

BACHELOR 'S PROGRAMME  
3<sup>RD</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER

COURSE TITLE	<b>CULTURAL GEOGRAPHY AND ETNOGRAPHY</b>
COURSE CODE	JT3609
COURSE TYPE	full attendance/ tutorial
COURSE LEVEL	1 <sup>st</sup> cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER	3 <sup>rd</sup> year of study, 2 <sup>nd</sup> semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER	Lecturer Ionel BOAMFA
NAME OF SEMINAR HOLDER	Lecturer Ionel BOAMFA
PREREQUISITES	Advanced level of English
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	<p><b>General competences:</b></p> <ul style="list-style-type: none"> <li>→ Acquiring the adequate professional and transversal competencies, according to the specific requirements of the subject and the qualifications listed in the National Index of Higher Education Qualifications (RNCIS) for Geography of Tourism</li> </ul> <p><b>Course-specific competences:</b></p> <ul style="list-style-type: none"> <li>→ Describe the principal topics and specific criteria (cultural geography, cultural space, ethnography, ethnology, ethnographic zone);</li> <li>→ Explain the interactions and interferences between different cultural spaces</li> </ul>
<b>B</b>	<b>LEARNING OUTCOMES</b>
	<ul style="list-style-type: none"> <li>→ Use the modern technics for calculation and mapping for the analysis of cultural processes and phenomena;</li> <li>→ Lay out studies that can serve for decision making in cultural-geographic scope</li> </ul>
<b>C</b>	<b>LECTURE CONTENT</b>
	<p>Space and society – concepts, interferences and geographical implications. Cultural relations (rapports) and geographic space</p> <p>Territory, territoriality, local (regional) identity</p> <p>Spatial mobility and cultural implications. Spatial dynamic of principal cultural phenomena</p> <p>Contemporary cultural models. Spatial diffusion and geographic implications</p> <p>Spatial distribution of some cultural indicators at world level</p> <p>Ethnography. Field study. History. Relations between ethnography and ethnology. Relations between ethnography and folklore</p> <p>Evolution of ethnic structure of world population. Antiquity and Middle Age</p> <p>Evolution of ethnic structure of world population. Modern and contemporary epochs</p> <p>Geo-ethnographic distribution: Africa and Asia</p> <p>Geo-ethnographic distribution: America, Australia and Oceania</p> <p>Geo-ethnographic distribution: Europe</p> <p>Ethnographic zones of Romania. Elements of folk art and architecture. Popular costumes</p>
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<ol style="list-style-type: none"> <li>1. V. Butură (1978), <i>Etnografia poporului român</i>, Editura Dacia, Cluj;</li> <li>2. G. Hofstede, G. J. Hofstede, M. Minkov (2010), <i>Cultures and Organizations. Software of the Mind</i>, McGraw-Hill, New York</li> <li>3. A. Maddison (2007), <i>Contours of the World Economy. 1-2030 AD</i>, Oxford University Press, New York</li> <li>4. I. Muntele (2011), <i>Geografie culturală</i> (note de curs), Universitatea „Alexandru Ioan Cuza”, Iași;</li> <li>5. S. P. Tolstov, M. G. Levin, N. N. Ceboksarov (1959), <i>Etnografia continentelor</i>, vol. I-III, Editura Științifică, București;</li> </ol>
<b>E</b>	<b>SEMINAR CONTENT</b>
	<p>Use of cartographic materials in the study of cultural peculiarities</p> <p>Specific methods for the investigation of the cultural contemporary dynamic</p> <p>Use of specific bibliography for the detailed study of culture and ethnography by geographic perspective</p> <p>Preparation and graphic and cartographic representation of some statistic information related to the spatial distribution of cultural and ethnographic peculiarities of population at world and regional level</p> <p>Preparation and graphic and cartographic representation of some statistic information related to the spatial distribution of cultural and ethnographic peculiarities of population at world and regional level</p>

F	RECOMMENDED READING FOR SEMINARS	
	1. A. Bowman, A. Wilson (2011), <i>Settlement, Urbanisation and Population</i> , Oxford University Press, New York; 2. V. Butură (1978), <i>Etnografia poporului român</i> , Editura Dacia, Cluj-Napoca; 3. G. Hofstede, G. J. Hofstede, M. Minkov (2010), <i>Cultures and Organizations. Software of the Mind</i> , McGraw-Hill, New York; 4. A. Maddison (2007), <i>Contours of the World Economy. 1-2030 AD</i> , Oxford University Press, New York; 5. D.Sandu (2000), <i>Spațiul social în tranziție</i> , Editura Polirom, Iași;	
G	EDUCATION STYLE	
LEARNING AND TEACHING METHODS	Lecture, didactic explanation, heuristic conversation, problem, demonstration, mapping, case study	
ASSESSMENT METHODS	Examination + Seminar Grades	
LANGUAGE OF INSTRUCTION	English	