theguardian.com/education/2005/sep/30/highereducation.uk</li> <li>Kathryn Jepsen, "Physics love poems", Symmetry Magazine – dimensions of particle physics, 14.02.2017, retrieved from https://www.symmetrymagazine.org/article/physics-love-poems</li> </ol>		
	<ol> <li>Herman Daly, 'Thermodynamic Roots of Economics', CASSE, 7.11.2010, retrieved from https://steadystate.org/thermodynamic-roots/</li> </ol>	
6. Dănilă, Viorica, Engleza pentru ingineri și tehnicieni, Editura tehnică, București, 1967		
E SEMINAR CONTENT		
<ul> <li>Quantum theory</li> <li>Comprehension exercises - writing</li> <li>Is engineering a science?</li> <li>Speaking and writing on given topic</li> <li>Physics terminology in popular songs</li> <li>Listening, speaking, creative writing</li> <li>Scientific terminology in works of fiction.</li> <li>Reading, speaking, creative writing</li> <li>Physics terminology in haiku and other poems</li> <li>Reading, speaking, creative writing</li> <li>Physics questions</li> <li>Fun Physics – trivia quizzes</li> </ul>		
Assessment		
F RECOMMENDED READING FOR SEMINARS		
<ol> <li>Huyen, Ho, English for Students of Physics vol.2, Hanoi, 2007</li> <li>Huxley, Aldous, Brave New World, Harper Perenial, 2006</li> <li>Simon Singh, "Katie Melua's bad science", The Guardian, 30.09.2005, retrieved from https://www.theguardian.com/education/2005/sep/30/highereducation.uk</li> <li>Kathryn Jepsen, "Physics love poems", Symmetry Magazine – dimensions of particle physics, 14.02.2017, retrieved from https://www.symmetrymagazine.org/article/physics-love-poems</li> <li>Dănilă, Viorica, Engleza pentru ingineri și tehnicieni, Editura tehnică, București, 1967</li> <li>Gavrilas, Mariana, Ludmila Andreescu, Dictionar de fizică englez-român, Ed. tehnică, 1981</li> </ol>		
G EDUCATION STYLE		
LEARNING AND TEACHING METHODS	Presentation. Interactive course	
ASSESSMENT METHODS	<ul><li>Assessment during in-class activities</li><li>Oral presentation</li></ul>	
LANGUAGE OF INSTRUCTION	English	