

**BACHELOR'S PROGRAMME**  
**PHILOSOPHY**  
 1<sup>ST</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER

<b>COURSE TITLE</b>	<b>BYZANTINE CULTURE AND PHILOSOPHY</b>
<b>COURSE CODE</b>	L-F10
<b>COURSE TYPE</b>	tutorial
<b>COURSE LEVEL</b>	1 <sup>st</sup> cycle (bachelor`s degree)
<b>YEAR OF STUDY, SEMESTER</b>	1st year of study, 2 <sup>nd</sup> semester
<b>NUMBER OF ECTS CREDITS</b>	5
<b>NUMBER OF HOURS PER WEEK</b>	4 (2 lecture hours + 2 seminar hours)
<b>NAME OF LECTURE HOLDER</b>	Professor Mihai-Dan Chițoiu
<b>NAME OF SEMINAR HOLDER</b>	Professor Mihai-Dan Chițoiu
<b>PREREQUISITES</b>	Advanced level of English
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	<p><b>General competences:</b></p> <ul style="list-style-type: none"> <li>→ Identification through critical thinking (logical analysis and evaluation) of the strengths and weaknesses of solutions, conclusions or approaches to philosophical issues</li> <li>→ Highlighting the human meanings of actions and the particularities of human experiences</li> <li>→ Interpersonal and intercultural mediation by identifying, analyzing and solving interpersonal and intercultural issues</li> </ul> <p><b>Course-specific competences:</b></p> <ul style="list-style-type: none"> <li>→ Identification and proper application of theoretical and historical Byzantine cultural model: assumptions, principles, values, ethics, ways of thinking and practice</li> <li>→ Ordering and formulation of ideas and themes of Byzantine philosophical issues</li> <li>→ Identification through critical thinking of the strengths and weaknesses of solutions, conclusions or approaches to philosophical issues</li> </ul>
<b>B</b>	<b>LEARNING OUTCOMES</b>
	<ul style="list-style-type: none"> <li>→ Realistic approach and addressing of issues with medium difficulty, through both theoretical and practical strategies</li> <li>→ Applying techniques for effective work in a multidisciplinary team on various hierarchical levels</li> <li>→ Self-evaluation of the training needed to develop personal autonomy and critical thinking</li> </ul>
<b>C</b>	<b>LECTURE CONTENT</b>
	<ol style="list-style-type: none"> <li>1. Specific of the Byzantine cultural paradigm</li> <li>2. Specific of philosophy within the Byzantine background</li> <li>3. Themes of Byzantine philosophy and spirituality</li> <li>4. Post-Byzantine spirituality</li> </ol>
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<p>Basile Tatakis, Byzantine Philosophy, Hackett Publishing, Cambridge, 2003</p> <p>Katerina Ierodiakonou (ed.), Byzantine Philosophy and its Ancient Sources, Clarendon Press, Oxford, 2002</p> <p>Timothy E Gregory, A History of Byzantium, Blackwell Publishing, Oxford, 2005</p> <p>John Meyendorff, Byzantine Theology, Fordham University Press, New York, 1983</p> <p>John Meyendorff, A Study of Gregory Palamas, St. Vladimir`s Seminary Press, New York, 1998</p> <p>Dan Chițoiu, Founding Ideas of the Eastern European Cultural Horizon, LAP, Saarbrucken, 2014</p>
<b>E</b>	<b>SEMINAR CONTENT</b>
	<ol style="list-style-type: none"> <li>1. The Byzantine cultural hallmarks</li> <li>2. The way of philosophizing in Byzantium</li> <li>3. Key ideas and concepts of the Byzantine philosophy</li> </ol>

	4. Recovering a paradigm: The Byzantine philosophy as Christian phenomenology	
F	<b>RECOMMENDED READING FOR SEMINARS</b>	
	David Bradsaw, Aristotle East and West: Metaphysics and the Division of Christendom, Cambridge UP, Cambridge, 2004 Pseudo Dionysius, The Complete Works. Trans. Colm Luibheid. Mahwah, Paulist Press, 1987 Maximus Confessor, Selected Writings, Mahwah, Paulist Press, 1985 Gregory Palamas, The Triads. Trans. Nicholas Gendle, New York, Paulist Press, 1983	
G	<b>EDUCATION STYLE</b>	
	LEARNING AND TEACHING METHODS	Lecture, interpretation, critical discussion
	ASSESSMENT METHODS	Oral presentation, mid-term evaluation, written/oral final exam
	LANGUAGE OF INSTRUCTION	English