

PERSONAL INFORMATION



ROXANA PATRAȘ

📍 8, BACINSCHI Street, 700133 Iași (Romania)

✉ roxana.patras@uaic.ro

WORK EXPERIENCE

16 Jul 2018–Present

Senior Researcher/ Scientific Researcher II (CS II)

Department of Interdisciplinary Research in Social Sciences and Humanities, "Alexandru Ioan Cuza" University of Iași, Iași (Romania)

■ Individual Research Projects:

Popular Fiction in the Context of Romanian and European Modernity: genres, topics, types, and styles (2018-)

Literature and Political Eloquence in the Context of Romanian and European Modernity (2012-2018)

- **Collective Project:** PHSS: *Interdisciplinary Integration and Knowledge Transfer in Humanities/ PHSS: Integrare interdisciplinară și transfer de cunoștințe în științele umaniste* <https://conferencephss.com/>, <https://erris.gov.ro> (2014-).

- **Member** in the Scientific Council of DCI-DSU

Domains of Research: 19th-century Romanian/ European Literature; 19th-century Contexts (Politics, History); Rhetoric; Cultural History

1 May 2013–16 Jul 2018

Senior Researcher/ Scientific Researcher III (CS III)

Department of Interdisciplinary Research in Social Sciences and Humanities, "Alexandru Ioan Cuza" University of Iași, Iași (Romania)

- **Collective Project (2013-2016):** *Dicționarul limbajului poetic eminescian/ The Dictionary of Mihai Eminescu's Poetic Language* (stylistic, lexicology, poetics)
- **Individual Research Project (2016-2018):** *Literatură și oratorie politică în contextul modernității românești și europene/ Literature and Political Eloquence in the Context of Romanian and European Modernity*
- **Collective project (2014-):** PHSS: *Interdisciplinary Integration and Knowledge Transfer in Humanities/ PHSS: Integrare interdisciplinară și transfer de cunoștințe în științele umaniste* <https://conferencephss.com/>; <https://erris.gov.ro>

1 Sep 2010–1 May 2013

Lecturer

"Petre Andrei" University of Iași, Iași (Romania)

-teaching "English for Law", 1st level

1 Sep 2006–1 Sep 2010

Teacher (Romanian & English Languages)

Secondary Schools ("Lascăr Rosetti" Highschool, "Octav Băncilă" College, "Titu Maiorescu" School), Iași (Romania)

-teaching activities

-coordination of creative writing sessions

EDUCATION AND TRAINING

- | | | |
|-------------------------|--|-------------|
| Feb 2019–Mar 2019 | <p>Fellow of the Department Antwerp Center for Digital Humanities and Literary Criticism (ACDC), University of Antwerp</p> <p>University of Antwerp, Antwerp (Belgium)</p> <p>Title of the Research Project: <i>Mixed Novel Genres in 19th-Century Romanian Fiction: "city mysteries" embedded in "Hajduk" settings</i></p> <p>The creation of a digital corpus formed of 30 Romanian "city mysteries"
The compilation of a list organising Romanian novels (1850-1920) in sub-genres;
The adaptation of innovative, sophisticated, data-driven, computational methods of literary text analysis to a lesser resourced language (19th-century Romanian).</p> | EQF level 8 |
| 14 Sep 2018–15 Oct 2018 | <p>Fellow of the Trier Center for Digital Humanities</p> <p>Trier University, Trier (Germany)</p> <p>Title of the Research Project: <i>The Minor Patrimony in the Romanian Hajduk Novels (1850-1920): A Corpus-based Analysis</i></p> <p>Digitalize Romanian Hajduk novels (1850-1920)
Define the Hajduk novel as a sub-genre, relevant for the entire Balkan area
Identify the features of "the Hajduk" as a literary typology aiming at both local and foreign readership</p> | EQF level 8 |
| 1 May 2014–1 Oct 2015 | <p>Post-PhD Fellowship</p> <p>The Romanian Academy, „Gheorghe Zane” Institute of Economic and Social Research, Iași (Romania)</p> <p>-Post-PhD Fellow in the programme "<i>Inovare și dezvoltare în structurarea și reprezentarea cunoașterii prin burse doctorale și postdoctorale</i> (IDSRC – doc postdoc)", POSDRU/159/1.5/S/133675.</p> <p>Title of the individual research project: <i>Aesthetic Imagination and Literary Contexts in the Political Oratory of the 19th Century Romania</i></p> | EQF level 8 |
| May 2012–Jun 2012 | <p>Fellow of Dipartimento di Studi Umanistici (UNICAL)</p> <p>University of Calabria (UNICAL), Cosenza (Italy)</p> <p>Title of the Research Project: <i>Imaginary in Nineteenth-Century Romanian Poetry (Mihai Eminescu)</i></p> <p>Literary theory, Rhetoric and Poetics, Lexicology, Stylistics</p> | EQF level 8 |
| 1 Oct 2007–21 May 2012 | <p>PhD (Domain - Philology)</p> <p>“Alexandru Ioan Cuza” University of Iași, Doctoral School of Philological Studies, Iași (Romania)</p> <p>Title of PhD dissertation: <i>Swinburne despre Swinburne – scriitorul între „persoană” și persona/ Swinburne on Swinburne: the writer in-between "person" and "persona"</i></p> <p>Honors: <i>Summa cum laude</i></p> <p>Domains of research: <i>19th-century literature, A.C. Swinburne, Victorianism, Pre-Raphaelite Circle</i></p> | EQF level 8 |
| 1 Oct 2005–1 Oct 2007 | <p>MA Degree</p> <p>“Alexandru Ioan Cuza” University of Iași, Faculty of Letters,, Iași (Romania)</p> <p>Master of Romanian Literature and Literary Hermeneutic</p> | EQF level 7 |

Domains of research: genre theory, narratology, literary experiment, literary circles

1 Oct 2001–1 Oct 2005

BA Degree

EQF level 6

“Alexandru Ioan Cuza” University of Iași, Faculty of Letters, Iași (Romania)

Section: English Language and Literature – Romanian Language and Literature

Module: Literature

PERSONAL SKILLS

Mother tongue(s) Romanian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C1	C1	C1
French	C1	C1	B2	B2	B2
Italian	C1	C1	B2	B2	B1
Spanish	B1	B2	A1	A1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills -good interpersonal communication

Organisational / managerial skills

Main organiser of Academic Conferences, Roundtables, Seminars, Training Schools:

- *Perspectives in Humanities and Social Sciences: Hinting at Interdisciplinarity*, 5 editions from 2014-2018;
- *Creative Industries in Post-Humanism*, 1st edition, nov. 2018
<https://creativedotindustries.wordpress.com/les-industries-creatives-dans-le-posthumanisme/>.

Training School Coordinator of COST Action CA16204: *Distant Reading for European Literary History*

Job-related skills

Editing Skills and Translation Competences for academic texts (Romanian and English)

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Basic user	Basic user

Digital skills - Self-assessment grid

Driving licence B

ADDITIONAL INFORMATION

Honours and awards

- Award of "Convorbiri literare" Review, Literary Criticism Section 2012, for *G. Ibraileanu - Scrieri alese* ("Al. I. Cuza" Press, 2010).
- Award of Romanian Writers' Association – Iasi Branch, Debutante Section 2013, for *Cântece dinaintea Decadenței. A. C. Swinburne și declinul Occidentului* (*Songs before Decadence. A. C.*

Swinburne and the Decline of the West), "Timpul" Publishers, Iași, 2012);

- Award of "Convorbiri literare" Review, Translation Section 2014, for *Luceafărul de Mihai Eminescu. Portretul unei zeități întunecate* ("Timpul" Publishers, Iași, 2014, 236 p) by Gisele Vanhese.
- Award „Tânărul Cercetător al anului 2013"/ The Young Researcher's Award - 2013 of „Alexandru Ioan Cuza" University of Iași, Dies Academici, 24th of October 2014.
- Award for the edition of 19th-century political speeches *Oratorie politică românească, 3 vol.*, Salonul EUROINVENT, 27 May 2017.
- Award of UEFISCDI - Section Research Results/ Premierea Rezultatelor Cercetării (2018), for the article *Power to the People: mythical thought and figural language in online comments about the "Colectiv" case*, published in "Journal for the Study of Religions and Ideologies (JSRI)", vol. 16, issue 48 (Winter 2017)

Memberships

- Member of LARIR- Laboratorio di Ricerca sull'Immaginario e sulla Retorica, UNICAL Calabria, Italy
- Member of the UAIC Network of Women in Academics and Research
<http://www.stages.csmcd.ro/index.php/youngcareer>
- Member of the Union of the Romanian Writers.
- Member of ALGCR Romania: Asociația de Literatură Generală și Comparată din România
- Founding Member of ALECART cultural association (NGO)
- Member in the Administrative Council of the Department of Interdisciplinary Research in Social Sciences and Humanities.
- Member in the Romanian Society for Eighteenth-Century Studies

Scientific Boards & Reviewer

- Member in the scientific board of the Doctoral School of Romance and German Linguistics and of Comparative Literature, Faculty of Foreign Languages, Moldova State University, Chișinău, The Republic of Moldova.
- Member of the scientific board of "Danubiana" Series of "Arachne" Publishers, Roma, Italy (2014-)
- Member of the editing and peer-review board of *The Annals of the University of Bucharest - Section Literature* (2015-)
- Member of the review board of *Dacoromania Litteraria* (2017-)
- Member of the review board of *Swedish Journal of Romanian Studies - SJRS* (2017-)
- Member of the review board of *Studia Digitalia* (2017-)
- Reviewer for Polirom Publishers (2016-)
- Reviewer of *The International History Review* (2016)

Projects

Dictionary of Mihai Eminescu's Poetic Language (2013-2016), directed by prof. Lacrămioara Petrescu

The Researchers' Night - Do you speak science? (2014), directed by lect. Ionuț Topală

POSDRU/159/1.5/S/133675: "Inovare și dezvoltare în structurarea și reprezentarea cunoașterii prin burse doctorale și postdoctorale (IDSRC – doc postdoc)" (2014-2015). Individual Research Project: *Aesthetic Imagination and Literary Contexts in the Political Eloquence from the second half of the 19th-century*

INTERDOC - L'intégration interdisciplinaire des compétences de connaissance, de compréhension et d'application dans les programmes doctoraux (2017), financed by Agence Universitaire de la Francophonie, under the contract signed in 15.11.2016. **Co-directors:** prof. Ludmila Zbanț, USM-Chisinau, Rep. Moldova; dr. Roxana Patraș, UAIC Iasi, Romania; prof. Fatima Chnane-Davin, Université d'Aix-Marseille (UAM), France; assoc. prof. Diana Vrabie, Univ. "Alecu Russo" Balti, Rep. Moldova.

COST Action CA16204: Distant Reading for European Literary History (2017-2021), chaired by Prof. Chrisof SCHÖCH. Role in CA 16204: MC substitute, member of distant reading network.

Training School Coordinator in COST Action CA16204: Distant Reading for European Literary History (2017-2021), chaired by Prof. Chrisof SCHÖCH

Publications (Selectively)

Books:

Cântece dinaintea Decadenței. A.C. Swinburne și declinul Occidentului, Editura „Timpul”, Iași, 2012, 300 p, ISBN 978-973-612-479-2.

The Remains of the Day: political oratory and literature in 19th-century Romania, Aracne, Rome, 247 p, 2018, ISBN 978-88-255-0988-5

Editions:

G. Ibrăileanu, *Scriseri alese*, ediție de A. Patraș și R. Patraș, selecția și redactarea textelor, notă asupra ediției, cronologie și referințe critice de A. Patraș și R. Patraș, Editura Universității „Al. I. Cuza”, Collectio Excellentia, Iași, 2010, 893 p, ISBN 978-973-703-579-0.

Oratorie politică românească (1847-1899), vol. 1, ISBN general 978-606-714-234-1, ISBN vol. 1 978-606-714-235-8, Selecția textelor, nota asupra ediției, comentarii, prezentarea autorilor, indice de nume și bibliografia generală a temei de Roxana Patraș, Editura Universității „Alexandru Ioan Cuza”, Iași, 2016, 343p.

Oratorie politică românească (1847-1899), vol. 2, ISBN general 978-606-714-234-1, ISBN vol. 2 978-606-714-236-5, Selecția textelor, nota asupra ediției, comentarii, prezentarea autorilor, indice de nume și bibliografia generală a temei de Roxana Patraș, Editura Universității „Alexandru Ioan Cuza”, Iași, 2016, 567p.

Oratorie politică românească (1847-1899), vol. 3, Selecția textelor, nota asupra ediției, comentarii, prezentarea autorilor, indice de nume și bibliografia generală a temei de Roxana Patraș. Volum îngrijit de Roxana Patraș și Livia Iacob, Editura Universității „Alexandru Ioan Cuza”, Iași, 2016, 379p, ISBN general 978-606-714-234-1, ISBN vol 3 978-606-714-237-2.

Coordinated volumes:

Philologica Jassyensia – Supliment, Camelia GRĂDINARU, Andreea MIRONESCU, Roxana PATRAȘ (coord.), Year X, nr. 1 (19), 2014, Tracus Arte, Bucharest, 2014, 754 p, ISSN: 1841-5377, ISSN online: 22478353

Perspectives in Humanities. Keys for Interdisciplinarity, Camelia GRĂDINARU, Andreea MIRONESCU, Roxana PATRAȘ (coord.), Editura "Alexandru Ioan Cuza" University Press, Iași, 2015, 169 p., ISBN: 978-606-714-149-8.

From Manuscript to E-book, Camelia GRĂDINARU, Roxana PATRAȘ, Andreea MIRONESCU, Anca-Diana BIBIRI, Emanuel GROSU (coord.), "Alexandru Ioan Cuza" University Press, Iași, 2015, 460p, ISBN 978-606-714-211-2.

Figures of Migration, Andreea MIRONESCU, Anca-Diana BIBIRI, Camelia GRĂDINARU, Roxana PATRAȘ, Emanuel GROSU (coord.), Iași, "Alexandru Ioan Cuza" University Press, 2016, ISBN 978-606-714-320-1, 417 p.

Revolutions, the Archeology of Change, Emanuel GROSU, Roxana PATRAȘ, Camelia GRĂDINARU, Andreea MIRONESCU, Anca-Diana BIBIRI (coord.), Iași, "Alexandru Ioan Cuza" University Press, 2017, ISBN 978-606-714-440-6, e-ISBN 978-606-714-441-3, 736p.

Chapters:

Consecvență doctrinară și libertate estetică în dezbaterile publice românești din a doua jumătate a secolului al XIX-lea, în Irina Frasin & Daniel Șandru (coord.), *Repere ale comunicării interculturale*, ProUniversitaria, Bucharest, 2015, pp. 183-218, ISBN 978-606-26-0359-5.

Where Do Memories of Political Talk Come From? P.P. Carp and the Rising of Englishness in the Romanian Culture, în Camelia Grădinaru, Andreea Mironescu, Roxana Patraș (coord.), *Perspectives in Humanities. Keys for Interdisciplinarity*, "Alexandru Ioan Cuza" University Press, Iași, 2015, p. 77-99, ISBN 978-606-714-149-8.

Alfabetizare politică în România secolului al XIX-lea, în Tatiana Ciocoi, Emilia Taraburcă (coord.), *Omul în oglinzile democrației. Literatură europeană și etică societară*, CEP-USM, Kishinev, 2015, pp. 169-184, ISBN 978-9975-71-578-2.

The Memory of Romanian Political Speech: 19th century experts and witnesses, în Mihai-Dan Chirițoiu, Ioan-Alexandru Tofan (eds). *Proceedings of the International Conference "Humanities and Social Sciences Today. Classical and Contemporary Issues"*, ProUniversitaria, Bucharest, 2015, pp. 293-299, ISBN 978-606-26-0414-1.

Cum să regăsești locurile familiare. Nostalgie și limbaj vizual, în Oana Fotache, Adrian Tudurachi, Magda Răduță (coord.), *Dus-întors. Rute ale teoriei literare în postmodernitate*, Humanitas, Bucharest, 2016, ISBN: 978-973-50-5373-4-X.

19th-century Romanian Manuals of Rhetoric: accepted precariousness of memory and acceptable political volatility, în Andreea Mironescu, Anca-Diana Bibiri, Camelia Grădinaru, Roxana Patraș,

Emanuel Grosu (coord.), *Figures of Migration*, "Alexandru Ioan Cuza" University Press, Iași, 2016, pp. 153-162, ISBN 978-606-714-320-1.

Emanciparea unui concept: memorie și medialitate, în Tatiana Ciocoi, Emilia Taraburcă (coord.), *Geografii mentale. Timpuri și spații ale memoriei europene*, CEP-USM, Kishinev, 2017, pp. 114-122, ISBN 978-9975-71-910-0

Articles:

Political Oratory and Literature. A Case of Discursive Crossbreeding and Contamination in 19th century Romania, in *Studies on Literature, Discourse and Multicultural Dialogue*, Section: Language and Discourse, Iulian Boldea (coord.), Arhipelag XXI Publishers, Tg. Mureș, pp. 191-201, 2013

A Romanian Disraeli: Take Ionescu and Fin-de-siècle Aesthetics, „Philologica Jassyensia”, year XII, issue 1 (23), p 87-99, 2016

Dematerialization and Form-of Life in Matila Ghyka's Writings, "Hermeneia", 17 (2016), pp 253-266.

Power to the People: mythical thought and figural language in online comments about the "Colectiv" case, in "Journal for the Study of Religions and Ideologies (JSRI)", vol. 16, issue 48 (Winter 2017), pp. 46-64, 2017.

Mirrors of Anger: the "Colectiv" case reflected in a Romanian Virtual Community ("Gândul"), "Dacoromania Litteraria", 3 (2016), pp. 155-175

A Rhetorical Approach to Kazuo Ishiguro' The Remains of the Day, în "Philologica Jassyensia", year 13, no. 2 (25), pp. 217-224.

Minding literature's business: cultivating a sense of evanescence within political affairs, in "Symposion. Theoretical and Applied Inquiries on Philosophy and Social Sciences", no. 4/ 2015, pp. 481-491.

On Diffident and Dissident Practices: a Picture of Romania at the End of the 19th Century, in "Symposion. Theoretical and Applied Inquiries on Philosophy and Social Sciences", 2, 1 (2015), 35-51

Ways of Forgetting and Remembering the Eloquence of the 19th Century: Editors of Romanian Political Speeches, in "Symposion. Theoretical and Applied Inquiries on Philosophy and Social Sciences", nr. 3, 1 (2016), pp. 105-115,

A Novel of Celibacy: Swinburne's Lesbia Brandon, in "Studia Philologia", vol. 63, no. 1, 2017, pp. 123-143.

The Birth of the Orator. A Situational Approach to "The Moment's Glory", "Ricognizioni", vol. 4, no. 7, 2017, pp. 23-38,

When All that Rests Is Literature: traces, transcriptions and remnants of great speeches, in "Caietele Echinoux", 2017, pp. 213-230,