

ALEXANDRU IOAN CUZA UNIVERSITY

ECTS STUDY GUIDE

FACULTY OF ORTHODOX THEOLOGY

2009-2010 Academic Year

TABLE OF CONTENTS

<i>I. GENERAL INFORMATION</i>	3
Departments	9
Faculty Management	9
Opening hours	9
Faculty premises	10
<i>II. PROGRAMMES ON OFFER</i>	11
UNDERGRADUATE (BA) CURRICULUM	12
<i>COURSE DESCRIPTIONS</i>	26
PASTORAL ORTHODOX THEOLOGY	26
DIDACTIC ORTHODOX THEOLOGY	62
ORTHODOX THEOLOGY SOCIAL ASSISTANCE	84
SACRED ARTS	98
MASTER (MA) CURRICULUM	135
<i>COURSE DESCRIPTIONS</i>	142
HERMENEUTICS AND BIBLICAL THEOLOGY	142
SYSTEMATIC THEOLOGY IN CONTEMPORARY CONTEXT	155
LIFE OF THE CHURCH: PAST AND PRESENT	165
LITURGICAL, PASTORAL AND MISSIONARY THEOLOGY	172
CULTURAL PATRIMONY	182

I. GENERAL INFORMATION

Name: “DUMITRU STĂNILOAIE” FACULTY OF ORTHODOX THEOLOGY

Address: Str. Cloșca no.9, 700066 Iași, Romania

A brief history

In 1860, The Faculty of Orthodox Theology was one of the four founding faculties of the *Alexandru Ioan Cuza* University of Iași, along with the Faculty of Law, the Faculty of Philosophy and the Faculty of Sciences.

The first professors of the Faculty of Orthodox Theology are the bishops Filaret Scriban and Vladimir Suhopan. Filaret Scriban, Vice-Rector of the University and Dean of The Faculty of Orthodox Theology, taught courses in *Biblical Archeology* and *Introduction to the Old Testament*, while the subject of Vladimir Suhopan's academic lectures was *Church History and Doctrine*.

Unfavorable historical circumstances led to the closing of the Faculty in 1864. Documents attest that, in 1926, the Faculty of Orthodox Theology within the University of Iași re-opened in Chișinău. As Bessarabia was annexed to the Soviet Union and the faculty forced into closure by Communist authorities, most of the professors moved to Bucharest after 1941. We mention some of the distinguished academics of the Faculty in that period: Vasile Radu (*The Old Testament*), Toma Bulat (*History of the Romanian Orthodox Church*), Cicerone Iordăchescu (*Patristics*), Valeriu Iordăchescu (*Moral Theology*), Ion Savin (*Fundamental Theology*), Archimandrite Iuliu Scriban (*Homiletics*), Popescu Prahova (*Canon Law*).

In 1990 the Faculty of Orthodox Theology was re-opened as Theological Institute of University Degree due to the efforts of His Beatitude Daniel, Patriarch of The Romanian Orthodox Church, at the time Archbishop of Iași and Metropolitan of Moldavia and Bukovina. In 1991, at the request of the *Alexandru Ioan Cuza* University Senate, it was reintegrated into the University of Iași.

Mission

In a climate of democracy and freedom, the Faculty of Orthodox Theology adapted to the new requirements in academic education, keeping pace, at the same time, with the challenges of a modern society in transition.

The Faculty offers a range of Bachelor's, Master's and PhD degree programmes.

In the academic year 2005-2006, the Faculty of Orthodox Theology aligned its system to the Bologna Process, in compliance with legislative resolutions in force. The

Department of Orthodox Theology offers the following specialization options for **Bachelor's Degree Studies (first cycle of studies)**:

- Pastoral Orthodox Theology - length of studies: 4 years;
- Didactic Orthodox Theology - length of studies: 3 years;
- Social Orthodox Theology - length of studies: 3 years;
- Sacred Art - length of studies: 4 years.

Degree conferred upon completion: Bachelor of Theology.

The Bachelor's Degree programme *Pastoral Orthodox Theology* within the Faculty of Orthodox Theology is dedicated to the comprehensive study of theological issues and of topics of scientific reflection. The programme is designed to provide high quality professional training. Students who wish to further specialize in this field may opt to enroll in the Master's Degree programme (2nd Bologna cycle).

Pastoral Orthodox Theology, the main specialization within the Faculty of Orthodox Theology, is designed to offer training to students who decide to pursue a Church vocation and to future specialists in the theological and ecclesiastical field. The formative educational process is carried out by excellent professors, whose merits are appreciated at a local, national and international level.

The duration of this full-time study programme is 8 semesters. The Faculty of Orthodox Theology decides every year upon the number of fee-free places and fee-payable places for students, in accordance with the number of places approved by the Senate of *Alexandru Ioan Cuza* University and the Ministry of Education, Research and Innovation. The curriculum plans are structured on 14-week semesters of didactic activity and include 20-22 hours/week (see Curriculum Plan).

The total number of credits (ECTS) is 240 for 4 years, corresponding to 60 credits per year. In the first two years of theological study, special importance is ascribed to vocational disciplines (*Spiritual Formation*), biblical disciplines (*Study of the Old Testament, Study of the New Testament*), historical disciplines (*History of the Romanian Orthodox Church, Universal Church History, Patristics and Elements of Byzantinology*), as well as to acquiring communication skills in a modern foreign language and information technology skills.

In final years, the theological disciplines focus on the development of critical reflection and of synthetic and discerning abilities (*Dogmatic Theology, Moral Theology, Orthodox Spirituality, History and Philosophy of Religions, Fundamental Theology and Missiology*). The curriculum also comprises fundamental specialized subjects for the complete clerical formation, such as *Homiletics and Catechetics, Church Law and Church Administration, Pastoral Theology*, etc.

The specialization *Pastoral Orthodox Theology* has at its disposal 15 rooms for lectures and seminars, among which a fully-equipped teleconference room (850 seats), a computer room with 20 functional PCs and Intranet access, a chapel and a library with a reading room (177 seats), a total area of 1216,90 m².

We attach great importance to students attending religious services performed in the chapel of the Faculty and in the Metropolitan Cathedral. We also believe in the importance of student-tutor relationships. Consequently, each of our groups of students is at present under the guidance of an advisor (tutor) who helps them identify the best academic pathway.

Students also have at their disposal a library with a rich collection of more than 100,000 titles. Most of the books are fundamental works, in several foreign languages, and many of them are also available in electronic format.

Students with excellent results have the opportunity to participate in numerous scientific sessions organized by the Faculty. Their scientific contributions may be published in the Faculty journal “Scientific Annals of *Alexandru Ioan Cuza* University of Iași. Orthodox Theology Series”, annual publication until 2008 and biannual from 2009.

Among various opportunities, students can benefit, through competition, from a mobility grant at our numerous partner and collaborator universities (Strasbourg – France, Utrecht – Holland, Udine – Italy, Freiburg and Lausanne – Switzerland, Tessaloniki – Greece, Vienna – Austria, Ljubljana – Slovenia, “Albert Ludwigs” University, Freiburg im Breisgau, “St. John of Damascus” Institute of Theology within the University of Balamand, Lebanon, Turkey, Bulgaria).

Graduates specialized in *Pastoral Orthodox Theology* may become church clerical members and be ordained as deacons, priests and bishops, in accordance with “The Statutes for the Organization and Functioning of the Romanian Orthodox Church”. Graduates who do not opt for a clerical career may choose another field of activity in Church administration or civil society.

The specialization *Didactic Orthodox Theology*, within the “Dumitru Stăniloae” Faculty of Orthodox Theology, *Alexandru Ioan Cuza* University of Iași, offers training at the discipline “Orthodox Religion” for future teachers in primary, lower secondary and upper secondary education.

During the three years of study – initial training – and the two years of Master's Degree Studies, students who enroll in this specialization take specialized courses (theological field), as well as a number of foreign language courses (in the first two years), courses in Romanian religious literature and Romanian language courses (Morphology and Syntax). To the above is added the first Teacher Training Module which comprises one year of teaching practice (Religion) at renowned schools in Iași under the guidance of the best university professors and high school teachers (1st level of didactic qualification). During M.A. Studies or until obtaining personal certification in the educational system (for students who do not enroll in M.A. Studies), students may opt for the second Teacher Training Module, which will enable them to teach in upper secondary education.

Since the aspects presented above are edifying to advocate attending the courses of this specialization, please find in the annex several pictures of students during their teaching practice at various schools in Iași. In spite of all present and, undoubtedly, future obstacles and rumors related to the teaching of the discipline “Orthodox Religion”, we believe in the future of this specialization.

The Bachelor's Degree programme *Orthodox Theology Social Assistance* within the Faculty of Orthodox Theology, in which professors from the Faculties of Psychology and Philosophy also deliver courses, is dedicated to the comprehensive study of theological issues and scientific reflection themes. The programme is designed to provide students with high quality specialized training. Upon completion, students may opt to enroll in the Master's Degree programme (2nd Bologna cycle).

Lectures and seminars are delivered by academics: university professors, associate professors, readers, assistant professors, instructors from the Faculty of Theology, as well as from other faculties of the University of Iași.

The period of study for the B.A. programme *Social Assistance* is 6 semesters. Curriculum plans are structured on semesters of 14 weeks of didactic activity and include 20-22 hours/week.

The total number of credits (ECTS) is 180 for 3 years of studies, corresponding to 60 credits per year.

Due to numerous partnerships of the faculty with universities abroad, many students enrolled in this specialization have benefited from Socrates-Erasmus academic mobility grants that enabled them to study at prestigious universities in Europe: Karl Franzens Universität, Graz; Vienna Universität; Université Catholique de Louvain; Diakonhojskolen, Aarhus; Université de Lausanne; Université de Fribourg; Université de Strasbourg, Europa-Universität Viadrina, Frankfurt; Humboldt – Universität zu Berlin; Aristotle University, Thessaloniki; Università di Udine; Sor-Trondelag University, Trondheim; Universiteit Utrecht; University of Ljubljana.

In the second semester of the first year of studies, students enrolled in the Social Assistance programme begin training in specialized institutions with which the Faculty has previous agreements.

Upon graduation, students holding a Bachelor's Degree in Social Assistance may get employed in state or church institutions in the field of social services.

In the future, the Management of the Faculty intends to introduce Master's programmes for this specialization, in which renowned Romanian and international scholars have announced their intention to collaborate.

Romania has a rich, largely ecclesiastic, cultural heritage. As most of the heritage is in an advanced state of deterioration, His Beatitude Daniel made efforts to put an end to this process and reinstate heritage values. For this purpose, in the academic year 1993-1994, His Beatitude founded a new department within the Faculty of Orthodox Theology, *Orthodox Theology – Cultural Heritage*.

At the time, it was the first specialization of this kind in the country which subsequently obtained definitive accreditation.

The first courses on the conservation and restoration of icons and old books began in the autumn of 1993. In 1999, a new specialization programme was established - *Ecclesiastical Painting*.

In 2002, the specialization *Sacred Art* received definitive accreditation.

The *Sacred Art* specialization, in which may enroll both B.A. and M.A. students, is designed to train specialists in the conservation of heritage goods, restoration of books - written documents and of icons – polychromatic painted wood (painting on wood panel), as well as to train ecclesiastical painters (mural and icon painting).

Graduates may choose to work in other cultural sectors (publishing houses, museums, libraries, culture houses, etc.). Students who opt for the Teacher Training Module (optional) qualify as teachers of Visual Arts in pre-university education, etc.

Tens of generations have made the preservation of icons and religious books – evidence of the lasting existence of Romanian Christian religion- a moral obligation. By

passing them on in a good condition from generation to generation we ensure the preservation of the iconographic tradition of ecclesiastical painting.

Our goal is to continue our predecessors' efforts with the new generations and, at the same time, to bring scientific knowledge in cultural heritage conservation into line with European field-related standards.

Church art signifies the socialization of the image, its transposition into transcendence. Through its various means of expression it bonds Christians, in a society in which visual art is increasingly desecrated. Sacred art supports the idea of communion through the recognition of authentic values, specific in all their diversity.

From an Orthodox perspective, the introduction of elements of sacred art to students in the pre-university educational system - theological seminaries, high schools and secondary schools - may confer a necessary catechetical character to Visual Arts classes. It is a means of ensuring that the young generation is educated in the spirit of appreciation, preservation and creation of Christian values.

Developing directions:

- Ecclesiastical painting;
- Conservation restoration icon - polychromatic painted wood;
- Conservation restoration - book-written document.

All B.A. graduates having undertaken the Teacher Training Module (level 1), corresponding to 30 credits, qualify as teachers in the primary and lower-secondary education.

Our students will be able to obtain credits at the other 13 faculties of the *Alexandru Ioan Cuza* University. Our faculty offers the possibility to students registered in other faculties to choose the specializations *Didactic Orthodox Theology* and *Orthodox Theology Social Assistance* at the following complementary disciplines: *Introduction to the Study of the New Testament*; *Romanian Orthodox Church History*; *Dogmatic Theology*; *Christian Moral*; *Orthodox Spirituality*; *History and Philosophy of Religions*. The six disciplines above are complementary, each of them being taught over 2 semesters.

Since 1998 the Faculty of Orthodox Theology "Dumitru Stăniloae" organizes Advanced Studies, and since 2002-2003 **Master's Degree Studies** and **Doctoral Studies** in Theology.

Upon graduating the first cycle of studies, students may opt to enroll in a Masters course (four semesters), in the following research directions: 1. *Hermeneutics and Biblical Theology*; 2. *Systematic Theology in Contemporary Context*; 3. *Life of the Church: Past and Present*; 4. *Liturgical, Pastoral and Missionary Theology*.

Master's Degree Studies (2nd cycle of studies) – 2 years in duration, comprise the following study programmes:

- Hermeneutics and Biblical Theology;
- Systematic Theology in Contemporary Context;
- Life of the Church: Past and Present;
- Liturgical, Pastoral and Missionary Theology.
- Theology – Cultural Heritage.

M.A. graduates having undertaken the Teacher Training Modules (level 1 and 2), corresponding to 60 credits, qualify as teachers in upper secondary education.

The Doctoral School develops an advanced form of research. At present, the following professors are doctoral advisors in Theology: 1. Priest professor Ph.D. Viorel SAVA – *Liturgical Theology*, 2. Priest professor Ph.D. Petre Semen – *Study of the Old Testament*; 3. Priest professor Ph.D. Nicolae Achimescu – *History and Philosophy of Religions*; 4. Priest professor Ph.D. Gheorghe Petraru – *Missiology and Ecumenism*; 5. Academician professor Ph.D. Emilian Popescu – *Byzantinology*; 6. Priest professor Ph.D. Constantin Rus – *Church Law and Church Administration*.

Students holding a Master's Degree may enroll in the **Doctoral School (3rd cycle of studies)**, which is 3 years in duration. The title conferred upon completion is Ph.D. in Theology, which gives access to employment in the higher education system and in scientific research.

Scientific Activity

The Faculty of Orthodox Theology publishes the annual journal “Scientific Annals of *Alexandru Ioan Cuza* University of Iași. Orthodox Theology Series”, which comprises specialized studies and articles. The Faculty professors constantly publish studies in prestigious Romanian and international journals, such as: *Theologia*, *Oekumenische Rundschau*, *Nicolas*, *Theology*, *Studii Teologice*, *Teologie și Viață*, *Revista Teologică*, *Altarul Banatului*, *Dialog Teologic*, etc.

Throughout the academic year 2008 - 2009, apart from the didactic activity of theological and spiritual training of our students, our goal was to enhance scientific research and strengthen relations with other Faculties of Theology. Scientific research materialized in the publication of 26 books, 2 translations, 154 studies, 24 of them in ISI journals. We also note the participation in 119 national and international conferences, symposiums and scientific seminars, as well as to 15 research contracts, 97 radio and television programmes. Our Faculty organized 7 exhibitions and took part in 18 similar cultural activities in Romania and abroad.

An important accomplishment is the consolidation of the Doctoral School, with 7 (seven) doctoral advisers, some of them being unique in Romania in the specialization fields they coordinate. This proves we are among the best Doctoral Schools of Orthodox Theology in the country.

We have shown great interest in the teaching and learning process, in students' spiritual formation and in enhancing communication with students.

The Faculty of Orthodox Theology “Dumitru Stăniloae” has numerous relations of cooperation with universities world-wide : Athens, Tessaloniki (Greece); Lausanne, Neuchâtel (Switzerland); Paris, Strasbourg (France); Mainz, Augsburg (Germany); Louvain-la-Neuve (Belgium); Freiburg, Erlangen, Heidelberg, Tübingen (Germany); Trondheim (Norway); Oxford and Leeds (England), Vienna (Austria), Ljubljana (Slovenia), Udine (Italy), Utrecht (Holland), Aarhus (Denemark), Joensuu (Finland), Chania (Crete), as an illustration of our preoccupation with promoting theological, ecumenical and cultural dialogue. Academic agreements include teacher and student exchanges, periodic consultations, participation in research programmes, in a shared concern to harmonize the European educational systems and enhance performance in the educational process.

Departments:

There is one department within the Faculty of Orthodox Theology: the Department of Orthodox Theology

Head of Department:

Priest professor Ph.D. Ioan-Cristinel Teșu – Head of Department Office

Faculty Management:**Dean**

Priest professor Ph.D. Viorel SAVA – Dean's Offices + Office Practice

Tel. & Fax: 0040 232 258430, sava63@teo.uaic.ro

Vice-Dean – Vice-Dean's Offices + Office Istorice

Priest professor Ph.D. Ion VICOVAN

Tel. & Fax: 0040 232 258430, ion_vicovan@yahoo.com

Chancellor – Secretariat + Conservation – Restoration offices

Ph.D. professor Nicoleta MELNICIUC-PUICĂ

Tel.: 0040 232 201328, Fax: 0040 232 258430, nicoletamelniciuc@yahoo.com

Coordinator of Student Affairs

Priest professor Ph.D. Ion VICOVAN - Vice-Dean's Offices +Office Istorice

Tel. & Fax: 0040 232 258430, ion_vicovan@yahoo.com

SOCRATES Programme Coordinator/Webmaster

Priest Lector Ph.D. Dan SANDU – Socrates Coordinator Office

Tel. & Fax: 0040 232 258430, iecumster@gmail.com

Senior Secretary

Adrian-Marian CUCU

Tel.: 0040 232 201328, Fax: 0040 232 258430, 0332 816723 adriancucu@teo.uaic.ro

Web: <http://www.uaic.ro/facultati/teologie>

Administrative Director:

Engineer Otilia CUCU

Tel.: 0040 232 201329, Fax: 0040 232 258430, otilia@teo.uaic.ro

Opening hours:

Monday – Wednesday: 10.30 – 12.30

Thursday: 13.00 – 16.00

Faculty premises

The Faculty has at its disposal a total of 47 rooms for lectures and seminars, laboratories, practice workshops for *Sacred Art* students, an indoor chapel, a library, a computer room, and individual offices for consultations with professor advisors.

Student Associations

The Association of Christian Orthodox Students in Romania, founded in 1990, carries out its activities within the Faculty premises. Its aim is cultivating Christian faith and culture in the academic environment.

Facilities provided to students

The “**Studium**” **Library** of the Faculty of Theology, which is part of the Ecumenical Library “Dumitru Stăniloiaie” of the Metropolitanate of Moldavia and Bukovina, is modernized, providing access to electronic catalogs. A number of books, journals and periodicals are also available electronically. The library has subscriptions and online access to international journals. The library collection includes numerous titles (150,000) and subscriptions to main national and international journals in the field. Due to an efficient balance between available resources and students, each student has free access to all resources, in agreement with the objectives and requirements of the syllabus.

The 100 m² indoor **chapel**, which is under the patronage of Saint Gregory the Theologian and of Saint Archangels Michael and Gabriel, holds student liturgical practice as well as other specific religious ceremonies.

The chapel is painted in Neo-Byzantine style, using a fresco technique, and has all the necessary facilities for the practice of the religious service (books, religious dress and vestments, religious vessels, objects of worship).

The students of Faculty of Orthodox Theology are accommodated in two hostels (C11 and C12), as allotted by the University, with a capacity of 300 places. Since students who specialize in *Pastoral Theology* have a liturgical schedule specific of the Orthodox Church (with fast days and fasting periods), they are accommodated in a student hostel with 80 places allotted by government decision to the Metropolitanate of Moldavia and Bukovina, which subsidizes it. The hostel has its own cafeteria and administrative staff.

Many students enrolled in the Pastoral Theology specialization are involved in artistic activities, as part of the faculty choir – *Teologus*, which was awarded numerous national and international prizes for its performances. Students are also actively involved in the activities of *The Association of Christian Orthodox Students in Romania*, founded in 1990. Its aim is cultivating Christian faith and culture in the academic environment.

II. PROGRAMMES ON OFFER

Curriculum

Please find the curricula in the annex.

Curricula in agreement with the Bologna Process (Romanian/English), series 2009-2011 and series 2009-2012 for the Pastoral Orthodox Theology specialization.

Remarks about individual academic route alternatives

Didactic Orthodox Theology and Social Assistance Orthodox Theology **may be taken** as complementary fields.

Pastoral Orthodox Theology and Sacred Art **may not be taken** as complementary fields.

Remarks about complementary courses (60 credits) for students registered in other faculties

Twelve subjects (60 credits) are compulsory for students who opt for Didactic Orthodox Theology and Social Assistance Orthodox Theology, as complementary fields.

Subjects available for the complementary route

Didactic Theology / Social Theology:

Introduction to the Study of the New Testament
History of the Romanian Orthodox Church
Dogmatic Theology
Christian Moral
Orthodox Spirituality
History and Philosophy of Religions

**UNDERGRADUATE (BA)
CURRICULUM**

Faculty of Orthodox Theology
 Department: Orthodox Theology
 Field: Theology
 Specialization: Pastoral Orthodox Theology*
 Full-time degree
 4 years of study

Valid for the bachelor degree
 2009-2013

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS	
				C	S	L	P		
1st semester - 1st year of study									
1	T01	<i>Biblical Theology**</i>	<i>Study of the Old Testament</i>	FC	2	1			5
			<i>Study of the New Testament</i>	FC	2				
2	T02	<i>History of the Romanian Orthodox Church</i>	SC	2				5	
3	T03	<i>Historical Theology**</i>	<i>Universal Church History</i>	SC	2	1			5
			<i>Patristics and Post-Patristic Literature</i>		2				
4	T04	<i>Practical Theology**</i>	<i>Spiritual Formation and Liturgical Practice</i>	SC	1	1			5
			<i>Church Music and Ritual</i>	SC	1	1			
5	T05	<i>Foreign Language</i>	CC	1	1			5	
6	T06	<i>Information and Communication Technologies</i>	CC	1	1			5	
TOTAL					14	6	0	0	30
2nd semester - 1st year of study									
7	T07	<i>Biblical Theology**</i>	<i>Study of the Old Testament</i>	FC	2	1			5
			<i>Study of the New Testament</i>	FC	2				
8	T08	<i>History of the Romanian Orthodox Church</i>	SC	2				5	
9	T09	<i>Historical Theology**</i>	<i>Universal Church History</i>	SC	2	1			5
			<i>Patristics and Post-Patristic Literature</i>	SC	2				
10	T10	<i>Practical Theology**</i>	<i>Spiritual Formation and Liturgical Practice</i>	SC	1	1			5
			<i>Church Music and Ritual</i>	SC	1	1			
11	T11	<i>Foreign Language</i>	CC	1	1			5	
12	T12	<i>Information and Communication Technologies</i>	CC	1	1			5	
TOTAL					14	6	0	0	30
3rd semester - 2nd year of study									
13	T13	<i>Biblical Theology**</i>	<i>Study of the Old Testament</i>	FC	2				5
			<i>Study of the New Testament</i>	FC	2	1			
14	T14	<i>History of the Romanian Orthodox Church</i>	FC	2	1			5	
15	T15	<i>Teologie Istorică**/Historical Theology**</i>	<i>Universal Church History</i>		2				5
			<i>Patristics and Byzantinology</i>	SC	2	1			
16	T16	<i>Classical Languages</i>	<i>Greek</i>	DC	1	1			5
			<i>Latin</i>		1	1			
17	T17	<i>Practical Theology**</i>	<i>Spiritual Formation and Liturgical Practice</i>	SC	1				5
			<i>Church Music and Ritual</i>	SC	1	1			
18	T18	<i>Foreign Language</i>	CC	1	1			5	
TOTAL					15	7	0	0	30

4th semester - 2nd year of study									
19	T19	<i>Biblical Theology**</i>	<i>Study of the Old Testament</i>	FC	2			5	
			<i>Study of the New Testament</i>	FC	2	1			
20	T20	<i>History of the Romanian Orthodox Church</i>		FC	2	1		5	
21	T21	<i>Historical Theology**</i>	<i>Universal Church History</i>		2			5	
			<i>Patristics and Byzantinology</i>	SC	2	1			
16	T16	Limbi clasice	Greek	CC	1	1		5	
			Latin		1	1			
23	T23	<i>Practical Theology**</i>	<i>Spiritual Formation and Liturgical Practice</i>	SC	1			5	
			<i>Church Music and Ritual</i>	SC	1	1			
24	T24	<i>Foreign Language</i>		CC	1	1		5	
TOTAL					15	7	0	0	30
5th semester - 3rd year of study									
25	T25	<i>Dogmatic and Symbolic Theology</i>		FC	2	1		5	
26	T26	<i>Christian Morality and Orthodox Spirituality***</i>		FC	2	1		5	
27	T27	<i>History and Philosophy of Religions</i>		CC	2			5	
28	T28	<i>Fundamental Theology, Missiology and Ecumenism</i>		CC	1	1		5	
29	T29	<i>Practical Theology I**</i>	<i>Liturgical Theology</i>	SC	2			5	
			<i>Catechetics and Homiletics</i>	SC	2	1			
30	T30	<i>Practical Theology II**</i>	<i>Church Law and Church Administration</i>	SC	2	1		5	
			<i>Church Music and Ritual</i>	SC	1	1			
TOTAL					14	6	0	0	30
6th semester - 3rd year of study									
31	T31	<i>Dogmatic and Symbolic Theology</i>		FC	2	1		5	
32	T32	<i>Christian Morality and Orthodox Spirituality***</i>		FC	2	1		5	
33	T33	<i>History and Philosophy of Religions</i>		CC	2			5	
34	T34	<i>Fundamental Theology, Missiology and Ecumenism</i>		CC	1	1		5	
35	T35	<i>Practical Theology I**</i>	<i>Liturgical Theology</i>	SC	2			5	
			<i>Catechetics and Homiletics</i>	SC	2	1			
36	T36	<i>Practical Theology II**</i>	<i>Church Law and Church Administration</i>	SC	2	1		5	
			<i>Church Music and Ritual</i>	SC	1	1			
TOTAL					14	6	0	0	30
<p><i>Note: Besides the courses listed in the curriculum, every week all the students must attend a Vespers service and a Holy Liturgy (on Wednesday and Friday) in the Faculty chapel, outside the course timetable. The students who will collect three [3] absences per semester will not be able to take part in the exams.</i></p> <p>* Pastoral Orthodox Theology does not offer complementary courses to students registered in other faculties.</p> <p>** The minimum grade required to pass a course unit is 5 [five].</p> <p>*** Orthodox Spirituality in the 3rd year of study; Christian Morality in the 4th year of study</p>									

Legend: FC - Fundamental Course ; SC - Specialized Course; CC - Complementary Course
C=course, S=seminar, Laboratory=, P=practicals

Faculty of Orthodox Theology
Department: Orthodox Theology
Field: Theology
Specialization: Pastoral Orthodox Theology*
Full-time degree
4 years of study

Valid for the bachelor degree
 2006-2010

Curriculum

7th semester - 4th year of study(ANUL IV)							
1	T01	<i>Christian Morality</i>	FC	2	1		5
2	T02	<i>History and Philosophy of Religions</i>	FC	2	1		5
3	T03	<i>Liturgical Theology</i>	CC	2	1		5
4	T04	<i>Church Law and Church Administration</i>	CC	2	1		5
5	T05	<i>Catechetics and Homiletics</i>	SC	2	2		5
6	T06	<i>Church Music and Ritual</i>	SC	2	2		5
TOTAL				12	8	0	30
SEMESTRUL VIII (ANUL IV)							
7	T07	<i>Christian Morality</i>	FC	2	1		5
8	T08	<i>History and Philosophy of Religions</i>	FC	2	1		5
9	T09	<i>Liturgical Theology</i>	CC	2	1		5
10	T10	<i>Church Law and Church Administration</i>	CC	2	1		5
11	T11	<i>Catechetics and Homiletics</i>	SC	2	2		5
12	T12	<i>Church Music and Ritual</i>	SC	2	2		5
TOTAL				12	8	0	30
		<i>Graduation exam</i>					5
<p><i>Note: Besides the courses listed in the curriculum, every week all the students must attend a Vespers service and a Holy Liturgy (on Wednesday and Friday) in the Faculty chapel, outside the course timetable. The students who will collect three [3] absences per semester will not be able to take part in the exams.</i></p> <p>* Pastoral Orthodox Theology does not offer complementary courses to students registered in other faculties.</p> <p>** The minimum grade required to pass a course unit is 5 [five].</p> <p>*** Orthodox Spirituality in the 3rd year of study; Christian Morality in the 4th year of study</p>							

Legend: C=course, S=seminar, Laboratory=, P=practicals

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1st semester - 1st year of study								
1	T01	<i>Introduction to the Study of the Old Testament</i>	DF	2	1			5
2	T02	<i>Introduction to the Study of the New Testament***</i>	DF	2	1			5
3	T03	<i>History of the Romanian Orthodox Church***</i>	DS	2	1			5
4	T04	<i>Historical Theology*</i>	DS	<i>Universal Church History</i>				5
		<i>Patristics and Post-Patristic Literature</i>						
5	T05	<i>Spiritual Formation and Liturgical Practice</i>	DC	2	1			5
6	T06	<i>Foreign Language</i>	DC	1	1			5
TOTAL				13	7	0	0	30
2nd semester - 1st year of study								
7	T07	<i>Introduction to the Study of the Old Testament</i>	DF	2	1			5
8	T08	<i>Introduction to the Study of the New Testament***</i>	DF	2	1			5
9	T09	<i>History of the Romanian Orthodox Church***</i>	DS	2	1			5
10	T10	<i>Historical Theology*</i>	DS	<i>Universal Church History</i>				5
		<i>Patristics and Post-Patristic Literature</i>						
11	T11	<i>Foreign Language</i>	DC	1	1			5
12	T12	<i>Informatio and Communication Technologies</i>	DC	2	1			5
TOTAL				13	7	0	0	30
3rd semester - 2nd year of study								
13	T13	<i>Dogmatic and Symbolic Theology***</i>	DF	4	1			5
14	T14	<i>Christian Morality***</i>	DF	2	1			5
15	T15	<i>Orthodox Spirituality***</i>	DF	2	1			5
16	T16	<i>History and Philosophy of Religions***</i>	DS	2	1			5
17	T17	Latin	DC	2	1			5
18	T18	<i>Foreign Language</i>	DC	2	1			5
TOTAL				14	6	0	0	30
4th semester - 2nd year of study								
19	T19	<i>Dogmatic and Symbolic Theology***</i>	DF	4	1			5
20	T20	<i>Christian Morality***</i>	DF	2	1			5
21	T21	<i>Orthodox Spirituality***</i>	DF	2	1			5
22	T22	<i>History and Philosophy of Religions***</i>	DS	2	1			5
23	T23	Latin	DC	2	1			5
24	T24	<i>Foreign Language</i>	DC	2	1			5
TOTAL				14	6	0	0	30

5th semester - 3rd year of study									
25	T25	<i>Fundamental Theology, Missiology and Ecumenism</i>	DF	2	1			5	
26	T26	<i>Teologie Liturgică/Liturgical Theology</i>	DF	2	1			5	
27	T27	<i>Limba română (morfologie)/Romanian language (morphology)</i>	DS	2	1			5	
28	T28	<i>Muzică bisericească/Church music</i>	DS	1	2			5	
29	T29	<i>Pedagogie creștină/Christian pedagogy</i>	DC	2	2			5	
30	T30	<i>History of the Romanian Religious Literature</i>	DC	2	2			5	
TOTAL					11	9	0	0	30
6th semester - 3rd year of study									
31	T31	<i>Fundamental Theology, Missiology and Ecumenism</i>	DF	2	1			5	
32	T32	<i>Liturgical Theology</i>	DF	2	1			5	
33	T33	<i>Romanian Language (Syntax)</i>	DS	2	1			5	
34	T34	<i>Church Music</i>	DS	1	2			5	
35	T35	<i>Christian Pedagogy</i>	DC	2	2			5	
36	T36	<i>History of the Romanian Religious Literature</i>	DC	2	2			5	
TOTAL					11	9	0	0	30
		<i>Defence of the Graduation Paper</i>						5	
(DPPD)/Pedagogical module									
1	I	<i>Psychology of Education</i>		2	2			5	
2	II	<i>Pedagogy I (Fundamentals of Pedagogy + Curriculum Theory and Methodology)</i>		2	2			5	
3	III	<i>Pedagogy II (Teaching Theory and Methodology + Evaluation Theory and Methodology)</i>		2	2			5	
4	IV	<i>Didactics of the Specialized Course (Religion)</i>		2	2			5	
5	V	<i>Optional Course (1 of 3 established by DPPD)**</i>		1	2			4	
6	V	<i>Teaching Training (Religion)</i>					3		
7	VI	<i>Teaching Training (Religion)</i>					3	5	
8	VI	<i>Final evaluation of the teaching portfolio</i>					1	1	
TOTAL								30	
<p>Note: Besides the courses listed in the curriculum, every week all the students must attend a Vespers service and a Holy Liturgy (on Wednesday and Friday) in the Faculty chapel, outside the course timetable. The students who will collect three [3] absences per semester will not be able to take part in the exams.</p> <p>* Pastoral Orthodox Theology does not offer complementary courses to students registered in other faculties.</p> <p>** The minimum grade required to pass a course unit is 5 [five].</p> <p>*** Orthodox Spirituality in the 3rd year of study; Christian Morality in the 4th year of study</p> <p>Complementary courses can be taken by students registered in other faculties.</p> <p>1. Psychosociology of school groups; 2. Educational communication; 3. Integrative theories and practices.</p> <p>Legend: C=course, S=seminar, L=laboratory, P=practicals.</p>									

FC - Fundamental Course ; SC - Specialized Course; CC - Complementary Course

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1st semester - 1st year of study								
1	T01	Introduction to Psychology	FC	2	1			5
2	T02	Introduction to Sociology	FC	2	1			5
3	T03	Intervention Techniques in Social Assistance	SC	2	1			5
4	T04	Deontology of Social Assistance	SC	2	1			5
5	T05	Biblical Theology*	SC	Introduction to the Study of the Old Testament**				5
				Introduction to the Study of the New Testament**				
6	T06	Foreign Language	CC	2	1			5
TOTAL				14	7	0	0	30
2nd semester - 1st year of study								
7	T07	Introduction to Psychology	FC	2	1			5
8	T08	Management and Evaluation of Social Assistance Programs	SC	2	1			5
9	T09	Biblical Theology*	SC	Introduction to the Study of the Old Testament**				5
				Introduction to the Study of the New Testament**				
10	T10	Information and Communication Technologies	CC	1	1			5
11	T11	Foreign Language	CC	2	1			5
12	T12	Specialized Practical Training					3	5
TOTAL				11	6	0	3	30
3rd semester - 2nd year of study								
13	T13	Social Policies	FC	2	1			5
14	T14	Informatics and Social Statistics	FC	2	1			5
15	T15	Counseling in Social Assistance	SC	2	1			5
16	T16	Communication Techniques in Social Assistance	SC	2	1			5
17	T17	Historical Theology*	SC	History of the Romanian Orthodox Church**				5
				Universal Church History**				
18	T18	Foreign Language	CC	2	1			5
TOTAL				14	7	0	0	30
4th semester - 2nd year of study								
19	T19	Applied Social Psychology	FC	2	1			5
20	T20	Social Assistance System	SC	2	1			5
21	T21	Project Work	SC	2	1			5
22	T22	Historical Theology*	SC	History of the Romanian Orthodox Church**				5
				Universal Church History**				
23	T23	Foreign Language	CC	2	1			5
24	T24	Specialized Practical Training					3	5
TOTAL				12	6	0	3	30

5th semester - 3rd year of study										
25	T25	<i>Psychology and Psychotherapy</i>		FC	2	1		5		
26	T26	<i>Elements of Internal and Social Medicine</i>		SC	2	1		5		
27	T27	<i>Demography and Family Planning</i>		SC	2	1		5		
28	T28	<i>Policies for Persons with Disabilities</i>		SC	2	1		5		
29	T29	<i>Systematical Theology*</i>	<i>Dogmatic Theology**</i>	SC	2	1		5		
			<i>Christian morality and Orthodox Spirituality**/**</i>		2	1				
30	T30	<i>Specialized Practical Training</i>					3	5		
TOTAL						12	6	0	3	30
6th semester - 3rd year of study										
31	T31	<i>Psychology and Psychotherapy</i>		FC	2	1		5		
32	T32	<i>Elements of Internal and Social Medicine</i>		SC	2	1		5		
33	T33	<i>Bioethics</i>		SC	2	1		5		
34	T34	<i>Policies for the Elderly</i>		SC	2	1		5		
35	T35	<i>Assistance for Persons with Chronic Diseases and HIV/AIDS</i>		SC	2	1		5		
36	T36	<i>Systematical Theology*</i>	<i>Dogmatic Theology***</i>	SC	2	1		5		
			<i>Christian Morality and Orthodox Spirituality***</i>		2	1				
TOTAL						14	7	0	0	30
		<i>Defence of the Graduation Paper</i>								5
<p><i>Note: Besides the courses listed in the curriculum, every week all the students must attend a Vespers service and a Holy Liturgy (on Wednesday and Friday) in the Faculty chapel, outside the course timetable. The students who will collect three [3] absences per semester will not be able to take part in the exams.</i></p> <p>* Pastoral Orthodox Theology does not offer complementary courses to students registered in other faculties.</p> <p>** The minimum grade required to pass a course unit is 5 [five].</p> <p>*** Orthodox Spirituality in the 3rd year of study; Christian Morality in the 4th year of study</p> <p>Complementary courses can be taken by students registered in other faculties.</p> <p>1. Psychosociology of school groups; 2. Educational communication; 3. Integrative theories and practices.</p> <p>Legend: C=course, S=seminar, L=laboratory, P=practicals.</p>										

FC - Fundamental Course ; SC - Specialized Course; CC - Complementary Course

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
3rd semester - 2nd year of study								
13	T13	<i>Dogmatic and Symbolic Theology**</i>	DF	4	1			5
14	T14	<i>Christian Morality**</i>	DF	2	1			5
15	T15	<i>Orthodox Spirituality**</i>	DF	2	1			5
16	T16	<i>History and Philosophy of Religions**</i>	DS	2	1			5
17	T17	<i>Introduction to Social Theology</i>	DS	2	2			5
18	T18	<i>Foreign Language</i>	DC	1	1			5
TOTAL				13	7	0	0	30
4th semester - 2nd year of study								
19	T19	<i>Dogmatic and Symbolic Theology**</i>	DF	4	1			5
20	T20	<i>Christian Morality**</i>	DF	2	1			5
21	T21	<i>Orthodox Spirituality**</i>	DF	2	1			5
22	T22	<i>History and Philosophy of Religions**</i>	DS	2	1			5
23	T23	<i>Introduction to Social Theology</i>	DS	2	2			5
24	T24	<i>Foreign Language</i>	DC	1	1			5
TOTAL				13	7	0	0	30
5th semester - 3rd year of study								
25	T25	<i>Fundamental Theology, Missiology and Ecumenism</i>	DF	2	1			5
26	T26	<i>Social Assistance of Disadvantaged Groups and Persons</i>	DS	2	1			5
27	T27	<i>Social Assistance / Child and Family</i>	DS	2	1			5
28	T28	<i>Specific Techniques and Social Assistance Legislation</i>	DS	2				5
29	T29	<i>Specialized Practical Training</i>	DS				3	5
30	T30	<i>Psychology and Social Medicine*</i>	DC	<i>Social Psychology</i>				5
				<i>Public Health and Social Medicine</i>		2	2	
TOTAL				12	5	0	3	30

6th semester - 3rd year of study										
31	T31	<i>Fundamental Theology, Missiology and Ecumenism</i>			DF	2	1		5	
32	T32	<i>Social Assistance of Disadvantaged Groups and Persons</i>			DS	2	1		5	
33	T33	<i>Social Assistance / Child and Family</i>			DS	2	1		5	
34	T34	<i>Specific Techniques and Social Assistance Legislation</i>			DS	2			5	
35	T35	Specialized Practical Training			DS			3	5	
36	T36	<i>Psychology and</i>	<i>Social Psychology</i>		DC	2			5	
		<i>Social Medicine*</i>	<i>Public Health and Social Medicine</i>			2	2			
TOTAL						12	5	0	3	30
		<i>Defence of the Graduation Paper</i>								5

Note: Besides the courses listed in the curriculum, every week all the students must attend a Vespers service and a Holy Liturgy (on Wednesday and Friday) in the Faculty chapel, outside the course timetable. The students who will collect three [3] absences per semester will not be able to take part in the exams.

*** Pastoral Orthodox Theology does not offer complementary courses to students registered in other faculties.**

**** The minimum grade required to pass a course unit is 5 [five].**

***** Orthodox Spirituality** in the 3rd year of study; **Christian Morality** in the 4th year of study

Complementary courses can be taken by students registered in other faculties.

1. Psychosociology of school groups; 2. Educational communication; 3. Integrative theories and practices.

Legend: C=course, S=seminar, L=laboratory, P=practicals.

FC - Fundamental Course ; SC - Specialized Course; CC - Complementary Course

Faculty of Orthodox Theology
 Department: Orthodox Theology
 Field: Theology
 Specialization: Sacred Art
 Full-time degree
 3 years of study

Valid for the bachelor degree
 2009-2012

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1st semester - 1st year of study								
1	T01	<i>Introduction to the Study of the Old Testament</i>	FC	2	1			5
2	T02	<i>Introduction to the Study of the New Testament</i>	FC	2	1			5
3	T03	<i>History of the Romanian Orthodox Church***</i>	SC	2	1			5
4	T04	<i>Historical Theology**</i>	SC	<i>Universal Church History</i>				5
				<i>Patristics and Post-Patristic Literature</i>		2	1	
5	T05	<i>Spiritual Formation and Liturgical Practice</i>	CC	2	1			5
6	T06	<i>Foreign Language</i>	CC	1	1			5
TOTAL				13	7			30
2nd semester - 1st year of study								
7	T07	<i>Introduction to the Study of the New Testament</i>	FC	2				5
8	T08	<i>Study of Drawing and Colour**</i>	SC	<i>Study of Drawing and Shapes</i>			3	5
				<i>Study of Colour and Painting</i>		2	3	
9	T09	<i>Study of Artistic Techniques</i>	SC	2		3		5
10	T10	<i>Projective Drawing, Perspective and Specialized Practice**</i>	SC	<i>Projective Drawing and Perspective</i>			2	5
				<i>Specialized Practice</i>			2	
11	T11	<i>Foreign Language</i>	CC	1	1			5
12	T12	<i>Information and Communication Technologies</i>	CC	1				5
TOTAL				10	1	13		30
3rd semester - 2nd year of study								
13	T13	<i>Dogmatic and Symbolic Theology</i>	FC	4				5
14	T14	<i>Foreign Language</i>	FC	1	1			5
15	T15	<i>Study of Drawing and Colour**</i>	SC	<i>Study of Drawing and Shapes</i>			1	5
				<i>Study of Colour and Painting</i>		1	1	
16	T16	<i>Study of Artistic Techniques and Specialized Practice**</i>	SC	<i>Study of Artistic Techniques</i>			1	5
				<i>Specialized Practice</i>			1	

I. Specialized Courses for Conservation-Restoration								
17	T17	<i>Chemistry for Conservation-Restoration</i>	SC	4		2		5
A. Compulsory course package for Conservation Restoration Icon and Polychrome Wood								
18	T18	<i>Methodology of Icon and Polychrome Wood Restauration. Restoration Documentation</i>	DSI	2		3		5
B. Compulsory course package for Conservation Restoration of Books and Written Docuemtns								
19	T19	<i>Methodology for the Restoration of Book and Written Documents. Restoration Documentation</i>	DSC	2		3		5
II. Specialized courses for Church Painting								
20	T20	<i>Artistic Anatomy</i>	DSP	2		4		5
21	T21	<i>Study of Drawing for Painting</i>	DSP	2		3		5
Total I. Conservation Restoration				14	1	9		30
Total II. Church Painting				12	1	11		30
4th semester - 2nd year of study								
22	T22	<i>Dogmatic and Symbolic Theology</i>	DF	4				5
23	T23	<i>Foreign Language</i>	DF	1	1			5
I. Specialized Courses for Conservation-Restoration								
24	T24	<i>Biology for Conservation Restoration</i>	DS	2		2		5
25	T25	<i>Specialized Practice</i>	DS			3		5
A. Compulsory course package for Conservation Restoration Icon and Polychrome Wood								
26	T26	<i>Methodology of Icon and Polychrome Wood Restauration. Restoration Documentation</i>	DSI	1		4		5
27	T27	<i>Paleo-techniques for Icon Painting</i>	DSI	2		4		5
B. Compulsory course package for Conservation Restoration of Books and Written Docuemtns								
28	T28	<i>Methodology for the Restoration of Book and Written Documents. Restoration Documentation</i>	DSC	1		4		5
29	T29	<i>Graphic Palaeo-Techniques</i>	DSC	2		4		5
II. Specialized courses for Church Painting								
30	T30	<i>Study of Drawing for Painting</i>	DSP	2		3		5
31	T31	<i>Study of Colour for Painting</i>	DSP	2		4		5
32	T32	<i>Traditional Artistic Techniques</i>	DSP	2		3		5
33	T33	<i>Specialized Practice</i>	DSP			2		5
Total I. Conservation Restoration				10	1	13		30
Total II. Church Painting				11	1	12		30
5th semester - 3rd year of study								
34	T34	<i>History of Art</i>	DF	1	1			5
I. Specialized Courses for Conservation-Restoration								
35	T35	<i>Study of Drawing</i>	DSCR	2		2		5
36	T36	<i>General Theory on Conservation and Restoration</i>	DSCR	2				5
A. Compulsory course package for Conservation Restoration Icon and Polychrome Wood								
37	T37	<i>Methodology of Icon and Polychrome Wood Restauration. Restoration Documentation</i>	DSI	1		5		5
38	T38	<i>Study of Materials Used for Conservation Restoration of Icons and Polychrome Wood</i>	DSI	4		2		5
39	T39	<i>Palaeo-techniques for Icon Painting</i>	DSI	2		2		5
B. Compulsory course package for Conservation Restoration of Books and Written Docuemtns								
40	T40	<i>Methodology for the Restoration of Book and Written Documents. Restoration Documentation</i>	DSC	1		5		5
41	T41	<i>Study of Materials Used for Conservation Restoration of Books and Written Documents</i>	DSC	4		2		5
42	T42	<i>Graphic Palaeo-Techniques</i>	DSC	2		2		5

II. Specialized courses for Church Painting								
43	T43	Study of Drawing for Painting	DSP	2		2		5
44	T44	Study of Colour for Painting	DSP	2		2		5
45	T45	Study of Painting Composition	DSP	2		2		5
46	T46	Study of Materials Used for Icon and Mural Painting	DSP	4		2		5
47	T47	Traditional Artistic Techniques	DSP	2		2		5
Total I. Conservation Restoration				12	1	11		30
Total II. Church Painting				13	1	10		30

6th semester - 3rd year of study

48	T48	History of Art	DF	2				5
----	-----	----------------	----	---	--	--	--	---

I. Specialized Courses for Conservation-Restoration

49	T49	Study of Colour for Restoration	DSCR	2		3		5
50	T50	Ethiopathology of the Work of Art. Active Preservation	DSCR	2		4		5

A. Compulsory course package for Conservation Restoration Icon and Polychrome Wood

51	T51	Methodology of Icon and Polychrome Wood Restauration. Restoration Documentation	DSI	1		4		5
52	T52	Specialized Practice	DSI			4		5
53	T53	Metal Restoration	DSI	1		1		5

B. Compulsory course package for Conservation Restoration of Books and Written Docuemtns

54	T54	Methodology for the Restoration of Book and Written Documents. Restoration Documentation	DSC	1		4		5
55	T55	Specialized Practice	DSC			2		5
56	T56	Restaurare piele de legatorie/ Restoration of leather bookbinding	DSC	2		2		5

II. Specialized courses for Church Painting

57	T57	Study of Drawing for Paintin g	DSP			4		5
58	T58	Study of Colour for Painting	DSP			4		5
59	T59	Study of Painting Composition	DSP	2		6		5
60	T60	Traditional Artistic Techniques	DSP			2		5
61	T61	Specialized Practice	DSP			4		5

Total I.A. Icon Conservation Restoration

8 0 16 30

Total I.B. Book Conservation restoration

9 0 15 30

Total II. Church Painting

4 0 20 30

		Defence of the Graduation Paper						5
--	--	---------------------------------	--	--	--	--	--	---

(DPPD)/Pedagogical Module

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1	I	Psychology of Education		2	2			5
2	II	Pedagogy I (Fundamentals of Pedagogy + Curriculum Theory and Methodology)		2	2			5
3	III	Pedagogy II (Teaching Theory and Methodology + Evaluation Theory and Methodology)		2	2			5
4	IV	Didactics of the Specialized Course (Drawing)		2	2			5
5	V	Optional courses (1 of 3 established by DPPD)***		1	2			4
6	V	Teacher Training (Drawing)					3	
7	VI	Teacher Training (Drawing)					3	5
8	VI	Final evaluation of the teacher training portfolio					1	1
TOTAL								30

Besides the courses listed in the curriculum, every week all the students must attend a Vespers service and a Holy Liturgy (on Wednesday and Friday) in the Faculty chapel, outside the course timetable. The students who will collect three [3] absences per semester will not be able to take part in the exams.

*** Sacred Arts does not offer complementary courses to students registered in other faculties.**

**** The minimum grade required to pass a course unit is 5 [five]**

***** 1. Psychosociology of school groups; 2. Educational communication; 3. Integrative theories and practices.**

Legend:

FC - Fundamental Course ; SC - Specialized Course; CC - Complementary Course

DSI Specialized Courses for Conservation Restoration Icon and Polychrome Wood

DSC - Specialized courses for Conservation Restoration Book and Written Documents

DSP - Specialized courses for Ecclesiastical Painting

DSCR - Specialized Courses for Conservation Restoration

Legend: C=course, S=seminar, L=laboratory, P=practicals

COURSE DESCRIPTIONS

PASTORAL ORTHODOX THEOLOGY

Course title: Biblical Theology, Study of the Old Testament

Course code: TO01

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Petre Semen

Course objective: By the end of the semester students will be able to demonstrate that they are thoroughly familiar with the exegetical study of the Bible and with fundamental texts for the doctrine of the Orthodox Church

Course contents: The course is designed as an introduction to the history of the biblical canon and to the books of the Old Testament, presenting aspects of biblical archeology.

Recommended reading: Semen, Petre, *Introducere în studiul biblic*, Trinitas, Iași, 2008; Semen, Petre, *Introducere în teologia profetilor biblic*, Trinitas, Iași, 2008; Neaga, Nicolae, *Hristos în Vechiul Testament*, Cluj, 2004; Breack, John, *Sfanta Scriptura în tradiția Bisericii*, Patmos, Cluj, 2003; Negoită, At., *Teologia Biblică a Vechiului Testament*, Sofia, 2004; *Dicționar Biblic*, Oradea, 1995.

Teaching methods: academic lecture, debate

Assessment methods: 30% active participation in seminar activities, 70% final test

Language of instruction: Romanian

Course title: Biblical Theology, Study of the Old Testament

Course code: TO07

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Petre Semen

Course objective: On successful completion of the course students will be able to demonstrate that they are thoroughly familiar with the texts of the prophets and that they

have acquired skills in the exegetical biblical study in agreement with the Orthodox biblical hermeneutics.

Course contents: The prophetic books. Exegesis of texts of great relevance to the doctrine of the Orthodox Church. Various biblical themes corresponding to the missionary activities of the Church.

Recommended reading: Semen, Petre, *Introducere în studiul biblic*, Trinitas, Iași, 2008; Semen, Petre, *Introducere în teologia profeților biblici*, Trinitas, Iași, 2008; Schulz, Samuel, *Călătorie prin Vechiul Testament*, Oradea, 2001; Halley, Henry, *Manual Biblic*, Door of Hope, 1983; Neaga, Nicolae, *Hristos în Vechiul Testament*, Cluj, 2004.

Teaching methods: academic lectures, debates

Assessment methods: portfolio assessment and final examination

Language of instruction: Romanian

Course title: Biblical Theology, Study of the Old Testament

Course code: TO13

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Petre Semen

Course objective: By the end of the semester students will be able to demonstrate that they have acquired knowledge of the biblical exegetical study and that they can apply it to substantiating the teachings of the Church.

Course contents: This course will examine the prophetic phenomenon at the chosen people and the social implications of the prophets' message.

Recommended reading: Semen, Petre, *Introducere în studiul biblic*, Trinitas, Iași, 2008; Semen, Petre, *Introducere în teologia profeților biblici*, Trinitas, Iași, 2008; Semen, Petre, *Experiența umanului cu divinul – Teologie Biblică*, Performantica, Iași, 2008; Schultz, Samuel, *Călătorie prin Vechiul Testament*, Oradea, 2001; Halley, Henry, *Manual Biblic*, Door of Hope, 1983; Neaga, Nicolae, *Hristos în Vechiul Testament*, Cluj, 2004.

Teaching methods: academic lectures, debates, student portfolio

Assessment methods: 30% active participation in seminar activities, 70% final examination

Language of instruction: Romanian

Course title: Biblical Theology, Study of the Old Testament

Course code: TO19

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Petre Semen

Course objective: Identify the messianic texts in the psalms and the specificity of Hebrew poetry.

Course contents: Hebrew poetry, parable in the Bible and biblical symbolism. The specificity of Hebrew poetry. Biblical typology.

Recommended reading: Semen, Petre, *Introducere în studiul biblic*, Trinitas, Iași, 2008; Semen, Petre, *Introducere în teologia profeților biblici*, Trinitas, Iași, 2008; Semen, Petre, *Experiența umanului cu divinul – Teologie Biblică*, Performantica, Iași, 2008; Schulz, Samuel, *Călătorie prin Vechiul Testament*, Oradea, 2001; Halley, Henry, *Manual Biblic*, Door of Hope, 1983; Nicolae, Neaga, *Hristos în Vechiul Testament*, Cluj, 2004; Phillips, John, *Comentariu asupra Psalmilor*, vol I-IV, transl. Monica Dan, Stephanus, Bucuresti, 2001.

Teaching methods: academic lectures, debates, portfolio

Assessment methods: 30% active participation in seminar activities, 70% final exam

Language of instruction: Romanian

Course title: Biblical Theology, Study of the New Testament

Course code: TO01

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: By the end of the semester students will be able to demonstrate that: they are thoroughly familiar with the history and exegesis of the New Testament text; they have acquired basic knowledge of biblical hermeneutics; they have engaged in in-depth study of the miracles, parables and sermons of Jesus Christ, as presented by saint evangelists Matthew and Mark; they are competent in performing exegetical analysis of the two sacred books.

Course contents: This course will investigate the text of the New Testament (original texts, important codices, Bible translations). It will also cover Biblical exegesis – from Hebrews to Catechetical Schools – and present general information on the historical books of the New Testament. The course offers the opportunity for in-depth study of the Gospel of Matthew – authorship, authenticity and integrity of the biblical text, language, readership, purpose, time and place of writing – and of the following passages: the genealogy and birth of Jesus Christ, “Wise Men Worship Jesus”, the flight into Egypt, the massacre of the innocents, the home in Nazareth; Saint John the Baptist, the baptism and the temptation of Jesus, the beginning of Messiah's Galilean ministry; the calling of the first disciples, the sermon on the Mount; Messiah's attitude towards his mother, “The brothers of Jesus”, the woes to the scribes and Pharisees, the great sermon. The course also centers on the study of the Gospel of Mark - authorship, authenticity and integrity of the biblical text, language, readership, purpose, time and place of writing. The course will focus on pericopes specific of the second gospel (in Mark 4, 1-34; 7, 12-37; 8, 22-26; 13,

33-37), on the study of Jesus Christ's sermons and miracles in the first two canonical writings and on the two apostles' narrative of the passion and resurrection of Jesus Christ.

Recommended reading: Gheorghiu, Vasile, *Sf. Evanghelie de la Matei cu comentariu*, vol I-III, Cernăuți, 1933; Marcu, Grigorie, Fruma, Ioan, *Procesul Mântuitorului – studiu juridic și teologic*, Sibiu, 1945; Moisescu, Iustin, *Originalitatea parabolilor Mântuitorului*, R. Vâlcea, 1945; Sf. Ioan Gură de Aur, *Omilia la Matei* (Scrieri partea a III-a), PSB 23, București, 1994; Brown, R.E., *An Introduction to the New Testament*, New-York, 1997; Karavidopoulos, I., *Comentariu la Evanghelia după Marcu*, Ed. Bizantină, București, 2007; Stamatoiu, D., *Cele patru Sfinte Evanghelii*, Craiova, 2000; Mihoc, V., Mihoc, D., Mihoc, I., *Introducere în Studiul Noului Testament*, Sibiu, 2001; Tofană, St., *Evangheliile după Matei și Marcu. Documentul Quelle*, Cluj-Napoca, 2002; Tofană, St., *Studiul Noului Testament*, Cluj-Napoca, 2005.

Teaching methods: academic lecture, debate (interactive course)

Assessment methods: Mixed type – 30% periodic written tests, 30% oral exam, 30% written exam.

Language of instruction: Romanian

Course title: Biblical Theology, Study of the New Testament

Course code: TO07

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: Familiarize students with the Gospel of Luke and the Gospel of John and enhance students' awareness of the connections between synoptic Gospels and the Gospel of John. Presentation of Church life in agreement with the model from “Acts of the Apostles”.

Course contents: Introduction to the Gospel of Lucas – author, authenticity, readership, purpose, time and place of writing. Prologue to the Gospel. Birth and childhood of Messiah (Lukas 1-2); Saint John the Baptist's ministry. Messiah's ministry in Luke's specific pericopes (Luke 3-9). Interpretation of Luke's parables (Luke 10-14, 15-19). The Resurrection, the apparitions and the ascension of Jesus Christ (Luke 19-24); connexions between the first three gospels. The synoptic problem in other Christian religions and in the Orthodox religion. The Gospel of John - author, authenticity, readership, purpose, time and place of writing. Prologue to the fourth Gospel. Call of the first disciples (John 1:1-51); beginning of Messiah's ministry in Galilee; Jesus teaches Nicodemus; John the Baptist's testimony about Jesus; Messiah's discussion with the Samaritan woman; healing of the nobleman's son (John 2-4); healing of the invalid at the Bethesda pool and Messiah's sermon to the Jews; Jesus feeds the five thousand; Jesus walks on the water; Jesus - “The Bread of life”; conflicts with the Pharisees; Jesus Christ - “The Water of Life”, “The Light of the World” (John 5-8); healing of the man born blind; Jesus Christ - “The Good Shepard”; resurrection of Lazarus; the triumphal entry into Jerusalem; Jesus washes his disciples' feet; the new commandment; the farewell sermon (John 13-16);

Jesus prays for all believers (John 17); the passion of Christ; the resurrection and Messiah's apparitions; the apparition in Galilee and Peter's reinstatement (John 21). Elements of sacramental theology in the Gospel of John. The work of the Holy Spirit in the development of the Church.

Recommended reading: *Biblia*, Ediții ale Sfântului Sinod al B.O.R; *Studiul Noului Testament* - manual, București, 1977; Stamatoiu, D., *Cele patru sfinte Evanghelii*, Universitaria, Craiova, 2000; Melniciuc-Puică, Ilie, *Evanghelia după Luca repere isagogice și comentariu (cap. 1-2)*, Euristica, Iași, 2004; Sf. Chiril al Alexandriei, *Comentar la Evanghelia după Ioan*, București, 2000; Sf. Ioan Gură de Aur, *Comentar la Evanghelia de la Ioan*, Pelerinul Român, Oradea, 2005; Sofron, Vlad, *Prologul Evangheliei a patra*, Cluj, 1937; Brown, R.E., Fitzmyer, J.A., Murphy, R.E., Carm, O., *Introducere și comentariu la Sfânta Scriptură. Vol. IX. – literatura ioaneică*, Galaxia Gutenberg, Tg. Lăpuș, 2007; Vasilescu, Em., *Evangheliile sinoptice - probleme dogmatice și idei sociale*, în rev. M.M.S., nr 1-2, 1966; Nicolaescu, N., *Actualitatea parabolilor istorisite în Evanghelia după Sfântul Luca*, S. T., nr. 5-6, 1952; Marcu, Grig., *Părți proprii Sf. Luca în textul introductiv al Evangheliei a treia*, MA 3 - 3, 1967; Nicolaescu, N., *Cele 4 evanghelii, dovada pentru folosirea pâinii dospite la Sf. Euharistie*, S.T., nr 9 - 10, 1951; Marcu, Grig., *Părți proprii Sf. Luca în finalul istorisirilor evanghelice*, MA, 1-2, 1956; Bovon, F., *L'Évangile selon S. Luc, vol. 1, 1,1-9,51*, Labor et Fides, Genève, 1991; Idem, *vol. 2, 9,51-14,35*, Labor et Fides, Genève, 1996; Tofană, S., *Introducere în Studiul Noului Testament. (vol. III). Evangheliile după Luca și Ioan. Problema sinoptică*, Presa Universitară Clujeană, Cluj Napoca, 2002; Melniciuc, I., *Utilizarea Vechiului Testament în scrierile lucanice*, Iași, 2005; Preda, C., *Propovăduirea apostolică*, Ed. IBMBOR, București, 2005.

Teaching methods: academic lectures, debates (interactive course)

Assessment methods: Mixed type – 30% periodic written tests, 30% oral exam, 30% written exam

Language of instruction: Romanian

Course title: Biblical Theology, Study of the New Testament

Course code: TO13

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: By the end of the semester students will be able to demonstrate that: they are thoroughly familiar with the history of the book “Acts of the Apostles” and of the Epistles of Saint Paul, the Apostle; they are thoroughly familiar with issues of biblical theology in the writings of Saint Paul the Apostle; they are able to apply Pauline theology in a pastoral, missionary and liturgical context.

Course contents: Saul's Conversion; Christianity begins to spread in the pagan world; first missionary journey of Saint Paul the Apostle; the Jerusalem Council (Acts 9-15); second and third missionary journey of Saint Paul; arrest of Saint Paul in Jerusalem;

Caesarea in Palestine and Rome. General introduction to Pauline epistles (number, language and distribution of epistles). Romans (interpretation of chapters 1-11, 12-16); 1 Corinthians (introductory notions, author, place, purpose, plan, interpretation of chapters 1-16); 2 Corinthians (introductory notions, author, place, purpose, plan, interpretation of chapters 1-13); Galatians (introductory mentions, author, place, purpose, plan); Ephesians (introductory mentions, author, authenticity, place and purpose, interpretation); Philippians (introductory notions, author, authenticity, place and purpose, interpretation); Colossians (introductory notions, author, authenticity, place and purpose of writing, interpretation). Other topics to be tackled: Hebrew Law and Law of Love; personality and life of the apostles; role of Scripture and of tradition in Church life; the woman in the New Testament writings and in Church; biblical readings in Hebrew religion and in Christian denominations; biblical eschatology and the Orthodox iconographic specificity; literary and narrative structure of the New Testament text.

Recommended reading: Sf. Ioan Hrisostom, *Comentarii la cele 14 Epistole ale Sf. Apostol Pavel*, trad. Teodosie Atanasiu, 1902-1914; Stamatoiu, D., *La plinirea vremii*, Craiova, 2002; Verzan, S., *Sfântul Apostol Pavel*, EIBMBOR, București, 1996; Moisescu, I., *Activitatea Sf. Apostol Pavel în Atena*, Craiova, 1946 sau București, 2002; Brown, R.E., Fitzmyer, J. A., Murphy, R.E., Carm, O., *Introducere și comentariu la Sfânta Scriptură. Vol. VII – Literatura paulină*, Galaxia Gutenberg, 2008; Gheorghiu, V., *Epistola către Romani*, Cernăuți, 1938; Bude, I., *Jertfa duhovnicească în Rom 12*, Alma Mater, Cluj-Napoca, 2006; Viezuianu, D., *Hristologia Epistolei către Romani*, R. Vâlcea, 1999; Melniciuc, I., *Răbdarea și mângâierea care vin din Scripturi. Argumentația veterotestamentară în Epistola către Romani*, Performantica, Iași, 2009; Marcu, Grig., *Antropologia paulină*, Sibiu, 1941; Nicolaescu, N., *Actualitatea epistolei I Corinteni*, ST 1-2 și 3-4 1951; Bălana, Gh., *Sf. Ap. Pavel și creștinii din Corint*, S.T. 7-8, 1957; Moisescu, I., *Sf. Ap. Pavel și viața celor mai de seamă comunități creștine în epoca apostolică*, S.T. 7-8, 1951; Mihoc, V., *Epistola către Galateni*, S.T. 3-4 și 5-6, 1983; Mihoc, V., *Eclesiologia Noului Testament*, ST, nr. 3-4, 1977; Roventă, H., *Epistola către Efeseni a Sf. Ap. Pavel, introd. și comentariu*, București, 1929.

Teaching methods: academic lectures, debates (interactive course)

Assessment methods: 20% mid-term evaluation, 30% seminar paper, 40% final test.

Language of instruction: Romanian

Course title: Biblical Theology, Study of the New Testament

Course code: TO19

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: On successful completion of the course students should be able to demonstrate that they have engaged in in-depth study of the writings of Saint Apostles Paul, Peter, John, Jacob, in the perspective of their unifying role for the ecclesiastical Judeo-Christian and pagan-Christian communities.

Course contents: This course will cover the following topics: Christology in the New Testament epistles; grace and holiness in the life of Christians in Asia Minor communities; advice related to community life in the New Testament epistles; attitude towards women, children and the suffering in the Pauline and Petrine epistles; sacramental hierarchy and universal priesthood; the connection between the priesthood in the New and Old Testament; eschatology in the New Testament epistles; ecclesiology in the New Testament epistles and in the Book of Revelation; Hebrew Law and Law of Love; personality and life of the apostles; role of Scripture and of Tradition in Church life; the woman in the New Testament writings and in Church; Hebraisms, Septuagintisms, Grecisms and Latinisms in the writings of the Saint Apostles.

Recommended reading: Mihoc, V., *Eshatologia paulină*, in RT, nr. 4, 1993; Verzan, S., *Epistola I către Timotei a Sf. Apostol Pavel. Introducere, traducere și comentariu*, București 1988; Sîrbu, Gh., *Ep. II către Timotei*, ST, 1988; Verzan, S., *Epistola către Tit*, EIBMBOR, 1991; Tofană, Stelian, *Iisus Hristos, Arhiepiscop veșnic, după Epistola către Evrei*, Cluj-Napoca, 2000; Johnson, L.T., *Hebrews. A commentary*, Westminster J. Knox Press, London, 2006; Mircea, I., *Epistola I a Sf. Ap. Petru*, G. B. 9-10, 1973; Bălana, Gh., *Epistola I a Sf. Ap. și Ev. Ioan*, M.O. 9-10 și 11-12, 1973; M.O. 1-2, 7-8, 1974; M.O. 1-2, 3-4, 1975; Stamatoiu, D., *Ep. II către Tesaloniceni*, Trinitas, Iași, 1996; Morgen, M., *Les épîtres de Jean*, Les Editions du Cerf, Paris, 2005; Crângașu, N., *Epistola a II-a sobornicească a Sf. Ap. Petru*, Alma Mater, Cluj Napoca, 2006; Gheorghiu, V., *Împărăția de mii de ani și lupta cea mai de pe urmă*, 1928; Mircea, I., *Apocalipsa. Introducere, note și comentariu*, București, 1995; Agouridis, S., *Comentariu la Apocalipsa*, Ed. Bizantină, București, 1997; Mihoc, D., *Epistolele Apocalipsei*, Sibiu, 2002; Prigent, P., *L'Apocalypse de St. Jean*, Labor et Fides, 2000; Onișor, R., *Cartea lui Enoh și apocaliptica intertestamentară*, Ed. Arhiepiscopiei, Alba Iulia, 2000; Drăgulin, P., *Apocalipsa*, București, 2005; Răduleanu, B., *Sfânta Liturghie și Apocalipsa tâlcuite prin cuvintele de pe cruce*, Bonifaciu, București, 2007.

Teaching methods: academic lectures, conversation (interactive course)

Assessment methods: 20% mid-term evaluation, 30% seminar paper, 40% final written examination.

Language of instruction: Romanian

Course title: History of the Romanian Orthodox Church

Course code: TO02

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ion Vicovan

Course objective: By the end of the course students should be able to demonstrate that they have significantly advanced their knowledge of important events and notable personalities in the history of the Romanian Orthodox Church which are systematically presented from a historical and theological perspective.

Course contents: Introductory remarks about the discipline: significance, objectives, research methodology, sources, literature, etc. The topics to be tackled are : early Christian life on the territory of our country (sermon of Saint Apostles Andrew and Philip, ways through which Christianity was introduced, linguistic and archaeological proof, martyrs); Christian life in Dobrudja and Walachia (The Diocese of Tomis, theologians from Scythia Minor, martyrs, monuments of church art); the Goths on the territory of our country, Ulfila, persecutions of Christian Goths, Saint Sava “the Goth” (and the correspondence generated by sending his relics); Church life of Romanians in Transylvania and Banat (9th to 13th century); Church life of Romanians in extra-Carpathian territories in the 12th and 13th centuries.

Recommended reading: Păcurariu, Mircea, *IBOR*, vol. 1, Iași, 2004; Vicovan, Ion, *IBOR*, curs, vol.1, Iași, 2002; Popescu, Emilian, *Creștinismul timpuriu pe teritoriul României*, în vol. omagial „Priveghind și lucrând pentru Mântuire”, Iași, 2000; Verzan, Sabin, *Sf. Ap.Andrei*, Constanța, 1998; Coman, Ioan G., *Scriitori bisericești din epoca străromân*, EIMBOR, București, 1979.

Teaching methods: academic lectures, debates

Assessment methods: final written exam

Language of instruction: Romanian

Course title: History of the Romanian Orthodox Church

Course code: TO08

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ion Vicovan

Course objective: Students will acquire knowledge of notable events and of great personalities in the history of the Romanian Orthodox Church through a systematic presentation in a historical and theological perspective.

Course contents: The topics to be tackled are : early life of the Metropolitanate of Ungro-Vlahia and Moldavia; Church life of Romanians from Transylvania in the 14th and 15th centuries, as well as in the early 16th century; early monachism in the Romanian Orthodox Church, Saint Nicodemus of Tismana; Metropolitanates of Ungro-Vlahia and Moldavia in the 15th century; Diocese of Roman and Rădăuți in the 15th century; Metropolitanate of Moldavia in the first half of the 17th century, Metropolitans Anastasie Crimca and Varlaam; Metropolitanate of Ungro-Vlahia in the 17th century (Metropolitans Teofil and Ștefan); Metropolitan Petru Movilă; Metropolitanate of Moldavia in the second half of the 17th century (Teodosie from the Monastery of Brazi and Dosoftei); Metropolitanate of Ungro-Vlahia in the 17th century (Metropolitans Teodosie and Antim Ivireanul); Metropolitanate of Transylvania in the 17th century (Metropolitans Ilie Iorest, Simion Ștefan and Sava Brancovici).

Recommended reading: Păcurariu, Mircea, *IBOR*, vol. 2, 3, EIMBOR, București, 1992, 1994; Dudaș, Florian, *Cazania lui Varlaam în Transilvania*, Cluj, 1983; Vornicescu, Nestor, *Petru Movilă*, București, 1996; Plămădeală, Antonie, *Descăli de*

cuget și simțire românească, București, 1981; Plămădeală, Antonie, *De la Cazania lui Varlaam la Ion Creangă*, Sibiu, 1997.

Teaching methods: academic lectures, debates

Assessment methods: final written examination

Language of instruction: Romanian

Course title: History of the Romanian Orthodox Church

Course code: TO14

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ion Vicovan

Course objective: By the end of the course students should be able to demonstrate that they have significantly advanced their knowledge of important events and notable personalities in the history of the Romanian Orthodox Church, which are systematically presented from a historical and theological perspective.

Course contents: The topics to be tackled are: the split of the Romanian Orthodox Church in Transylvania (1698-1701); the Church in Walachia during Phanariote rule (Metropolitans Mitrofan and Neofit of Crete); the Church in Moldavia under Phanariote rule (Metropolitans Antonie, Iacob of Putna, Bishop Pahomie of Roman); Bishop Inochentie Micu; the efforts of Transylvanian clergy and Christians to defend Orthodoxy in the 18th century; the Metropolitanate of Ungro-Vlahia in the second half of the 18th century and in the early 19th century (Metropolitans Gregory of Colțea and Dositei Filitti); the Metropolitanate of Moldavia in the last four decades of the 18th century (Metropolitans Gavriil Calimachi and Iacob Stamati); monachal life in Walachia and Moldavia in the 18th century (Saints Basil of Poiana Mărului and Paisie Velicicovshi); Romanian confessor saints in the 18th century.

Recommended reading: Păcurariu, Mircea, *IBOR*, vol. 2, EIBMBOR, București, 1992; Damșa, Teodor, *Biserica greco-catolică din România din perspectivă istorică*, Timișoara, 1994; Vol. Colectiv, *Românii în reînnoirea isihastă*, Iași, 1997; Moisescu, Gh. *et al.*, *IBR*, vol. 2, București, 1958. Vicovan, Ion, *IBOR*, curs, vol. 2, Iași, 2002.

Teaching methods: academic lectures, debates

Assessment methods: final written examination

Language of instruction: Romanian

Course title: History of the Romanian Orthodox Church

Course code: TO20

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ion Vicovan

Course objective: By the end of the course students should be able to demonstrate that they have significantly advanced their knowledge of important events and notable personalities in the history of the Romanian Orthodox Church, which are systematically presented from a historical and theological perspective.

Course contents: The following topics will be tackled: the Metropolitanate of Moldavia in the first half of the 19th century, Metropolitan Veniamin Costachi; the Church in Transylvania in the 19th century, Bishop Vasile Moga and Metropolitan Andrei Șaguna; Saint Calinic of Cernica, Bishop of Râmnic, and Dionisie Romano, Bishop of Buzău; Bishop Melchisedec Ștefănescu of Roman; Metropolitan Iosif Naniescu of Moldavia; important events in the life of the Country and of the Church: the 1859 Union, recognition of self-government, the 1918 Union, the Romanian Orthodox Church Patriarchate; the Romanian Orthodox Church under patriarchs Miron Cristea and Nicodim Munteanu; the Romanian Orthodox Church under patriarchs Justinian Marina, Justin Moisescu and Teoctist Arăpaș; the Romanian Orthodox Church after 1989; philanthropic activity of the Romanian Orthodox Church; reforms of Alexandru Ioan Cuza and their consequences for the Church; metropolitans and patriarchs of the Romanian Orthodox Church; Metropolitans Irineu Mihălcescu and Nicolae Bălan; the Romanian Orthodox Church in communist times.

Recommended reading: Păcurariu, Mircea, *IBOR*, vol. 3, EIBMBOR, București, 1994; Moisescu, Gh. *et al*, *IBR*, vol.2, București, 1958; Vicovan, Ion, *IBOR*, curs, vol. 2, Iași, 2002; Vicovan, Ion, *Ioan Irineu Mihălcescu*, 2 vol., Iași, 2004; Gheroghiță, Ilie, *Un veac de la moartea mitropolitului Veniamin Costachi*, Iași, 1946; Hitchins, Keith, *Ortodoxie și naționalitate – Andrei Șaguna și românii din Transilvania 1846-1873*, București, 1995.

Teaching methods: academic lectures, debates

Assessment methods: final written examination

Language of instruction: Romanian

Course title: Historical Theology: Universal Church History

Course code: TO 03

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Daniel Niță-Danielescu

Course objective: To systematically present information on the personalities, events and processes belonging to the historical period that is studied. This will enable students to strengthen their knowledge by means of individual learning. To learn to handle the content from an interdisciplinary perspective, historical and theological.

Course contents: Introduction to the study of Universal Church History; The foundation of the Church and the spread of Christianity; the organization of the Church; The persecutions; the heresies; the emperor Constantine the Great and the Christianity. The spread of Christianity after the Edict of Mediolan (313); Methodological guidance for students' activities; the Church of Jerusalem; the spread of Christianity through the work

of the apostles and their disciples; The Judaizing heresies, the Judaeo-Gnosticism, Gnostic heresies, the Antitrinitarianism, controversies and schisms; The religious policy of the emperor Constantine the Great and his descendants; The Christianization of nations.

Recommended reading: Ramureanu, Ioan, Șesan, Milan, Bodogae, Teodor, *IBU*, vol 1. , ediția a III-a, Bucuresti, 1987; Chifăr, Nicolae, *Istoria Creștinismului*, vol. 1, Iași, 2001; Idem, *Teologie și spiritualitate patristică*, Iași, 2002; Rămureanu, Ioan, *Actele martirice*, București, 1982; Barnea, Ioan, Iliescu, Octavian, *Constantin cel Mare*, București, 1982; Daniel Benga, *Metodologia studiului și cercetării științifice în teologie*, ediția a II-a, București, 2003; Teodor M. Popescu, *Îndrumări metodice de lucru pentru studenții în teologie*, în „Studii Teologice”, seria a II-a, an. VIII(1956), nr. 7-8, p 498-530.

Teaching methods: lectures, dialogue.

Assessment methods: 50% seminar participation, 50% written exam.

Language of instruction: Romanian

Course title: Historical Theology: Universal Church History

Course code: TO 09

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Daniel Niță-Danielescu

Course objective: To systematically present information on the personalities, events and processes belonging to the historical period that is studied. This will enable students to strengthen their knowledge by means of individual learning. To learn to handle the content from an interdisciplinary perspective, historical and theological.

Course contents: The ecumenical councils. Monasticism in the first millennium. Christianization of the Slavs, of Hungarians and Russians. The schism of 1054. The issue of Ecumenical Councils, summons, participants, decisions, importance. Organization of monasticism; monks and their activities. Christianization of Bulgarians, Serbians, Moravians, Hungarians, Russians and other nations. The causes of the great schism; stages and consequences.

Recommended reading: Chifăr, Nicolae, *Istoria creștinismului*, vol. II, Iași, 2000; vol. III, Iași, 2002; Ramureanu, Ioan, Șesan, Milan, Bodogae, Teodor, *IBU*, vol 1. , ediția a III-a, Bucuresti, 1987; Coman, Ioan G., <<Și Cuvântul trup s-a făcut...>>. *Hristologie și mariologie patristică*, Timișoara, 1993; Ștefan, Cristian, *Misiunea creștină între apus și răsărit (sec. V-X)*, Cluj-Napoca, 2002.

Teaching methods: Lectures, dialogue.

Assessment methods: 50% seminar participation, 50% written exam.

Language of instruction: Romanian

Course title: Historical Theology/ Universal Church History

Course code: TO 15

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Daniel Niță-Danielescu

Course objective: To systematically present information on the personalities, events and processes belonging to the historical period that is studied. This will enable students to strengthen their knowledge by means of individual learning. To learn to handle the content from an interdisciplinary perspective, historical and theological.

Course contents: The condition of the Eastern and Western church after the Schism of 1054. The crusades. Attempts at Church union. Controversies, heresies and schisms in East and West between the 11th and 14th centuries. Monasticism in East and West between the 11th and 14th centuries. The fall of Constantinople to the Turks and the Orthodox Church under the sultan Mohamed II the Conqueror.

Recommended reading: Chifăr, Nicolae, *Istoria creștinismului*, vol. III, Iași, 2002; Rămureanu, Ioan, Șesan, Milan, Bodogae, Teodor, *IBU*, vol. 2 , ediția a II-a, Bucuresti, 1993; Popescu, Teodor M., *Biserica mărturisitoare*, București, 1995; F. Căzan, *Cruciadele*, București, 1991; Platon, Alexandru-Florin, Rădvan, Laurențiu (editors), *De la cetatea lui Dumnezeu la Edictul de la Nantes; izvoare de istorie medievală (sec. V-XVI)*, Iași, 2005; Jacques la Goff, *Civilizația Occidentului medieval*, transl. by Maria Holban, București, 1970; Jacques la Goff, Jean Claude Schmitt, *Dictionar tematic al Evului Mediu occidental*, Iași, 2002; Runciman, Steven, *Constantinopolului-1453*, transl. by Al. Elian, București, 1991.

Teaching methods: lectures, dialogue.

Assessment methods: written exam.

Language of instruction: Romanian

Course title: Historical Theology: Universal Church History

Course code: TO21

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Daniel Niță-Danielescu

Course objective: To systematically present information on the personalities, events and processes belonging to the historical period that is studied. This will enable students to strengthen their knowledge by means of individual learning. To learn to handle the content from an interdisciplinary perspective, historical and theological.

Course contents: The Protestant Reformation. Luther, Zwingli, Calvin. The English Reformation; the Papal Counter-Reformation. The religious wars; The Orthodox Churches in the 16th and 18th centuries; The relations between Orthodoxy, Roman Catholicism and Protestantism in the 16th and 18th centuries; The First and the Second

Vatican Councils; the development of Protestantism; the Christian world in the 19th and 20th centuries.

Recommended reading: Chifăr, Nicolae, *Istoria creștinismului*, vol. IV, Iași, 2005; Rămureanu, Ioan, Șesan, Milan, Bodogae, Teodor, *IBU*, vol. 2, ediția a II-a, București, 1993; Meyendorff, Jean, *Biserica Ortodoxă ieri și azi*, trans. by Cătălin Lazurca, București, 1995; Drâmba, Ovidiu, *Istoria culturii și civilizației*, vol. IV, București, 1995; Rămureanu, Ioan, *Specificul Ortodoxiei în comparație cu Biserica romano-catolică și protestantism*, în „Mitropolia Moldovei și Sucevei”, an. XXXII(1956), nr. 10, p. 577-600; *Sinodul de la Iași și Sfântul Petru Movilă 1642-2002*, Iași, 2002; Popescu, Teodor M. *Biserica mărturisitoare*, București, 1995.

Teaching methods: lectures, dialogue

Assessment methods: written exam

Language of instruction: Romanian

Course title: Practical Theology¹/ Spiritual formation and Liturgical practice

Course code: TO04

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Adrian-Lucian Dinu

Course objective: The courses and seminars aim to initiate students to the issues regarding the formational role of the Church as institution and "mother" of Christians approached from a dual perspective, diachronic and synchronic.

Course contents: Spiritual Formation: Preliminary aspects, circumstances, objectives; The spiritual father: trainer of Grace; Personality and training, aspects of the spiritual work; The spiritual father and his mission in the contemporary society; The disciple or the spiritual son: introductory notions; The spiritual son: qualities and responsibilities of the disciple; The spiritual son: special features; The spiritual fatherhood: historicity and contemporaneity; The patristic orientation in the spiritual formation of the human being; The spiritual growth and human interaction: The sacrament of brotherhood; The secular literature concerning the spiritual development of man; The secular institutes and the spiritual formation of man; Spiritual formation and the formational impact of secular ethics; law and economic ethics, bioethics; The Eucharistic foundation of the spiritual life. Man and realities of life; The spiritual man and his mission in Church and society; Orthodoxy: the man's personal experience with God

Recommended reading: Stăniloae, Dumitru, *Antropologia ortodoxă. Comentarii asupra stării primordiale a omului*, in "Anuarul XVI al Academiei Teologice Andreiene", Sibiu, 1940. p. 5-21; Idem, *Elemente de antropologie ortodoxă*, in vol. „Prinos închinat Înalt Prea Sfințitului Nicodim, Patriarhul României”, București, 1946, p. 236-243; Idem, *Doctrina ortodoxă și catolică despre păcatul strămoșesc*, in „O”, an IX (1957), nr.1, p. 3-40; Pr. Gheorghe Popa, *Lege și iubire. Coordonatele biblice și hermeneutice pentru*

¹ This course has two parts: *Spiritual formation and Liturgical Practice* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits

Teologia morală, Ed. Trinitas, Iași, 2002; Irénée Hausherer, *Paternitatea și îndrumarea duhovnicească în Răsăritul creștin*, Ed. Deisis, Sibiu, 1999; Nicoale Cabasila, *Despre viața în Hristos*, EIBMBOR, București, 1997; Andrei, Arhiepiscopul Alba Iuliei, *Spiritualitate creștină pe înțelesul tuturor*, Editura Reîntregirea, Alba Iulia, 2002, Filocalia și diverse volume „PSB”.

Teaching methods: lectures, dialogue, heuristic conversation.

Assessment methods: 50% written exam+ 25% attendance to the liturgical program +25% seminar participation

Language of instruction: Romanian.

Course title: Practical Theology²: Spiritual formation and Liturgical practice

Course code: TO 10

Type of course: Compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Adrian-Lucian Dinu

Course objective: The courses and seminars aim to bring a spiritual perspective on the characteristics of the current socio-historical context and its impact on the formational activity of priests or laics engaged in the missionary work of the Church.

Course contents: The Romanian Orthodoxy: representative spiritual fathers and aspects of their work; The spiritual formation throughout chronological and psychological phases of life; The stages of the spiritual formation and the relationship between them; Means of attaining the spiritualization of man: Prayer; Means of attaining the spiritualization of man: fasting; Means of attaining the spiritualization of man: reading; Means of attaining the spiritualization of man: the meditation; Prayer and the process of spiritual formation of man; Saints as role models to be imitated by Christians; Deviations and innovations regarding today's spiritual life; The place and function of spiritual formation in the present Romanian society; The efficiency of spiritual formation and guidance. The development of the human person in the process of spiritual formation; The spiritual man and his mission; The Church and Christian discipline.

Recommended reading: Larchet, Jean-Claude, *Terapeutica bolilor spirituale*, in Romanian by Marinela Bojin, Editura Sofia, București, 2001; Avramidis, Athanasios, *Metode de tratament neortodoxe ale „vremurilor noi”, homeopatia, acupunctura, osteopatologia, reflexologia siatsoy, orgonomia...*, translated by Dr. Nikolaos Mavritsakis, Editura Reîntregirea, Alba iulia, 2005; Beaufils, Dominique, „*Ta foi t'a sauvé*” – *approche orthodoxe de la maladie et de la mort*, préface d'Olivier Clément Desclée de Brouwer, 1996, Paris; Carrel, Alexis, *L'homme cet inconnu*, préface du Professeur Robert Soupault Plon, Paris, 1957; Dancă Anton, *Alter Christus, considerații despre chemarea și trăirea preoțească*, Sapientia, Iași 2001; Dumas, Feclicia, *Gest și expresie în Liturgia ortodoxă. Studiu semiologic*, preface by prof. Dr. Maria Carpov, Institutul European, Iași, 2000;

Teaching methods: lectures, dialogue, heuristic conversation.

² This course has two parts: *Spiritual formation and Liturgical Practice* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits

Assessment methods: 50% written exam+ 25% attendance to the liturgical program
+25% seminar participation

Language of instruction: Romanian.

Course title: Practical Theology³/ Spiritual formation and Liturgical practice

Course code: TO 17

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 3

Name of the lecturer: Adrian-Lucian Dinu

Course objective: The courses and seminars are designed to ensure the acquiring of necessary spiritual practices that will enable students from 'Pastoral Theology' to become themselves spiritual fathers and thus offer guidance to their parishioners (general principles based on the patristic and liturgical tradition).

Course contents: Spiritual formation: the art of guiding people towards the path to God; Biblical contents concerning the spiritual formation of man; Patristic notions concerning the spiritual formation of man; The spiritual formation and the other formational experiences in the society; The secular literature regarding the spiritual evolution of man; Priesthood - the most valuable way to serve God; Priesthood in the Old Testament and New Testament; Classical treaties on priesthood; The priest - a model of love and mutual commitment: vocation or priestly calling; The culture and formation of the priest; The qualities a future priest needs to have according to the teachings of the Holy Fathers and holy canons. Impediments to ordination; The priest's family. Criteria for selecting the future priestess; Priests and children: the greatest gift God made to man; The bond between priest and his believers: the priest as liturgical practitioner and the Holy Sacraments- the main means through which the divine grace works within the priest and in the process of spiritual formation.

Recommended reading: Larchet, Jean-Claude, *Terapeutica bolilor spirituale*, in Romanian by Marinela Bojin, Editura Sofia, București, 2001; Beaufils, Dominique, „*Ta foi t'a sauvé*” – *approche orthodoxe de la maladie et de la mort*, préface d'Olivier Clément, Desclée de Brouwer, 1996, Paris; Prof. Dumitru Stăniloae, *Trăirea lui Dumnezeu în Ortodoxie*, Ediutra Dacia, Cluj-Napoca, 1993; Nichifor Crainic, *Sfințenia, împlinirea umanului*, Iași, 1993.

Teaching methods: lectures, dialogue, heuristic conversation.

Assessment methods: 50% written exam+ 25% attendance to the liturgical program
+25% seminar participation

Language of instruction: Romanian

Course title: Practical Theology⁴: Spiritual formation and Liturgical practice

³ This course has two parts: *Spiritual formation and Liturgical Practice* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits.

Course code: TO 23

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 3

Name of the lecturer: Adrian-Lucian Dinu

Course objective: The courses and seminars are designed to ensure the acquiring of necessary spiritual practices that will enable students from 'Pastoral Theology' to become themselves spiritual fathers and thus offer guidance to their parishioners (general principles based on the patristic and liturgical tradition).

Course contents: The Divine Liturgy – the mystagogical dimension- a better understanding on serving God and a more ennobling way to achieve this; The Holy Sacraments - means of acquiring the healing, sanctifying, fulfilling divine grace; The priest in the confession chair: The "baptism of tears"; Prayer - "the most ennobling activity of one's mind"; The beauty of the priestly service - an aesthetic approach to the pastoral mission; The place and role of priestly services and of the spiritual training in the current Romanian society; The multifarious nature of the relations between Church and society. Interferences in the formational process; European formational policies and Spiritual Formation; The administrative organization of the church and spiritual formation of Christians; Spiritual Formation in the context of particular spiritual needs: hospital, army, prison etc.; Spiritual Formation and the Romanian Diaspora; The process of human becoming according to other Christian denominations; The process of human becoming according to other religions.

Recommended reading: Metallinos, protoprezbiter profesor dr. Gheorghios D., *Parohia-Hristos în mijlocul nostru*, translation by pr. Prof. Ioan I. Ică, Deisis, Sibiu, 2004; Nicodim Aghioritul, *Deprinderi duhovnicești*, Editura Episcopiei Ortodoxe, Alba Iulia, 1995; Părintele Galeriu, *Jertfă și răscumpărare*, Editura Harisma, București, 1991; Sava, Pr.Viorel, „În Biserica slavei Tale” –studii de teologie și spiritualitate liturgică (II), Editura Golia, Iași, 2004; Sfântul Grigorie de Tours, *Vita Patrum–Viața Părinților*, with an introductory study by Ieromonah Serafim Rose, translated from English by Petrișor Ilina, Editura Sofia, Editura „Cartea Ortodoxă”, București, 2004; Vlahos, Mitropolitul Hierotheos, *Cugetul Bisericii Ortodoxe*, in Romanian by Constantin Făgețan, Editura Sofia, București, 2000; Dinu, Pr. Adrian Lucian, *Maica Domnului în teologia Sfinților Părinți*, Trinitas, Iași, 2004.

Teaching methods: lectures, dialogue, heuristic conversation.

Assessment methods: 50% written exam+ 25% attendance to the liturgical program +25% seminar participation

Language of instruction: Romanian

⁴ This course has two parts: *Spiritual formation and Liturgical Practice* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits.

Course title: Practical Theology⁵: Church Music and Ritual

Course code: TO04

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: Acquiring theoretical notions of linear music and their practical application: solfeggi in the first phase and deciphering monodical and polyphonical musical scores.

Course contents: The qualities of sound; the musical notation; Intervals in music theory; Theoretical elements regarding tonal music as language (Tonality and other notions deriving from the principle of tonality). Solfeggi in C major and A minor tonalities, in binary and ternary measures, with 2-3 accidentals.

Recommended reading: Giuleanu, Victor, *Principii fundamentale in teoria muzicii*, Editura Muzicală, București, 1975; Iușceanu, Victor, *Solfegii*, Editura Muzicală, București; Arnoud, Jules, *Solfegii*

Teaching methods: lectures, practical examples, dialogue.

Assessment methods: 75% seminar participation+ 25% practical activities

Language of instruction: Romanian

Course title: Practical Theology: Church Music and Ritual

Course code: TO10

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: To deepen, explain and implement the theoretical knowledge acquired during the first semester.

Course contents: The qualities of sound; the musical notation; Intervals in music theory; Theoretical elements regarding tonal music as language (Tonality and other notions deriving from the principle of tonality). Solfeggi in C major and A minor tonalities, in binary and ternary measures, with 2-3 accidentals.

Recommended reading: Giuleanu, Victor, *Principii fundamentale in teoria muzicii*, Editura Muzicală, București, 1975; Iușceanu, Victor, *Solfegii*, Editura Muzicală, București; Arnoud, Jules, *Solfegii*

Teaching methods: lectures, practical examples, dialogue.

Assessment methods: 75% seminar participation+ 25% practical activities

Language of instruction: Romanian

⁵ This course has two parts: *Spiritual formation and Liturgical Practice* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits.

Course title: Practical Theology: Church Music and Ritual

Course code: TO17

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: To learn the Neumatic Notation ("Psaltic"). To use this notation for interpreting the songs used in divine worship.

Course contents: A brief history of Church Music; Its beginning and evolution on the territory of our country. The hrisantic notation in Church Music: the vocal, temporal, ornamental signs, testimonies, accidentals, degrees of movement, dynamics, vocal choirs. To deepen, explain and implement the theoretical knowledge on Neumatic Notation. Solfeggi in the Neumatic Notation and interpretation.

Recommended reading: Costea, Croitoru, Lungu, Grigore, Ion, Nicolae, *Gramatica muzicii Psaltice*, IBMBOR, Bucuresti, 1951; Grigore, Panțiru, *Notația și ehurile muzicii bizantine*, Editura Muzicală a Uniunii Compozitorilor, București, 1971; Useful books regarding the divine worship.

Teaching methods: lectures, practical examples, dialogue.

Assessment methods: 75% seminar participation+ 25% practical activities

Language of instruction: Romanian

Course title: Practical Theology⁶: Church Music and Ritual

Course code: TO23

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: To deepen and strengthen their knowledge on Church Music Theory acquired during the first semester.

Course contents: The elements of Church Music Theory presented in the Course Description of the 2nd year of study, 1st semester.

Recommended reading: Costea, Croitoru, Lungu, Grigore, Ion, Nicolae, *Gramatica muzicii Psaltice*, IBMBOR, Bucuresti, 1951; Grigore, Panțiru, *Notația și ehurile muzicii bizantine*, Editura Muzicală a Uniunii Compozitorilor, București, 1971; Useful books regarding the divine worship.

Teaching methods: lectures, practical examples, dialogue.

⁶ This course has two parts: *Spiritual formation and Liturgical Practice* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits.

Assessment methods: 75% seminar participation+ 25% practical activities

Language of instruction: Romanian

Course title: Practical Theology II⁷: Church Music and Ritual

Course code: TO30

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: To continue implementing the theoretical knowledge on the Neumatic Notation, acquired during the 2nd year of study. The interpretation of church songs.

Course contents: The songs performed in Holy Liturgy; Songs performed in the three parts of the church year; Songs performed in the Holy Sacraments and Hierurgies, Calophonic songs, feast hymns. Interpreting all these kinds of songs.

Recommended reading: Costea, Croitoru, Lungu, Grigore, Ion, Nicolae, *Gramatica muzicii Psaltice*, IBMBOR, Bucuresti, 1951; Grigore, Pañiru, *Notația și ehurile muzicii bizantine*, Editura Muzicală a Uniunii Compozitorilor, București, 1971; Useful books regarding the divine worship.

Teaching methods: lectures, practical examples, dialogue.

Assessment methods: 75% seminar participation+ 25% practical activities

Language of instruction: Romanian

Course title: Practical Theology II⁸: Church Music and Ritual

Course code: TO36

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: To continue implementing the theoretical knowledge on the Neumatic Notation acquired during the 2nd year of study. The interpretation of church songs (continuation of the 1st semester, 3rd year of study).

Course contents: The songs performed in Holy Liturgy; Songs performed in the three parts of the church year; Songs performed in the Holy Sacraments and Hierurgies, Calophonic songs, feast hymns. Interpreting all these kinds of songs.

⁷ This course has two parts: *Church Law and Church Administration* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits.

⁸ This course has two parts: *Church Law and Church Administration* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits.

Recommended reading: Costea, Croitoru, Lungu, Grigore, Ion, Nicolae, *Gramatica muzicii Psaltice*, IBMBOR, Bucuresti, 1951; Grigore, Panțiru, *Notația și ehurile muzicii bizantine*, Editura Muzicală a Uniunii Compozitorilor, București, 1971; Useful books regarding the divine worship.

Teaching methods: lectures, practical examples, dialogue.

Assessment methods: 75% seminar participation+ 25% practical activities

Language of instruction: Romanian

Course title: Practical Theology II⁹: Church Music and Ritual

Course code: TO42

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: The liturgical recitative. Learning and developing students' ability to utter correctly an Ectenia, an Apostolic or Evangelical Pericope, a prayer.

Course contents: Theories concerning the liturgical recitative; Innovations and wrong practices within the liturgical recitative. Means of fighting them. The implementation of theoretical elements regarding the liturgical recitative.

Recommended reading: Dragoș, Alexandrescu, *Dialogul muzical în liturghia ortodoxă*, in „Acta musicae byzantinae” -Revista Centrului de Studii Bizantine din Iasi, vol. IV/2002, p. 83-90; Idem, *Probleme privind interpretarea muzicii religioase ortodoxe*, în "Byzantion Romanicon"- Revista Academiei de Arte "G. Enescu "din Iasi, vol. III/1997, p. 96-101. Drăgoi, Dan, Eugen, *Recitarea liturgică între tradiție și Inovație*, București, Editura Episcopiei Dunării de Jos, Galați, 2001; Lungu, Nicolae, *Cobaterea inovațiilor în recitativul liturgic*, in ST 7-8/1957, p. 562-573; Idem, *Tehnica recitativului Liturgic. Organizarea corului bisericesc*, în ST 3-4/1949, p. 238-251; Panțiru, Grigore, *Leționarul evanghelic de la Iași* (Ms. 160/IV-139), Editura Muzicală, București, 1982; Paris Nektarios, *The Ekphoniseis in the Divine Orthodox Liturgy*, în „Acta musicae byzantinae” – revista Centrului de Studii Bizantine din Iași, vol. IV/2002, p. 46-51. Petrescu, Ioan D., *Spiritul profan în cântarea corală bisericească*, in “Acta musicae byzantinae” – revista Centrului de Studii Bizantine din Iași, vol. I/1999, p. 12-14.

Teaching methods: lectures, practical examples, dialogue.

Assessment methods: 75% seminar participation+ 25% practical activities

Language of instruction: Romanian

Course title: Practical Theology II¹⁰: Church Music and Ritual

Course code: TO48

⁹ This course has two parts: *Pastoral Theology, Spiritual Formation and liturgical practice* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits.

¹⁰ This course has two parts: *Pastoral Theology, Spiritual Formation and liturgical practice* and *Church Music and Ritual*. Together they are allocated 5 ECTS credits.

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: The liturgical recitative. A continuation of the issues brought up during the 1st semester.

Course contents: Theories concerning the liturgical recitative; Innovations and wrong practices within the liturgical recitative. Means of fighting them. The implementation of theoretical elements regarding the liturgical recitative.

Recommended reading: Dragoș, Alexandrescu, *Dialogul muzical în liturghia ortodoxă*, in „Acta musicae byzantinae” -Revista Centrului de Studii Bizantine din Iasi, vol. IV/2002, p. 83-90; Idem, *Probleme privind interpretarea muzicii religioase ortodoxe*, în "Byzantion Romanicon"- Revista Academiei de Arte "G. Enescu "din Iasi, vol. III/1997, p. 96-101. Drăgoi, Dan, Eugen, *Recitarea liturgică între tradiție și Inovație*, București, Editura Episcopiei Dunării de Jos, Galați, 2001; Lungu, Nicolae, *Cobateră inovațiilor în recitativul liturgic*, în ST 7-8/1957, p. 562-573; Idem, *Tehnica recitativului Liturgic. Organizarea corului bisericesc*, în ST 3-4/1949, p. 238-251; Panțiru, Grigore, *Leționarul evanghelic de la Iași* (Ms. 160/IV-139), Editura Muzicală, București, 1982; Paris Nektarios, *The Ekphoniseis in the Divine Orthodox Liturgy*, în „Acta musicae byzantinae” – revista Centrului de Studii Bizantine din Iași, vol. IV/2002, p. 46-51. Petrescu, Ioan D., *Spiritul profan în cântarea corală bisericească*, în “Acta musicae byzantinae” – revista Centrului de Studii Bizantine din Iași, vol. I/1999, p. 12-14.

Teaching methods: lectures, practical examples, dialogue.

Assessment methods: 75% seminar participation+ 25% practical activities

Language of instruction: Romanian

Course title: Dogmatic and Symbolic Theology

Course code: TO25

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Vasile Cristescu

Course objective: To learn and strengthen the theoretical elements which represent the basis of Dogmatics.

Course contents: The natural and supernatural revelation; Dogmatic knowledge; The role of the Holy Spirit and the Church in the dogmatic knowledge; The dogma of the Holy Trinity; The natural and supernatural revelation in the work of St. Basil the Great; The Holy Trinity, source and perfect model of Christian love.

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, ed. 2, București, 1997; Idem, *Sfânta Treime, structura supremei iubiri*; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, transl. by Pr. V. Răducă, București, 1992

Teaching methods: lectures.
Assessment methods: final (written and oral) exam.
Language of instruction: Romanian

Course title: Dogmatic and Symbolic Theology

Course code: TO31

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Vasile Cristescu

Course objective: To learn and strengthen theoretical elements which represent a medium level of knowledge and understanding of Dogmatics.

Course contents: The Human being and the Uncreated Energies of God; The Creation of the World; Christian Anthropology; The sense of Creation according to D. Stăniloae and N. Berdiaev; The experience of vision of the Divine light on St. Gregory Palamas.

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Viața și învățătura Sf Grigore Palamas*, ed. 2, București, 1993; Vladimir Lossky, *Introducere în Teologia Ortodoxă*, transl. by Livia și Remus Rusu, București, 1993.

Teaching methods: lectures.

Assessment methods: final (written and oral) exam.

Language of instruction: Romanian

Course title: Dogmatic and Symbolic Theology

Course code: TO37

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Vasile Cristescu

Course objective: To learn and strengthen the main theoretical elements of Dogmatics which represent the necessary basis in theological formation.

Course contents: Christology (hypostatic union, kenosis, essential aspects of Redemption); the relation between nature and grace; Church - way of Salvation and sanctification of man); The Church and the Holy Sacraments. The hypostatic union and its consequences according to Leontius of Byzantium; The relation between nature and grace according to St. Symeon the New Theologian.

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 2, București, 1978; Idem, *Natură și har în teologia bizantină*, în *Ortodoxia*, nr. 3 (1974), p. 392-493; Pr. Prof. Dr. Dan Ilie Ciobotea, *Dorul după Biserica nedespărțită*, în *Ortodoxia*, 34, 1991.

Teaching methods: lectures.

Assessment methods: final (written and oral) exam.

Language of instruction: Romanian

Course title: Dogmatic and Symbolic Theology

Course code: TO43

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Vasile Cristescu

Course objective: Deepening the knowledge about basic principles in the argumentation of the main teachings on faith.

Course contents: The Holy Sacraments; Honoring Saints; Honoring icons; Honoring Virgin Mary; Honoring Virgin Mary according to St. Joan Damaschin; Honoring icons according to St. Theodore the Studite;

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 2, București, 1978; Crainic, N. *Sfințenia – împlinirea umanului*, Iași, 1993; Ch. Schonborn, *Icoana lui Hristos*, transl. by Pr Dr V. Răducă, București, 1996

Teaching methods: lectures.

Assessment methods: final (written and oral) exam

Language of instruction: Romanian

Course title: Orthodox spirituality

Course code: TO26

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ioan C. Teșu

Course objective: Introducing the students to the main periods, phases and movements in the field of orthodox spirituality, familiarising them with the great Christian centers, the fundamental religious personalities, and with the particular characteristics of their teachings.

Course contents: The short history of Orthodox Spirituality; The value of the world and of time in the pastoral world; Elements of pastoral anthropology; The negative asceticism: the battle against passions; The further study of the notions taught during the course, according to the present bibliography; further study of the writings of the great “Fathers” of Orthodox spirituality;

Recommended reading: Bouyer, Louis, *Histoire de la spiritualite chretienne*, Paris, 1960; Bouyer, Louis, *Introduction a la vie spirituelle. Precis de theologie ascetique et mystique*, Paris, 1960; Bouyer, Louis *La spiritualite du Nouveau Testament et des Peres*, Paris, 1966; Viller, Marcel, *La spiritualite des premiers siecles chretiens*, Paris, 1930;

Guillaumont, Antoine, *Etudes sur la spiritualite de l'Orient chretien*, collection "Spiritualiteorientale", no. 66, Abaye de Bellenfontaine, 1996; Guillaumont, Antoine, *La spiritualite medievale*, Aubier, Paris, 1983; Crainic, Nichifor, *Sfințenia - împlinirea umanului (Curs de teologie mistică) (1935-1936)*, ediție îngrijită de Ierod. Teodosie Paraschiv, Editura Mitropoliei Moldovei și Bucovinei, Iași, 1993; Stăniloae, Preot Profesor Dr. Dumitru, *Spiritualitatea ortodoxă. Ascetică și mistică*, EIBMBOR, București, 1992; Mladin, Nicolae, *Prelegeri de mistică ortodoxă*, Editura Veritas, Târgu-Mureș, 1996; Savin, Ioan Gh., *Mistică și ascetică ortodoxă*, Sibiu, 1996; Lossky, Vladimir, *Teologia mistică a Bisericii de Răsărit*, traducere, studiu introductiv și note Pr. Vasile Raduca, Editura Anastasia; Spidlik, Tomas, *Spiritualitatea Răsăritului creștin. I. Manual sistematic*, traducere și prezentare: diac. Ioan I. Ica jr., Cuvânt înainte: P. Marko I. Rupnik S.J., Editura Deisis, Sibiu, 1997.
Teaching methods: presentation, conversation, dialogue.
Assessment methods: seminar attendance 75%; presentation of seminar paper; colloquium
Language of instruction: Romanian

Course title: Orthodox spirituality

Course code: TO32

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ioan C. Teșu

Course objective: Introducing the students to the main periods, phases and movements in the field of orthodox spirituality, familiarising them with the great Christian centers, the fundamental religious personalities, and with the particular characteristics of their teachings.

Course contents: The positive asceticism: acquiring the Christian virtues; General elements of Orthodox mysticism. The further study of the notions taught during the course, according to the present bibliography; further study of the writings of the great "Fathers" of Orthodox spirituality;

Recommened reading: Spidlik, Tomas, *Spiritulitatea Răsăritului creștin. II. Rugăciunea*, traducere: diac. Ioan I. Ica jr., Editura Deisis, Sibiu, 1998; Spidlik, Tomas, *Spiritualitatea Răsăritului creștin. III. Monahismul*, traducere: diac. Ioan I. Ica jr., Editura Deisis, Sibiu, 2000; Spidlik, Tomas, *Izvoarele luminii. Tratat de spiritualitate*, traducere de Ileana Mureșanu, ediția a II-a, revăzută și adăugită, Editura Ars Longa, Iași, 2001; Meyendorff, John, *Sfântul Grigorie Palama și mistica ortodoxă*, Traducere de Angela Pagu, Editura Enciclopedica, București, 1995; Arseniev, Nicolae, *Mistica și Biserica Ortodoxă*, Traducere: Remus Rus, Editura Iri, București, 1994; Evdochimov, Paul, *Vârstele vieții spirituale*, Cuvânt înainte și traducere Pr. Prof. Ion Buga, Christiana, București, 1993; *Filocalia sau culegere din scrierile Sfinților Părinți care ne arată cum se poate omul curăți, lumina și desăvârși*, Vol. I-XII. Traducere de Pr. Prof. Dr. Dumitru, Staniloae, Sibiu-București, 1946-1992.

Teaching methods: presentation, conversation, dialogue

Assessment methods: seminar attendance 75%; presentation of seminar paper; written exam

Language of instruction: Romanian

Course title: History and Philosophy of Religions

Course code: TO27

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Nicolae Achimescu

Course objective: Introducing the students to the great religions of Antiquity in order for them to better understand the way and context în which Christianity was born, and how it was spread throughout the world.

Course contents: The Religion of Ancient Egypt; The religion of Ancient Greece.

Recommended reading: Achimescu, Nicolae, *Istoria și filosofia religie la popoarele antice*, Iași, 1998; Vasilescu, EM, *Istoria Religiilor*, Bucuresti, 1975; Delumeau, J., *Religiile lumii*, Bucuresti, 2000

Teaching methods: exposition

Assessment methods: active participation during seminar classes (75%); examination

Language of instruction: Romanian

Course title: History and Philosophy of Religions

Course code: TO33

Type of course: compulsory;

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Nicolae Achimescu

Course objective: Introducing the students to the great religions of Antiquity in order for them to better understand the way and context în which Christianity was born, and how it was spread throughout the world.

Course contents: The Religion of Ancient Rome; The Religion of Geto-Dacians; The Religion of the Hellene Syncretist populations.

Recommended reading: Achimescu, Nicolae, *Istoria și filosofia religie la popoarele antice*, Iași, 1998; Vasilescu, EM, *Istoria Religiilor*, Bucuresti, 1975; Delumeau, J., *Religiile lumii*, Bucuresti, 2000;

Teaching methods: exposition

Assessment methods: active participation during seminar classes (75%); examination

Language of instruction: Romanian

Course title: History and Philosophy of Religions

Course code: TO39

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Nicolae Achimescu

Course objective: Introducing the students to the great contemporary religions, in order for them to fully understand our own Christian values.

Course contents: Hinduism; the further study of the notions taught during the course; elaboration and presentation of the seminar papers.

Recommended reading: Achimescu, Nicolae, *India. Religie și filosofie*, Iași, 2001; Eliade, Mircea, *Istoria credințelor și ideilor religioase*, București, 1981; Vasilescu, EM, *Istoria Religiilor*, Bucuresti, 1975; Delumeau, J., *Religiile lumii*, Bucuresti, 2000;

Teaching methods: exposition

Assessment methods: active participation during seminar classes (75%); examination

Language of instruction: Romanian

Course title: History and Philosophy of Religions

Course code: TO45

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Nicolae Achimescu

Course objective: Introducing the students to the great contemporary religions, in order for them to fully understand our own Christian values.

Course contents: Buddhism; Islam; the further study of the notions taught during the course; elaboration and presentation of the seminar papers.

Recommended reading: Achimescu, Nicolae, *India. Religie și filosofie*, Iași, 2001; Eliade, Mircea, *Istoria credințelor și ideilor religioase*, București, 1981; Vasilescu, EM, *Istoria Religiilor*, Bucuresti, 1975; Delumeau, J., *Religiile lumii*, Bucuresti, 2000;

Teaching methods: exposition

Assessment methods: active participation during seminar classes (75%); examination

Language of instruction: Romanian

Course title: Fundamental Theology, Missiology and Ecumenism; Orthodox Pastoral Theology

Course code: TO28

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Dheorghe Petraru

Course objective: Introducing the students to the theological terminology and philosophy concerning God; The God of Revelation and the God of Reason; Jesus Christ the Messiah; The man of faith from the point of view of revelation, and biblical-theological anthropology; the unique character of the Church and man's redemption during history.

Course contents: Introductory notions of fundamental or apologetic Christian theology; The revelation of God during history; Rational arguments for the existence of God; Jesus Christ resurrected – humanity's only Messiah; The man of faith, and arguments for his eternal condition; The Church, the communion of redemption; Further study of the notions taught in the course; religious philosophy, psychology and sociology;

Recommended reading: Pr. Prof. Dr. Dumitru, Staniloae, *Teologia Dogmatică Ortodoxă, vol.I-III*, București, 1978; Pr. Prof. Dr. Dumitru, Staniloae, *Iisus Hristos sau restaurarea omului*, Craiova, 1993; Pr.Conf.dr.Petraru, Gh., *Misiologie Ortodoxă*, Iași, 2002; Pr.Conf.dr.Petraru, Gh., *Teologie fundamentală și misionară. Ecumenism*, Editura Performantica, Iași, 2006; Mihalcescu, Irineu, *Teologia luptătoare*, Roman, 1994; Prof. Savin, I.G., *Apologetica*, vol. I-II, București, 2002-2003; Dr. Rezuș, Petru, *Curs de Teologie fundamentală*, Caransebeș, 1942; Teofil Tia, *Reîncreștinarea Europei*, Alba Iulia, 2002; Geisler, Norman, *Apologetica*, Wheton, 1991; Kreeft, Peter, Tacelli, Ronald K., *Handbook of Christian Apologetics*, IPV Academic, Downers Grove, 1994.

Teaching methods: exposition, conversation, dialogue, interactive lecture

Assessment methods: seminars – attendance 75%; colloquium; final examination

Language of instruction: Romanian

Course title: Fundamental Theology, Missiology and Ecumenism; Orthodox Pastoral Theology

Course code: TO34

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Petraru

Course objective: Introducing the students to the theological and philosophical rationality, to which the *Ars disputandi* religious experience, and the theological apology of the Church of Christ are added. The apology of the man created and redeemed by the Logos, Jesus Christ. The status of the Church, the theandric institution of redemption in a context of Christian and religious pluralism.

Course contents: The God of Revelation and the redeeming interpellation of the man in the view of history; The man with an international, convener and invocatory conscience; The Church, a horizon of human transfiguration and joy of communion; Theological

thoroughness of the meaning of the Revelation, “The word of the Lord came to me”. The God of philosophers; Religious psychology and sociology;

Recommended reading: Pr.Conf.dr. Petraru, Gh., *Misiologie Ortodoxă*, Iași, 2002; Idem, *Teologie Fundamentală și misionară. Ecumenism*, Iași, 2006; Ioja, Cristinel, *Homo adorans*, Arad, 2008; Zizioulas, *Ființa eclesială*, București, 1996; Chr. Felmy, *Dogmatica experienței eclesiale*, Deisis, 2000; Mânzat, Ion, *Psihologia creștină a adâncurilor*, București, 1999; Bădescu, Ilie, *Noologia*, Târgoviște, 2000; Sproul, R.C. Lindsay, Arthur, John, Gerstener, *Classical Apologetics*, Grand Raids, 1984; Dictionnaire de Theologie Fondamentale, Cerf / Bellarmin, Paris, Montreal, 1992; Renzo Lavatori, *Dumnezeu și omul*, Editura Galaxia Gutenberg, Târgu-Lăpuș, 2009; Mihai Neamțu, *Gramatica Ortodoxiei*, Editura Polirom, Iași, 2007; Moreschini, Claudio, *Istoria filosofiei patristice*, Editura Polirom, Iași, 2009

Teaching methods: exposition; conversation; dialogue; interactive lecture

Assessment methods: seminars – participation 75%; written examination

Language of instruction: Romanian

Course title: Practical Theology I26; Liturgical theology

Course code: TO29

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Viorel Sava

Course objective: Enriching the student’s basic knowledge related to the Orthodox divine cult in order for them to become good liturgy officiators, and to become very familiar with the orderliness and the theological-symbolical meanings of the cult.

Course contents: Introduction into the study of Liturgical Theology; The cult of the Church as a subject of Liturgical Theology; The Liturgical time (the Church year and its composition);

Recommended reading: Pr.Prof.Dr. Ene, Braniste, *Liturgica generală*, ediția a II-a, București, 1993; Nicolae, Cabasile, *Tâlcuirea Dumnezeieștii Liturghii și Despre viața în Hristos*, trad. de Pr.Prof. Ene Braniște și Pr. Teodor Bodogae, București, 1989; *Liturghierul*, București, 2000; *Molitfelnic*, București, 1998; Necula, Pr.Prof.Dr. Nicolae, *Tradiție și înnoire în slujirea liturgică*, vol. I, II, III, Galați, 1996, 2001, București 2005; Sava, Pr.Conf.Dr. Viorel, *Taina Mărturisirii în riturile liturgice actuale*, Editura Trinitas, Iași, 1999; Idem, *În Biserica Slavei Tale (I) și (II)*, Iași, 2003, 2004; Vintilescu, Pr. Petre, *Liturghierul explicat*, ediția a II-a, București, 1998; Idem, *Spovedania și duhovnicia*, ediția a II-a, Alba Iulia, 1995

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (75%); presentation of seminar papers, composed according to the present academic rules; oral and written examination; (50% written exam, 50% oral exam);

Language of instruction: Romanian

Course title: Practical Theology; Liturgical Theology

Course code: TO35

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Viorel Sava

Course objective: Enriching the student's basic knowledge related to the Orthodox divine cult in order for them to become good liturgy officiators, and to become very familiar with the orderliness and the theological-symbolical meanings of the cult.

Course contents: The Liturgical time (the Church year and its composition).

Recommended reading: Braniște, Pr.Prof.Dr. Ene, *Liturgica generală*, ediția a II-a, București, 1993; Cabasila Nicolae, *Tâlcuirea Dumnezeieștii Liturghii și Despre viața în Hristos*, trad. de Pr.Prof. Ene Braniște și Pr. Teodor Bodogae, București, 1989; *Liturghierul*, București, 2000; *Molitfelnic*, București, 1998; Necula, Pr.Prof.Dr. Nicolae, *Tradiție și înnoire în slujirea liturgică*, vol. I, II, III, Galați, 1996, 2001, București 2005; Sava, Pr.Conf.Dr. Viorel, *Taina Mărturisirii în riturile liturgice actuale*, Editura Trinitas, Iași, 1999; Idem, *În Biserica Slavei Tale (I) și (II)*, Iași, 2003, 2004; Vintilescu, Pr. Petre, *Liturghierul explicat*, ediția a II-a, București, 1998; Idem, *Spovedania și duhovnicia*, ediția a II-a, Alba Iulia, 1995

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (75%); presentation of seminar papers, composed according to the present academic rules; oral and written examination; (50% written exam, 50% oral exam)

Language of instruction: Romanian

Course title: Practical Theology; Liturgical Theology

Course code: TO41

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Viorel Sava

Course objective: Enriching the student's basic knowledge related to the Orthodox divine cult in order for them to become good liturgy officiators, and to become very familiar with the orderliness and the theological-symbolical meanings of the cult.

Course contents: Introduction to the study of special Liturgy; The praise of the Church (the services of the daily divine ministration); Explanation of the Liturgical gestures and movements, and their appropriate execution; Further study of the relationship between The prayer of the Church and the faith teaching; Familiarisation with the cult objects, further study of their theological-symbolical meaning and their use.

Recommended reading: Braniște, Pr.Prof.Dr. Ene, *Liturgica generală*, ediția a II-a, București, 1993; Cabasila Nicolae, *Tâlcuirea Dumnezeieștii Liturghii și Despre viața în Hristos*, trad. de Pr.Prof. Ene Braniște și Pr. Teodor Bodogae, București, 1989; *Liturghierul*, București, 2000; *Molitfelnic*, București, 1998; Necula, Pr.Prof.Dr. Nicolae, *Tradiție și înnoire în slujirea liturgică*, vol. I, II, III, Galați, 1996, 2001, București 2005; Sava, Pr.Conf.Dr. Viorel, *Taina Mărturisirii în riturile liturgice actuale*, Editura Trinitas, Iași, 1999; Idem, *În Biserica Slavei Tale (I) și (II)*, Iași, 2003, 2004; Vintilescu, Pr. Petre, *Liturghierul explicat*, ediția a II-a, București, 1998; Idem, *Spovedania și duhovnicia*, ediția a II-a, Alba Iulia, 1995;

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (75%); presentation of seminar papers, composed according to the present academic rules; oral and written examination; (80% written or oral exam, 20% elaboration of seminar papers)

Language of instruction: Romanian

Course title: Practical Theology; Liturgical Theology

Course code: TO47

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Viorel Sava

Course objective: Enriching the student's basic knowledge related to the Orthodox divine cult in order for them to become good liturgy officiators, and to become very familiar with the orderliness and the theological-symbolical meanings of the cult.

Course contents: The Holy Liturgy; The Gifts of the Holy Spirit; The Hierurgies; Explanation of the Liturgical gestures and movements, and their appropriate execution; Further study of the relationship between The prayer of the Church and the faith teaching; Familiarisation with the cult objects, further study of their theological-symbolical meaning and their use.

Recommended reading: Braniște, Pr.Prof.Dr. Ene, *Liturgica generală*, ediția a II-a, București, 1993; Cabasila Nicolae, *Tâlcuirea Dumnezeieștii Liturghii și Despre viața în Hristos*, trad. de Pr.Prof. Ene Braniște și Pr. Teodor Bodogae, București, 1989; *Liturghierul*, București, 2000; *Molitfelnic*, București, 1998; Necula, Pr.Prof.Dr. Nicolae, *Tradiție și înnoire în slujirea liturgică*, vol. I, II, III, Galați, 1996, 2001, București 2005; Sava, Pr.Conf.Dr. Viorel, *Taina Mărturisirii în riturile liturgice actuale*, Editura Trinitas, Iași, 1999; Idem, *În Biserica Slavei Tale (I) și (II)*, Iași, 2003, 2004; Vintilescu, Pr. Petre, *Liturghierul explicat*, ediția a II-a, București, 1998; Idem, *Spovedania și duhovnicia*, ediția a II-a, Alba Iulia, 1995

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (75%); presentation of seminar papers, composed according to the present academic rules; oral and written examination (80% written or oral exam, 20% elaboration of seminar papers)

Language of instruction: Romanian

Course title: Practical Theology; Catehetics and Homiletics

Course code: TO29

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Costachi Grigoraș

Course objective: The systematic and scientific exposition of the main sources of ecclesiastic education: the Holy Scripture, The Holy Tradition (Predania); The founded research (ausden Grunde) of these sources will enable the teaching and preaching from the level of godlike wisdom and power, to the profundity of the human condition;

Course contents: 1) Catehetics and Homiletics – disciplines of practical theology, two auxiliary disciplines; 2) The problem of the man in pedagogics. Christian anthropology; 3) Jesus Christ the Messiah – the teacher; 4) The missionary sermon and the Catechise during the first centuries of Christianity (the catechistic schools) The further study of what was taught in the course, as well as the dicussion of certain complementary matters, that are absolutely necessary for a true and profound knowledge of Catehetics and Homiletics.

Recommended reading: Pr.lect. Constantin Grigoraș, *Omiletica și Catehetica*, Editura Universității “Al.I.Cuza”, Iași,1993, partea I-a; M. Bulacu, *Conștiința creștină. Studiu catehetic după Catehezele Sfântului Chiril al Ierusalimului*, București, 1941;

Idem, *Pedagogia creștină ortodoxă*, București, 1995; Pr.prof. D. Călugăr, *Cateheza*, Editura Institutului Biblic al B.O.R., București, 1976; Prof.dr. N. Balcă, *Istoria filosofiei antice*, Editura Institutului Biblic al B.O.R., București, 1982.

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (75%); presentation of seminar papers composed according to the present academic rules; oral examination (40% written exam, 40% oral exam, 20% elaboration of seminar papers)

Language of instruction: Romanian

Course title: Practical Theology; Catehetics and Homiletics

Course code: TO35

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Costachi Grigoraș

Course objective: The educational activity of the Church is carried out through Catehetics, a discipline that studies the catehetic theory and practice; the exposition of the principles and methods of creating and holding a sermon is made through Homiletics, which is also a discipline of practical theology. Therefore, Catehetics and Homiletics deal

with one of the practical functions of the Church, namely the function of educating and preaching.

Course contents: The Catechistic schools; The Religious Psychology, Education, and Literacy. Fundamental coordinates for the development of a Christian person. The further study of what was taught in the course, as well as the discussion of certain complementary matters, that are absolutely necessary for a true and profound knowledge of Catehetics and Homiletics.

Recommended reading: Pr.lect. Constantin Grigoraș, *Omiletica și Catehetica*, Editura Universității “Al.I.Cuza”, Iași, 1993, partea a II-a; Dr. N. Velescu, *Omiletica*, București, 1977; Prof.dr. P. Popovici, *Introducere în Omiletică*, 1946

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (75%); presentation of seminar papers composed according to the present academic rules; oral examination (40% written exam, 40% oral exam, 20% elaboration of seminar papers)

Language of instruction: Romanian

Course title: Practical Theology; Catehetics and Homiletics

Course code: TO41

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Costachi Grigoraș

Course objective: The systematic and scientific exposition of the main sources of ecclesiastic education: the Holy Scripture, The Holy Tradition (Predania); The founded research (ausden Grunde) of these sources will enable the teaching and preaching from the level of godlike wisdom and power, to the profundity of the human condition;

Course contents: Special Homiletics: the source and the purpose of the sermon; the creations of the sacred speech craft; the structure of the sermon; the style and the presentation of the sermon; The further study of what was taught in the course, as well as the discussion of certain complementary matters, that are absolutely necessary for a true and profound knowledge of Catehetics and Homiletics.

Recommended reading: Pr.lect. Constantin Grigoraș, *Omiletica și Catehetica*, Editura Universității “Al.I.Cuza”, Iași, 1993, partea a II-a; Dr. N. Velescu, *Omiletica*, București, 1977; Prof.dr. P. Popovici, *Introducere în Omiletică*, 1946

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (75%); presentation of seminar papers composed according to the present academic rules; oral examination (40% written exam, 40% oral exam, 20% elaboration of seminar papers)

Language of instruction: Romanian

Course title: Practical Theology I33; Catehetics and Homiletics

Course code: TO47

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Costachi Grigoraş

Course objective: The educational activity of the Church is carried out through Catehetics, a discipline that studies the catehetic theory and practice; the exposition of the principles and methods of creating and holding a sermon is made through Homiletics, which is also a discipline of practical theology. Therefore, Catehetics and Homiletics deal with one of the practical functions of the Church, namely the function of educating and preaching.

Course contents: Special Catehetics: the subject of catechisation; the criterias of choice and the structure of organisation; teaching methods and forms; teaching methods and forms applied in Catehetics; the structure of Catehetics; the personality of the catehetic person; The further study of what was taught in the course, as well as the discussion of certain complementary matters, that are absolutely necessary for a true and profound knowledge of Catehetics and Homiletics.

Recommended reading: Pr.lect. Constantin Grigoraş, *Omiletica și Catehetica*, Editura Universității “Al.I.Cuza”, Iași,1993, partea a II-a; Dr. N. Velescu, *Omiletica*, București, 1977; Prof.dr. P. Popovici, *Introducere în Omiletică*, 1946

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (75%); presentation of seminar papers composed according to the present academic rules; oral examination (40% written exam, 40% oral exam, 20% elaboration of seminar papers)

Language of instruction: Romanian

Course title: Practical Theology; Church Law and Church Administration

Course code: TO30

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Constantin Rus

Course objective: Introducing the students to the notion of discipline; introducing them to the sources of the Church law; introducing the students to the organisation principles of the Orthodox Church; familiarising the students to the canonical bases of the Church hierarchy; introducing the students to the individual and collective institutions that govern the Romanian Orthodox Church.

Course contents: Introduction to the Orthodox canonical law; The sources of the Church law; The organisation of the Church; The clergy, the clerical state or priesthood, its place and importance inside the Church; The Assembly for the organisation and activity of the Romanian Orthodox Church (1st part).

Recommended reading: Arhid. Prof. dr. Ioan N. Floca, *Drept canonic ortodox, legislație și administrație bisericească*, vol.I, EIBMBOR, București, 1990; Milaș, Dr., Nicodim, *Dreptul bisericesc al Bisericii Orientale*, trad. De D. Cornilescu și V. Radu, București, 1915; Pocitan, V., *Compendiu de Drept bisericesc al Bisericii Ortodoxe*, București, 1898; Șesan Valerian, *Curs de Drept bisericesc oriental*, Cernăuți, 1942; Jean Gaudemet, *Le Droit canonique*, Les Editions du Cerf, Paris, 1989; Idem, *Les Sources du Droit canonique, VIII-e – XX-e siècle*, Les Editions du Cerf, Paris, 1993.

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (50%); seminar activity; written examination (80% written exam, 20% seminar activity)

Language of instruction: Romanian

Course title: Practical Theology; Church Law and Church Administration

Course code: TO36

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Constantin Rus

Course objective: Introducing the students to the notion of discipline; introducing them to the sources of the Church law; introducing the students to the organisation principles of the Orthodox Church; familiarising the students to the canonical bases of the Church hierarchy; introducing the students to the individual and collective institutions that govern the Romanian Orthodox Church;

Course contents: Introduction to the Church's power; The Church hierarchy; The collective institutions of Church power; The individual institution of Church power; The laic element in the Orthodox Church; Monachism and the monachal discipline; The administration of the Church's assets; The Assembly for the organisation and activity of the Romanian Orthodox Church (2nd part);

Recommended reading: Arhid. Prof. dr. Ioan N. Floca, *Drept canonic ortodox, legislație și administrație bisericească*, vol.I, EIBMBOR, București, 1990; Milaș, Dr., Nicodim, *Dreptul bisericesc al Bisericii Orientale*, trad. De D. Cornilescu și V. Radu, București, 1915; Pocitan, V., *Compendiu de Drept bisericesc al Bisericii Ortodoxe*, București, 1898; Șesan Valerian, *Curs de Drept bisericesc oriental*, Cernăuți, 1942; Jean Gaudemet, *Le Droit canonique*, Les Editions du Cerf, Paris, 1989; Idem, *Les Sources du Droit canonique, VIII-e – XX-e siècle*, Les Editions du Cerf, Paris, 1993

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (50%); seminar activity; written examination (80% written exam, 20% seminar activity)

Language of instruction: Romanian

Course title: Practical Theology; Church Law and Church Administration

Course code: TO42

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Constantin Rus

Course objective: To introduce the students to the institutions and the form of organisation of the Romanian Orthodox Church; to introduce the students to the administrative principles of the Church's assets; to familiarise the students to the canonical rules of administering the educational power; to introduce the students to the rules of administering the power of sanctification; to introduce the students to the administrative rules of the jurisdictional power; to introduce the students to the canonical problems and implications that occur in the relationship between the Orthodox Churches.

Course contents: Manage the educational power; manage the power of sanctification; the canons of the Trullan Synod

Recommended reading: Pr. Prof. dr. Nicolae Dură, *Norme canonice referitoare la îndatorirea învățătoarească și omiletică a preotului*, în „Mitropolia Banatului”, nr. 3-4, 1983; Arhid. Prof. dr. Ioan N. Floca, *Drept canonic ortodox, legislație și administrație bisericească*, vol.II, București, 1990; Prof. dr. Iorgu D. Ivan, *Căsătoria, sfântă Taină a Bisericii și instituție juridică a Statului*, în „Biserica Ortodoxă Română”, nr. 11-12, 1983; Pr. prof. dr. Liviu Stan, *Despre autocefalie*, în „Ortodoxia”, nr.3, 1956; Emilian-Iustinian Roman, *Statutul pentru organizarea și funcționarea B.O.R. de la 1948 până la 2008 – Prezentare comparativă*, Ed. Performantica, Iași, 2009

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (50%); seminar activity; written examination (80% written exam, 20% seminar activity)

Language of instruction: Romanian

Course title: Practical Theology; Church Law and Church Administration

Course code: TO48

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Constantin Rus

Course objective: Introducing the students to the notion of discipline; introducing them to the sources of the Church law; introducing the students to the organisation principles of the Orthodox Church; familiarising the students to the canonical bases of the Church hierarchy; introducing the students to the individual and collective institutions that govern the Romanian Orthodox Church.

Course contents: Administering the jurisdictional power; The Church relationship with the State; The relationships between the Orthodox Churches; The Canons of the Trullan Synods.

Recommended reading: Pr. Prof. dr. Nicolae Dură, *Norme canonice referitoare la îndatorirea învățătoarească și omiletică a preotului*, în „Mitropolia Banatului”, nr. 3-4, 1983; Arhid. Prof. dr. Ioan N. Floca, *Drept canonic ortodox, legislație și administrație bisericească*, vol.II, București, 1990; Prof. dr. Iorgu D. Ivan, *Căsătoria, sfântă Taină a Bisericii și instituție juridică a Statului*, în „Biserica Ortodoxă Română”, nr. 11-12, 1983; Pr. prof. dr. Liviu Stan, *Despre autocefalie*, în „Ortodoxia”, nr.3, 1956; Emilian-Iustinian Roman, *Statutul pentru organizarea și funcționarea B.O.R. de la 1948 până la 2008 – Prezentare comparativă*, Ed. Performantica, Iași, 2009

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (50%); seminar activity; written examination; (80% written exam, 20% seminar activity)

Language of instruction: Romanian

Course title: Christian Moral

Course code: TO38

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Popa

Course objective: The scientific and systematic presentation of the principles and values of the moral Christian life in relation to other moral systems.

Course contents: General principles and concepts: the moral law; the moral conscience; the moral freedom and responsibility; the virtue and the sin; The Christian moral and other moral systems: a) Moral systems in Ancient Greece; b) The Socratic moral; c) The Platonic moral; d) The Aristotelian moral; Moral systems of the modern and contemporary age: a) The Kantian moral; b) The positivist and negativist moral; c) Utilitarianism and pragmatism; d) The spiritualist moral; e) The existentialist morals;

Recommended reading: *Teologia morală ortodoxă*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1979, vol I; Pr. Gheorghe Popa, *Lege și iubire. Coordonate biblice și hermeneutice pentru Teologia morală*, Editura Trinitas, Iași, 2002; Diac.prof.dr. Nicolae Balca, *Istoria filosofiei antice*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1982; Ernest Stere, *Din istoria doctrinelor morale*, vol. I-III, Editura Științifică și Enciclopedică, București, 1979; Henri Bergson, *Cele două surse ale moralei și religiei*, trad. Diana Morărașu, Institutul European, Iași, 1992.

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (75%); presentation of seminar papers composed according to the present academic rules; oral and written examination (50% written exam, 30% oral exam, 20% elaboration of seminar papers)

Language of instruction: Romanian

Course title: Christian Moral

Course code: TO44

Type of course: compulsory

Level of course: BA

Year of study: 4th

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Popa

Course objective: The Christian social ethics: methods of promoting its principles in the context of contemporary mentality.

Course contents: The moral life of the Christian in his relationship to God, to himself and to people; The Christian moral and the medical bioethics; the status of the human embryo and the genetic manipulations; abortion and eugenics; organ transplants; clonation; euthanasia; biotechnologies and genetic manipulations of the vegetable, animal, and human kingdom.

Recommended reading: *Teologia morală ortodoxă*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1979, vol II; Pr.prof.dr. Dumitru Stăniloae, *Spiritualitate și comuniune în liturghia ortodoxă*, Editura Mitropoliei Olteniei, Craiova, 1986; Pr. Gheorghe Popa, *Comuniune și înnoire spirituală în contextul secularizării lumii moderne*, Ed. Trinitas, Iași, 2000; Elia Sgreccia, Victor Tambone, *Manual de Bioetică*, Arhiepiscopia Romano-Catolică de București, 2001; Preot Prof.Dr. John Breck, *Darul sacru al vieții*, Ed. Patmos, Cluj-Napoca, 2001

Teaching methods: exposition; conversation (interactive lecture)

Assessment methods: course attendance (50%) and seminar attendance (75%); presentation of seminar papers composed according to the present academic rules; oral and written examination (50% written exam, 30% oral exam, 20% elaboration of seminar papers)

Language of instruction: Romanian

DIDACTIC ORTHODOX THEOLOGY

Course title: Introduction to the Study of the Old Testament

Course code: TO01

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Cezar-Paul Hârlăoanu

Course objective: acquiring the basic elements of the Biblical exegesis and getting acquainted with the reference texts of the doctrine of the Orthodox Church.

Course contents: introduction to the history of the Biblical canon and of the Old Testament's books. Seminar contents: further research; notions of Biblical archaeology; assimilating the Biblical text; updating of the message of the Holy Scriptures.

Recommended reading: Prof. Petre Semen, *Introducere în teologia biblică a Vechiului Testament*, Trinitas, Iași, 2008; Neaga Nicolae, *Hristos în Vechiul Testament*, Renașterea, Cluj-Napoca, 2007; Samuel Schultz, *Călătorie prin Vechiul Testament*, Oradea, 2001; John Breack, *Sfânta Scriptură în Tradiția Bisericii*, Patmos, Cluj, 2003; Henry Halley, *Manual Biblic*, Ed. Door of Hope, 1983; At. Negoită, *Teologia Biblică a Vechiului Testament*, Sofia, 2004; Alfred Kuen, *66 în una. O mică enciclopedie biblică*, Casa Literaturii Creștine, 1997; *Dicționar Biblic*, Cartea Creștină, Oradea, 1995

Teaching methods: lectures, debates, portfolio

Assessment methods: at least 75% seminar active participation, reading through the recommended books, final (written) test

Language of instruction: Romanian

Course title: Introduction to the Study of the Old Testament

Course code: TO07

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Cezar-Paul Hârlăoanu

Course objective: getting acquainted with the prophetic texts and acquiring a Biblical exegesis along the lines of the Orthodox Biblical hermeneutics; further research; notions of Biblical archaeology; assimilating the Biblical text; updating of the message of the Holy Scriptures.

Course contents: introduction to the prophetic books and the exegesis of several books of great relevance to the doctrine of the Orthodox Church. Seminar contents: further research; notions of Biblical archaeology; assimilating the Biblical text; updating of the message of the Holy Scriptures.

Recommended reading: Prof. Petre Semen, *Introducere în teologia profeților scriitori*, Trinitas, Iași, 2008; Samuel Schultz, *Călătorie prin Vechiul Testament*, Oradea, 2001; Henry Halley, *Manual Biblic*, Ed. Door of Hope, 1983; Neaga Nicolae, *Hristos în Vechiul Testament*, Renașterea, Cluj-Napoca, 2007; At. Negoită, *Teologia Biblică a Vechiului Testament*, Sofia, 2004; Alfred Kuen, *66 în una. O mică enciclopedie biblică*, Casa Literaturii Creștine, 1997; *Dicționar Biblic*, Cartea Creștină, Oradea, 1995.

Teaching methods: lectures, debates, portfolio

Assessment methods: reading through the recommended books, testing the acquisition of a minimum Biblical exegesis, final examination, portfolio

Language of instruction: Romanian

Course title: Study of the New Testament

Course code: TO02

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: learning the history of the New Testament's text, achieving deep knowledge, based on the Biblical text, of the teachings and preachings of Jesus Christ the Saviour, presented by the four evangelical saints, to highlight the relation the synoptic Gospels and the Gospel of John. Presentation of the Church's life according the model presented in the book "The Deeds of the Apostles"

Course contents: the text of the New Testament: the originals, important codices; translations of the Bible; the Biblical exegesis – from the Judeans to the catechism schools; general facts about historical writings of the New Testament; Jesus' miracles and teachings; the passion and the resurrection of Jesus as presented by the synoptic scholars and in the Fourth Gospel; the Work of the Holy Spirit in the Church's development. Seminar contents: the usage of the Old Testament in Jesus Christ's and the St. Evangelists' words (text analysis); the relation between the canonical Gospels and the apocryphical writings; the biblical readings in the mosaic cult and the Christian confessions; the biblical Eschatology and the Orthodox iconographic reflex; the literary and narrative structure of the biblical text of the New Testament.

Recommended reading: Prof. Vasile Gheorghiu, *Sf. Evanghelie de la Matei cu comentariu*, vol I-III, Cernăuți, 1933; Grigorie Marcu, Dr. Ioan Fruma, *Procesul Mântuitorului – studiu juridic și teologic*, Sibiu, 1945; Prof. Dr. Iustin Moisesescu, *Originalitatea parabolilor Mântuitorului*, R. Vâlcea, 1945; Sf. Ioan Gură de Aur, *Omilia la Matei* (Scrieri partea a III-a), PSB 23, București, 1994; R.E. Brown, *An Introduction to the New Testament*, New-York, 1997. D. Stamatoiu, *Cele patru Sfinte Evanghelii*, Craiova, 2000; V. Mihoc, D. Mihoc, I. Mihoc, *Introducere în Studiul Noului Testament*, Sibiu, 2001; St. Tofană, *Evangheliile după Matei și Marcu. Documentul Quelle*, Cluj-Napoca, 2002; St. Tofană, *Studiul Noului Testament*, Cluj-Napoca, 2005. I. Melniciuc, *Utilizarea Vechiului Testament în scrierile lucanice*, Iași, 2005

Teaching methods: lecture, conversations (interactive course)

Assessment methods: 50% course participation and 75% seminar participation; presentation of a seminar paper for the semester, in keeping with the academic rules in the field; written and oral test; final grade make-up: final written test - 33%, mid-term test - 33%, seminar paper - 33%

Language of instruction: Romanian

Course title: Study of the New Testament

Course code: TO08

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: study of the writings of the Saint Apostles Paul, Peter, John and James, underlining their unifying role for the Judeo-Christian and Judeo-pagan clerical community

Course contents: the Pauline Christology in the dogmatic epistles; grace and holiness in the life of the Christians in the Asia Minor communities; advice concerning the community life in the New Testament's epistles; attitude towards women, children and sick people, according to the Pauline and the Petrine epistles; theological and community meanings of faith, hope and love in the New Testament's epistles.; the sacramental hierarchy and the universal priesthood; the relation between the Old Testament's and the New Testament's priesthood; the role of the Mosaic law in the Jewish and the Christian believer's life; The ecclesiology of the epistles of the New Testaments and of the book the Apocalypse. Seminar contents: the Mosaic law and the law of love; the Saint Apostles' personality and life; the role of Scripture and Tradition in Church's life; the woman in the writings of the New Testament and in the Church; Hebraisms, Septuagintisms, Graecisms and Latinisms in the writings of the Saint Apostles.

Recommended reading: Diac. Prof. Grigorie Marcu, *Antropologia paulină*, Sibiu, 1941; Gh. Bălana, *Sf. Ap. Pavel și creștinii din Corint*, S.T. 7-8,1957, p. 479-495; Dr. I. Moisescu, *Sf. Ap. Pavel și viața celor mai de seamă comunități creștine în epoca apostolică*, S.T. 7-8, 1951, p. 398-416, Gh. Bălana, *Epistola I a Sf. Ap. și Ev. Ioan*, M.O. 9-10 și 11-12, 1973, p. 757-760 și 943-952; 1-2 și 7-8,1974, p. 36-40 și 600-608; 1-2 și 3-4,1975, p. 59-79 și 202-212; Pr. Ioan Mircea, *Epistola I a Sf. Ap. Petru* (teza de doctorat), G. B. 9-10,1973; R.E. Brown, *An Introduction to the New Testament*, New-York, 1997; D. Stamatoiu, *La plinirea vremii*, Craiova, 2002; D. Mihoc, *Epistolele Apocalipsei*, Sibiu, 2002; D. Viezuianu, *Hristologia Epistolei către Romani*, R. Vâlcea, 1999; V. Mihoc, *Epistola către Galateni*, S.T. 3-4 și 5-6, 1983; St. Tofană, *Iisus Hristos Arhiereu veșnic*, Cluj-Napoca, 2002.

Teaching methods: lecture, conversations (interactive course)

Assessment methods: 50% course participation and 75% seminar participation; presentation of a seminar paper for the semester, in keeping with the academic rules in the field; written and oral test; final grade make-up: final written test - 33%, mid-term test - 33%, seminar paper - 33%

Language of instruction: Romanian

Course title: History of the Orthodox Romanian Church

Course code: TO03

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Emilian (Vlad) Nica

Course objective: systematic presentation of events and of the great characters of our Church's history, from a historical and theological perspective

Course contents: the propagation of Christianity in our country: Sts. Andrew and Philip's sermon; archaeological evidence, martyrs; the episcopacy of Tomis: hierarchs, theologians; the beginnings of the mitropolies in Țara Românească, Moldova and Transylvania; the Orthodox Church in Transylvania during the Catholic and Calvinist propaganda; Romanian hierarchs who were language architects and authors of books for

teaching and defending the Orthodoxy; Romanian Orthodox church during the Phanariots' age; the Romanian orthodox church in the 19th - 20th centuries. Seminar contents: the episcopacy of Tomis: its beginnings, hierarchs, theologians from Scythia Minor, archaeological evidence, martyrs; evidence of religious life on the territory of our country until the foundation of mitropolies; the beginnings of the Romanian monasticism and its reorganization by St. Nicodim; Romanian confessors in the 17th century; the Metropolitans Varlaam, Petru Movilă, Simeon Ștefan, Dosoftei and Antim Ivireanul; the confession of Petru Movilă (and the Synod of Iași), Varlaam's homily, the New Testament of Belgrade, the Bible of Bucharest and Dosoftei's Psalm Book in rhymes; the canonization of saints in the Romanian Orthodox Church.

Recommended reading: Pr. Prof. Dr. Mircea Păcurariu, *IBOR*, vol. 1, Iași, 2004; vol. 2, 3, EIBMBOR, București, 1992, 1994; Pr. Ion Vicovan, *IBOR*, curs, vol. 1, Iași, 2002; Prof. Dr. Emilian Popescu, *Creștinismul timpuriu pe teritoriul României*, în vol. omagial „Priveghind și lucrând pentru Mântuire”, Iași, 2000; Pr. Dr. Sabin Verzan, *Sf. Ap. Andrei*, Constanța, 1998; Ioan G. Coman, *Scriitori bisericești din epoca străromân*, EIMBOR, București, 1979; Florian Dudaș, *Cazania lui Varlaam în Transilvania*, Cluj, 1983; +Nestor Vornicescu, *Petru Movilă*, București, 1996; +Antonie Plămădeală, *Dascăli de cuget și simțire românească*, București, 1981; Idem, *De la Cazania lui Varlaam la Ion Creangă*, Sibiu, 1997

Teaching methods: presentation, dialogue

Assessment methods: prerequisites: 70% participation at the seminars; criteria: reading the recommended books; type: oral test; final grade make-up: total sum by subjects

Language of instruction: Romanian

Course title: History of the Orthodox Romanian Church

Course code: TO03

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Emilian (Vlad) Nica

Course objective: systematic presentation of events and of the great characters of our Church's history, from a historical and theological perspective

Course contents: the division of the Orthodox church during the period 1698-1701 and the fight led by the clergy and the Romanian believers for defending the Orthodox church; the monasticism on the Romanian territories in the 18th century; great hierarchs of the 18th century: Iacob Putneanul, Gavriil Calimachi, Grigore de la Colțea și Iacob Stamati; the contribution of our Church to the great events of the country's history: the Revolution of 1848, the Union of 1859, the Independence War of 1877 and the Great Union of 1918; great hierarchs of the 19th century: Veniamin Costachi, Andrei Șaguna, Melchisedec Ștefănescu, Dionisie Romano, Sf. Calinic de la Cernica și Iosif Naniescu; great events in the Church's life during the 19th-20th centuries: the independence and the patriarchy. Seminar contents: Romanian saint confessors in the 18th century; the saints Vasile of Poiana Mărului and Paisie of Neamț; the church in the Romanian territories

during the reign of the Phanariots. Al. I. Cuza's reforms and their consequences for the Church; the primate metropolitans and the patriarchs of the Romanian Orthodox Church; the Metropolitans Irineu Mihălcescu and Nicolae Bălan; the Romanian Orthodox Church during the communism.

Recommended reading: Pr. Prof. Dr. Mircea Păcurariu, *IBOR*, vol. 2, 3, EIBMBOR, București, 1992, 1994; Florian Dudaș, *Cazania lui Varlaam în Transilvania*, Cluj, 1983; +Nestor Vornicescu, *Petru Movilă*, București, 1996; +Antonie Plămădeală, *Dascăli de cuget și simțire românească*, București, 1981; Idem, *De la Cazania lui Varlaam la Ion Creangă*, Sibiu, 1997

Teaching methods: presentation, dialogue

Assessment methods: prerequisites: 70% participation at the seminars; criteria: reading the recommended books; type: written test; final grade make-up: total sum by subjects

Language of instruction: Romanian

Course title: Historical Theology¹¹, Universal Church History

Course code: TO04

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Daniel Niță-Danielescu

Course objective: systematic presentation of the personalities, the events and the historical processes from the studied age in view of developing the knowledge through individual study; approaching the content from an interdisciplinary, historical and theological perspective

Course contents: introduction to the study of UCH; foundation of the church and propagation of Christianity; organization of the church; the persecutions; the Heresies; the Emperor Constantine the Great and Christianity; propagation of Christianity after the Edict of Mediolan (313); the ecumenical synods; monasticism during the first millennium; Christianisation of the Slave peoples, of the Hungarians and of the Russians; the Schism of 1054; the themes of the ecumenical synods, convening, participants, decisions, importance; the organization of monasticism; famous monks and their activities; the Christianization of the Bulgarians, the Serbs, the Moravians, the Hungarians, the Russians and other people; causes of the Great Schism, stages of its development, consequences. Seminar contents: systematic working advice for the students; the Church of Jerusalem; the propagation of Christianity through the Apostles and their apprentices; the Judaizing heresies, the Judeo-Gnosticism, Gnostic heresies, the anti-trinitarianism, controversies and schisms; the religious policy of the Emperor Constantine the Great and his followers; Christianization of peoples

Recommended reading: Ioan Rămureanu, Milan Șesan, Teodor Bodogae, *IBU*, vol. 1, ediția a III-a, București, 1987; Nicolae Chifăr, *Istoria creștinismului*, vol. I, Iași, 2001; Idem, *Teologie și spiritualitate patristică*, Iași, 2002; Ioan Rămureanu, *Actele martirice*,

¹¹ This module comprises two course units: Universal Church History and Postpatristic Patrology and Literature. They are together allocated 5 credits

București, 1982; Ion Barnea, Octavian Iiescu, *Constantin cel Mare*, București, 1982; Daniel Benga, *Metodologia studiului și cercetării științifice în teologie*, ediția a II-a, București, 2003; Teodor M. Popescu, *Îndrumări metodice de lucru pentru studenții în teologie*, în „Studii Teologice”, seria a II-a, an. VIII (1956), nr. 7-8, pp. 498-530

Teaching methods: presentation, dialogue

Assessment methods: prerequisites: 50% participation at the seminars; criteria: reading the recommended books; type: written examination; final grade make-up: total sum by subjects

Language of instruction: Romanian

Course title: Historical Theology¹², Universal Church History

Course code: TO10

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Daniel Niță-Danielescu

Course objective: systematic presentation of the personalities, the events and the historical processes from the age under study in view of developing the knowledge through individual study; approach of the content from an interdisciplinary, historical and theological perspective.

Course contents: the situation of the Eastern and the Western Church after the Schism of 1054; the Crusades; attempts at uniting the Church; Controversies, heresies and schisms in the East and in the West in the 11th-14th centuries; monasticism in the East and in the West in the 11th-14th centuries; the Fall of Constantinople under the Turks and the Orthodox Church during the reign of the sultan Mohamed II the Conqueror; the Protestant reform. Luther, Zwingli, Calvin. The reform in England; the papal counter reform. The religious wars; the Orthodox churches in the 16th-18th centuries; the relations among Orthodoxy, Romano-Catholicism and Protestantism in the 16th-18th centuries; the Vatican Councils I and II; the development of Protestantism; the Christian world in the 19th-20th centuries. Pre-reformers and reformers; the Trident Council and the Counter Reform articulations; Orthodox confessions in the 17th century; currents, new teachings and controversies in Romano-Catholicism and Protestantism; the current situation of Christianity. Seminar contents: further study of the material taught during the course.

Recommended reading: Nicolae Chifăr, *Istoria creștinismului*, vol. III, IV, Iași, 2002, 2005; Ioan Rămureanu, Milan Șesan, Teodor Bodogae, *IBU*, vol. 2, ediția a II-a, București, 199; Steven Runciman, *Căderea Constantinopolului – 1453*, trad. de Al. Elian, București, 1991; Sinodul de la Iași și Sfântul Petru Movilă 1642-2002, volum omagial, Iași, 2002; Teodor M. Popescu, *Biserica mărturisitoare*, București, 1995

Teaching methods: presentation, dialogue

¹² This module comprises two course units: Universal Church History and Postpatristic Patrology and Literature. They are together allocated 5 credits

Assessment methods: prerequisites: 50% participation at the seminars; criteria: reading the recommended books; type: oral examination; final grade make-up: total sum by subjects

Language of instruction: Romanian

Course title: Spiritual Formation and Liturgical Practice

Course code: TO05

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Adrian Lucian-Dinu

Course objective: spiritual formation of the student in theology in the present day context of Church's life (theoretical and practical perspective)

Course contents: the spiritual formation: preliminaries, conditions, objectives; the Confessor: worker of Grace. Personality, formation, aspects of the spiritual work; the apprentice or the spiritual on: introductory notions, his qualities and duties; spiritual paternity: history and present-day; the theologian: Christian-Orthodox definition and lay perception; the relation between the laymen and holiness – historical philosophical perspective; the laymen's role in the Orthodox Church and in other confessions; the man invited to philocalical experience of God. The teandric model in man's life; the spiritual formation and the educational anthropology; the spiritual formation and the sociology of the special needs; the spiritual formation and the cultural formation; the multilateral character of the relations between Church and society. Forming interferences; the collaboration between the Church and the educational institutions: the collaboration between the Church and the social assistance institutions and the collaboration with the cultural institutions; holding someone accountable, holding oneself accountable and spiritualization in present days. Seminar contents: spiritual formation, liturgical practice.

Recommended reading: ***, *Credința Ortodoxă*, Editura Trinitas, Iași, 1996; ***, *Liturghier*, Editura Institutului Biblic și de Misiune al B.O.R., București, 2000; ***, *Din învățătura Sfinților Părinți*, Editura Bizantină, București, f.a.; ***, *Florilegiu filocalic*, alcătuire de Ignatie Monahul; repere biografice de pr. Tudor Ciocan și I.M., Editura Herald, București, 2003; Arhim. Cleopa Ilie și Bălan, Arhim. Ioanichie, *Lumina și faptele credinței*, Iași, 1994 ; Audicio Gabriel, *Religion et identité*, 1998; Bălan, Protosinghel Ioanichie, *Pateric românesc*, Editura Episcopiei Tomisului și Dunării de Jos, Galați, 1990; Beaufils, Dominique, *Ta foi t'a sauvé, approche orthodoxe de la maladie et de la mort*, préface d'Olivier Clément, Desclée de Brouwer, Paris, 1996, 270, traducere în limba română, Editura Trinitas, Iași, 2009.

Teaching methods: presentation, dialogue, heuristic conversation

Assessment methods: prerequisites: 75% seminar and liturgical programme participation; criteria: presentation of several seminar works drafted according to the academic norms, reading the recommended books, oral and written communication skills, engagement in the practical activities within the department; type: colloquy; final grade make-up: 50% written test, 25% presence at the liturgical program, 25% drafting the seminar works.

Language of instruction: Romanian

Course title: Dogmatic and Symbolic Theology

Course code: TO13

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Dan Sandu

Course objective: presentation and study of the Orthodox doctrine about God and His work in creation; applying the study about faith in the specific field of activity; deciphering the meaning of the relation God-man from a historical and dogmatic perspective; resolving the course beneficiaries for confessing their faith in the spirit of truth, by showing loyalty towards the Gospel and the Church's Tradition.

Course contents: introductory notions; understanding God in Orthodoxy; God's characteristics; the holy revelation; The Trinity – introductory notions, biblical evidence and patristic developments; Anti-Trinity heresies; more recent concerning the Trinity (Filioque, Unitarianism, Jehovahism); the spirit and works of God; God the Creator; the creation of the visible and of the invisible world; Christian anthropology; theology and ecology: man's role in creation. Seminar contents: thematic and exact approaches related to the general group of themes: the history of dogmas, the evolution of dogmas, theology and history, wrong advice concerning the role of theology, thematic debates accompanied by biblical argumentation.

Recommended reading: Stăniloae, Pr. Prof. Dr. Dumitru, *Teologia Dogmatică Ortodoxă*, and vol. I, 1997 (ed. a II-a), București, 1997; Lossky, Vladimir, *Teologia mistică a Bisericii Răsăritului*, trad. de Pr. Vasile Răducă, București, 1992; Damaschin Ioan, Sf., *Dogmatica*, traducere de Pr. D. Fecioru, ed. a 3-a, Scripta, 1993; Popescu, Pr. Prof. Dr. Dumitru, *Iisus Hristos Pantocrator*, București, EIBMBOR, 2005.

Teaching methods: presentation, bibliographic and visual material, thematic interpellation.

Assessment methods: prerequisites: 50% participation at the course and 75% participation at the seminar; criteria: presentation of seminar works and interventions during the seminars; type: written test; final grade make-up: 80% written test, 20% seminar work.

Language of instruction: Romanian

Course title: Dogmatic and Symbolic Theology

Course code: TO19

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Dan Sandu

Course objective: presentation and study of the Orthodox doctrine about God and His work in creation; applying the study about faith in the specific field of activity; deciphering the meaning of the relation God-man from a historical and dogmatic perspective; resolving the course beneficiaries for confessing their faith in the spirit of truth, by showing loyalty towards the Gospel and the Church's Tradition.

Course contents: Christology: the Son of God embodied; the threesome dimension of the Son's work in the world; the aspects of Satisfaction and the kenosis of God the Son; the objective and subjective salvation; the Spirit's work in the man and man's freedom towards the Spirit; Ecclesiology – inter-confessional approach; Pneumatology; the Holy Mysteries, gates of the Kingdom in the Sky; honouring Mary Mother of Jesus, the Saints and the Holy Relics; honouring the Holy Icons; Eschatology; the Christian teaching about death and the hereafter. Seminar contents: thematic and exact approaches related to the general group of themes: the history of dogmas, the evolution of dogmas, theology and history, wrong advice concerning the role of theology, thematic debates accompanied by biblical argumentation.

Recommended reading: Stăniloae, Pr. Prof. Dr. Dumitru, *Teologia Dogmatică Ortodoxă*, vol. I, 1997 (ed. a II-a), București, 1997; Evdokimov, Paul, *Cunoașterea lui Dumnezeu în tradiția răsăriteană: învățătura patristică, liturgică și iconografică*, trad. prefață și note Pr. Lect. univ. Dr. Vasile Răduca, București, Christiana, 1995, 170 p.; Kalmiris, Alexandros, *Sfinții Părinți despre originile și destinul omului și cosmosului: Sfatul cel Veșnic, Râul de foc, Slava materiei*, traducere și postfață Pr. Prof. Ioan Ica, Sibiu, Deisis, 1998, 144 p.; Yannaras, Christos, *Persoană și eros*, trad. de Zenaida Luca, București, Anastasia, 2000, 424 p.; Nellas, Panayotis, *Omul - animal îndumnezeit: perspective pentru o antropologie ortodoxă*, studiu introd. și trad., diac. Ioan I. Ica, jr., Ed. a 2-a, Sibiu, Deisis, 1999, 286 p.; Popescu, Pr. Prof. Dr. Dumitru, *Introducere în dogmatica ortodoxă; teme ale credinței creștine din perspectivă comparată*, București, Libra, 1997, 198 p..

Teaching methods: presentation, bibliographic and visual material, thematic interpellation.

Assessment methods: prerequisites: 50% participation at the course and 75% participation at the seminar; criteria: presentation of seminar works and interventions during the seminars; type: written test; final grade make-up: 80% written test, 20% seminar work.

Language of instruction: Romanian

Course title: Christian Moral

Course code: TO14

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Popa

Course objective: scientific and systematic presentation of the principles and values of Christian moral life in relation to other moral systems.

Course contents: general principles concepts: moral law; moral conscience; moral freedom and accountability; virtue and sin. Seminar contents: Christian moral and other moral systems: moral systems in ancient Greece: a) Socratic moral; b) Platonic moral; c) Aristotelian moral; moral systems in modern and contemporary age: a) Kantian moral; b) positivistic and neopositivistic moral; c) Utilitarianism and pragmatism; d) spiritualistic moral; e) existentialist moral.

Recommended reading: *Teologia morală ortodoxă*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1979, vol I.; Pr. Gheorghe Popa, *Lege și iubire. Coordonate biblice și hermeneutice pentru Teologia morală*, Editura Trinitas, Iași, 2002; Diac. prof. dr. Nicolae Balca, *Istoria filosofiei antice*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1982; Ernest Stere, *Din istoria doctrinelor morale*, vol. I-III, Editura Științifică și Enciclopedică, București, 1979; Henri Bergson, *Cele două surse ale moralei și religiei*, trad. Diana Morărașu, Institutul European, Iași, 1992.

Teaching methods: presentation, conversation (interactive course).

Assessment methods: prerequisites: 50% course participation and 75% seminar participation; criteria: presentation of seminar papers drafted according to the academic norms; type: written and oral test; final grade make-up: 50% written test, 30% oral test, 20% drafting the seminar papers.

Language of instruction: Romanian

Course title: Christian Moral

Course code: TO20

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Popa

Course objective: Christian social ethics: methods of promoting its principles in the context of the contemporary mentality.

Course contents: the Christian man's moral life in his relation with God, himself and his likes; the Christian man's moral life as a member of the family, the Church and the Rule of law. Seminar contents: the Christian moral and the medical bioethics: the status of the human embryo and the genetic manipulations; the abortion and the eugenics; organ transplants; cloning; euthanasia; the biotechnologies and the genetic manipulations over the Plant Kingdom, the Animal Kingdom and the man.

Recommended reading: *Teologia morală ortodoxă*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1979, vol II; Pr. prof. dr. Dumitru Stăniloae, *Spiritualitate și comuniune în liturghia ortodoxă*, Editura Mitropoliei Olteniei, Craiova, 1986; Pr. Gheorghe Popa, *Comuniune și înnoire spirituală în contextul secularizării lumii moderne*, Ed. Trinitas, Iași, 2000; Elia Sgreccia, Victor Tambone, *Manual de Bioetică*, Arhiepiscopia Romano-Catolică de București, 2001; Preot Prof. Dr. John Breck, *Darul sacru al vieții*, Ed. Patmos, Cluj-Napoca, 2001.

Teaching methods: presentation, conversation (interactive course).

Assessment methods: prerequisites: 50% course participation and 75% seminar participation; criteria: presentation of seminar papers drafted according to the academic norms; type: written and oral test; final grade make-up: 50% written test, 30% oral test, 20% drafting the seminar papers.

Language of instruction: Romanian

Course title: Orthodox Spirituality

Course code: TO15

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ioan C. Tesu

Course objective: learning about the main ages, stages and currents of the Orthodox spirituality, the great Christian centres, the fundamental religious personalities and the characteristics of their teachings.

Course contents: brief history of the Orthodox spirituality; the value of world and of time in the spiritual life; elements of spiritual anthropology; the negative asceticism: the fight against passion. Seminar contents: developing themes presented during the courses, in conformity with the bibliography; further study of the work of the great "Fathers" of the Orthodox spirituality.

Recommended reading: Bouyer, Louis, *Histoire de la spiritualité chrétienne*, Paris, 1960; Idem, *Introduction à la vie spirituelle. Précis de théologie ascétique et mystique*, Paris, 1960; Idem, *La spiritualité du Nouveau Testament et des Peres*, Paris, 1966; Viller, Marcel, *La spiritualité des premiers siècles chrétiens*, Paris, 1930; Guillaumont, Antoine, *Études sur la spiritualité de l'Orient chrétien*, collection "Spiritualité orientale", no. 66, Abbaye de Bellefontaine, 1996; Idem, *La spiritualité médiévale*, Aubier, Paris, 1983; Crainic, Nichifor, *Sfințenia - împlinirea umanului (Curs de teologie mistică) (1935-1936)*, ediție îngrijită de Ierod. Teodosie Paraschiv, Editura Mitropoliei Moldovei și Bucovinei, Iași, 1993; Stăniloae, Preot Profesor Dr. Dumitru, *Spiritualitatea ortodoxă. Ascetică și mistică*, EIBMBOR, București, 1992; Mladin, Nicolae, *Prelegeri de mistică ortodoxă*, Editura Veritas, Târgu-Mureș, 1996; Savin, Ioan Gh., *Mistică și ascetică ortodoxă*, Sibiu, 1996; Lossky, Vladimir, *Teologia mistică a Bisericii de Răsărit*, traducere, studiu introductiv și note Pr. Vasile Răduca, Editura Anastasia, f.a.; Spidlik, Tomas, *Spiritualitatea Răsăritului creștin. I. Manual sistematic*, traducere și prezentare: diac. Ioan I. Ica jr., Cuvânt înainte: P. Marko I. Rupnik S.J., Editura Deisis, Sibiu, 1997.

Teaching methods: presentation, conversation, dialogue.

Assessment methods: prerequisites: 75% seminar participation; criteria: presentation of the seminar work and reading the recommended books; type: colloquy; final grade make-up: average of the test grades.

Language of instruction: Romanian

Course title: Orthodox Spirituality

Course code: TO21

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ioan C. Tesu

Course objective: learning about the main ages, stages and currents of Orthodox the spirituality, the great Christian centres, the fundamental religious personalities and the characteristics of their teachings.

Course contents: the positive asceticism: acquiring the Christian virtues; general elements of Orthodox mysticism. Seminar contents: developing themes presented during the courses, in conformity with the bibliography; further study of the work of the great "Fathers" of the Orthodox spirituality.

Recommended reading: Spidlik, Tomas, *Spiritualitatea Răsăritului creștin. II. Rugăciunea*, traducere: diac. Ioan I. Ica jr., Editura Deisis, Sibiu, 1998; Idem, *Spiritualitatea Răsăritului creștin. III. Monahismul*, traducere: diac. Ioan I. Ica jr., Editura Deisis, Sibiu, 2000; Idem, *Izvoarele luminii. Tratat de spiritualitate*, traducere de Ileana Mureșanu, ediția a II-a revăzută și adăugită, Editura Ars Longa, Iași, 2001; Meyendorff, John, *Sfântul Grigorie Palama și mistica ortodoxă*. Traducere de Angela Pagu, Editura Enciclopedica, București, 1995; Arseniev, Nicolae, *Mistica și Biserica ortodoxă*. Traducere: Remus Rus, Editura Iri, București, 1994; Evdochimov, Paul, *Vârstele vieții spirituale*. Cuvânt înainte și traducere Pr. Prof. Ion Buga, Christiana, București, 1993; *Filocalia sau culegere din scrierile Sfinților Părinți care ne arată cum se poate omul curăți, lumina și desăvârși*. Vol. I-XII. Traducere de Pr. Prof. Dr. Dumitru Stăniloae, Sibiu-București, 1946-1992.

Teaching methods: presentation, conversation, dialogue.

Assessment methods: prerequisites: 75% seminar participation; criteria: presentation of the seminar work and reading the recommended books; type: written test; final grade make-up: average of the test grades.

Language of instruction: Romanian

Course title: History and Philosophy of Religions

Course code: TO16

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Nicolae Achimescu

Course objective: introducing the students to the great contemporary religions, in view of a profound understanding their own Christian values.

Course contents: Hinduism. Seminar contents: developing the themes presented during the courses; drafting and presenting the seminar papers.

Recommended reading: Nicolae Achimescu, *India. Religie și filosofie*, Iași, 2001; Mircea Eliade, *Istoria credințelor și ideilor religioase*, București, 1981; E.M. Vasilescu, *Istoria Religiilor*, București, 1975; J. Delumeau, *Religiile lumii*, București, 2000.

Teaching methods: presentation, conversation, dialogue.

Assessment methods: prerequisites: min. 75% active participation at the seminar; criteria: reading through the recommended books; type: examination; final grade make-up: examination grade.

Language of instruction: Romanian

Course title: History and Philosophy of Religions

Course code: TO22

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Nicolae Achimescu

Course objective: introducing the students to the great contemporary religions, in view of a profound understanding their own Christian values.

Course contents: Buddhism; Islamism. Seminar contents: developing the themes presented during the courses; drafting and presenting the seminar papers.

Recommended reading: Nicolae Achimescu, *India. Religie și filosofie*, Iași, 2001; Mircea Eliade, *Istoria credințelor și ideilor religioase*, București, 1981; E.M. Vasilescu, *Istoria Religiilor*, București, 1975; J. Delumeau, *Religiile lumii*, București, 2000.

Teaching methods: presentation, conversation, dialogue.

Assessment methods: prerequisites: min. 75% seminar active participation; criteria: reading through the recommended books; type: examination; final grade make-up: examination grade.

Language of instruction: Romanian

Course title: Fundamental Theology, Missiology and Ecumenism

Course code: TO25

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Petraru

Course objective: introducing the students to the mission of the Church in history and in ecumenical context based on the divine Revelation, the Christian spiritual experience of the contemporary culture.

Course contents: introductory notions of Missionary Theology; the biblical basis of the Church's Mission; the Revelation of God in history and Church's mission; missionary paradigms and Christian ecclesiastic structures; principles of the Orthodox missiology;

the history of the Christian missions; the philanthropy of the Church; the ecumenical movement and the contribution of the Orthodox church to the ecumenical theology; the proselytism of the neo-Protestant sects. Seminar contents: developing the themes presented during the courses; the apology of the faith of the true believers; ecumenism; sectology.

Recommended reading: Gheorghe Petraru, *Teologie Fundamentală și Misionară. Ecumenism*, Ed. Performantica, Iasi, 2006; *Îndrumări misionare*, București, 1986; Pr. Conf. dr. Gh. Petraru, *Misiologie Ortodoxă*, Iași, 2002; Idem, *Ortodoxie și prozelitism*, Iași, 2000; Diac. Prof. P. I. David, *Călăuza creștină*, Arad, 1987; Antonie, *Biserica slujitoare*, Sibiu, 1986; Prof. I. G. Savin, *Apologetica*, vol. I-II, București, 2002-2003.

Teaching methods: presentation, conversation, dialogue, interactive course.

Assessment methods: 75% seminar participation; criteria: reading the recommended books; type: colloquies; final grade make-up: final tests

Language of instruction: Romanian

Course title: Fundamental Theology, Missiology and Ecumenism

Course code: TO31

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Petraru

Course objective: introducing the students to the mission of the Church in history and in ecumenical context based on the divine Revelation, the Christian spiritual experience of the contemporary culture.

Course contents: phenomenology and sect proselytism; neo-Protestant structures (Baptists, Evangelists, Adventists, Pentecostalism, Jehovah's Witnesses, Mormons) and new religious movements, the local Church – horizon of evangelization and of the Christian evidence from the perspective of the relation with the political and civic structures; sacred space and time; the place of worship – the liturgical centre of the creation; the religious holidays; missionary spirituality and the Church Sacraments; Holy Virgin Mary; the Saints; the icons and neo-Protestant objections; special eschatology – reincarnation; universal eschatology – millenarianism. Seminar contents: the revelational, biblical basis of the mission of Church; the Christian mission in history; neo-Protestant sects and new religious movements; ecumenism; dogmatic, cultic aspects rejected by the sects and Orthodox proofs.

Recommended reading: *Îndrumări misionare*, București, 1986; Pr. Conf. dr. Gh. Petraru, *Misiologie Ortodoxă*, Iași, 2002; Idem, *Secte neoprotestante și noi mișcări religioase în România*, Ed. Performantica, Iași, 2006; Idem, *Ortodoxie și prozelitism*, Iași, 2000; Diac. Prof. P. I. David, *Călăuza creștină*, Arad, 1987; Nicolae Achimescu, *Noile mișcări religioase*, Iași, 2002; Chr. Felmy, *Dogmatica experienței eclesiale*, Deisis, 2000.

Teaching methods: presentation, conversation, dialogue, interactive course.

Assessment methods: prerequisites: 75% seminar participation; criteria: reading the recommended books; type: written test; final grade make-up: final tests.

Language of instruction: Romanian

Course title: Liturgical Theology

Course code: TO26

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Viorel Sava

Course objective: transmitting the basic knowledge about the Orthodox divine cult and acquiring this knowledge by the students so that they may become good liturgical readers and assimilate good knowledge about the practice and the theological and symbolic meanings of the cult.

Course contents: introduction to the study of the Liturgical Theology; the religious cult as a subject matter of the Liturgical Theology; the liturgical calendar (the liturgical year and its structure). Seminar contents: further study of the relation between the Church prayer and the teaching about faith.

Recommended reading: Braniște, Pr. Prof. Dr. Ene, *Liturgica generală*, ediția a II-a, București, 1993; Cabasila Nicolae, *Tâlcuirea Dumnezeieștii Liturghii și Despre viața în Hristos*, trad. de Pr. Prof. Ene Braniște și Pr. Teodor Bodogae, București, 1989; *Liturghierul*, București, 2000; *Molitfelnic*, București, 1998; Necula, Pr. Prof. Dr. Nicolae, *Tradiție și înnoire în slujirea liturgică*, vol. I, II, III, Galați, 1996, 2001, București 2005; Sava, Pr. Conf. Dr. Viorel, *Taina Mărturisirii în riturile liturgice actuale*, Editura Trinitas, Iași, 1999; Idem, *În Biserica Slavei Tale (I) și (II)*, Iași, 2003, 2004; Vintilescu, Pr. Petre, *Liturghierul explicat*, ediția a II-a, București, 1998; Idem, *Spovedania și duhovnicia*, ediția a II-a, Alba Iulia, 1995.

Teaching methods: presentation, conversation, (interactive course).

Assessment methods: prerequisites: 75% course participation, 100% seminar participation; criteria: presentation of several seminar papers drafted according to the academic rules in force; type: written and oral test; final grade make-up: 80% written or oral test, 20% seminar papers.

Language of instruction: Romanian

Course title: Liturgical Theology

Course code: TO32

Type of course: compulsory

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Viorel Sava

Prerequisites: The Biblical Study of the Old and New Testament; Patrology, Church Music

Course objective: To introduce students to basic knowledge with regard to the orthodox divine religion and to make the students appropriate this knowledge so as to become good liturgists and connoisseurs of the customs and theologico-symbolical meanings of the religion

Course contents: The liturgical time periods (the church year and its structure); seminar contents: The thorough study of the relationship between the Church's prayer and the teaching of faith

Recommended reading: Braniște, Pr.Prof.Dr. Ene, *Liturgica generală*, ediția a II-a, București, 1993; Cabasila Nicolae, *Tâlcuirea Dumnezeieștii Liturghii și Despre viața în Hristos*, trad. de Pr.Prof. Ene Braniște și Pr. Teodor Bodogae, București, 1989; *Liturghierul*, București, 2000; *Molitfelnic*, București, 1998; Necula, Pr.Prof.Dr. Nicolae, *Tradiție și înnoire în slujirea liturgică*, vol. I, II, III, Galați, 1996, 2001, București 2005; Sava, Pr.Conf.Dr. Viorel, *Taina Mărturisirii în riturile liturgice actuale*, Editura Trinitas, Iași, 1999; Idem, *În Biserica Slavei Tale (I) și (II)*, Iași, 2003, 2004; Vintilescu, Pr. Petre, *Liturghierul explicat*, ediția a II-a, București, 1998; Idem, *Spovedania și duhovnicia*, ediția a II-a, Alba Iulia, 1995

Teaching methods: lectures, conversation (interactive lectures)

Assessment methods: conditions - course attendance (75%) and seminar attendance (100%); criteria - presentation of a series of seminar projects elaborated in accordance with the academic standards in force; forms - written and oral examination, final grade formula - 80% written or oral examination, 20% the elaboration of the seminar projects

Language of instruction: Romanian

Course title: Church Music And Ritual

Course code: TO28

Type of course: compulsory

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Course objective: To acquire and apply the theoretical notions of linear music: solfeggios in the first phase, and the deciphering of a monodic or polyphonic score in the second phase.

Course contents: Fundamental theoretical issues of linear music: The sound qualities, the musical notation, the theory of musical intervals, theoretical issues of the tonal musical language (the tonality and the other notions deriving from the principle of tonality); seminar contents - solfeggios in the do major and la minor scales, in binary and ternary bars, with 2-3 constitutive alterations

Recommended reading: Victor Giuleanu, *Principii fundamentale în teoria muzicii*, Editura Muzicală, București, 1975; Victor Iușceanu, *Solfegii*, Editura Muzicală, București, una din ediții, Jules Arnoud, *Solfegii*

Teaching methods: lectures, practical illustrations, dialogues

Assessment methods: conditions - seminar attendance in a proportion of 75%; forms – FEPS; the final grade formula - the grade represents the completion of the practical activity corresponding to the seminar

Language of instruction: Romanian

Course title: Church Music and Ritual

Course code: TO34

Type of course: compulsory

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Alexandrel Barnea

Prerequisites: Theoretical notions of linear music acquired during the first semester.

Course objective: Thorough study, explanation and application of the knowledge acquired during the 1st semester

Course contents: The sound qualities, the musical notation, the theory of musical intervals, theoretical issues of the tonal musical language (the tonality and other notions deriving from the principle of tonality); seminar contents - solfeggios in the do major and la minor scales, in binary and ternary bars, with 2-3 constitutive alterations, hymns of the Divine Liturgy

Recommended reading: Victor Giuleanu, *Principii fundamentale în teoria muzicii*, Editura Muzicală, București, 1975; Victor Iușceanu, *Solfegii*, Editura Muzicală, București, una din ediții, Jules Arnoud, *Solfegii, Cântările Sf. Liturghii și alte cântări bisericești*, Editura Ibmbor, București, una din ediții.

Teaching methods: lectures, practical illustrations, dialogues.

Assessment methods: conditions - seminar attendance in proportion of 75%; forms – FEPS; the final grade formula - the grade represents the completion of the practical activity of the seminar

Language of instruction: Romanian

Course title: Christian Pedagogy

Course code: TO29

Type of course: compulsory

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen-Maria Bolocan

Prerequisites: Liturgical Theology, Homiletics and Catechetics

Course objective: Systematic, scientific and interdisciplinary presentation of the notion of *Christian Pedagogy*: theology, catechesis, society.

Course contents: 1. Catechetics, science and discipline of the practical theology; 2. The ancient philosophy's view on the human being and on education; 3. The Saviour Jesus Christ– The Teacher; 4. Catechetical and missionary activity of the apostolic age mirrored

in the canonical and non-canonical writings; seminar contents - thorough study of the lecture thematic

Recommended reading: Antonescu, G. G., *Educație morală și religioasă în școala românească*, București, 1937; Barbotin, E., *Catéchèse et pédagogie, problèmes actuels*, Paris, 1981; Bulacu, Pr., Mihail, *Pedagogie creștină ortodoxă*, București, 1935; Hersch, Jeanne, *Mirarea filosofică: istoria filosofiei europene*, traducere de Drăgan Vasile, București, 1997

Teaching methods: lectures, conversation (interactive lecture)

Assessment methods: conditions - course attendance 50% and seminar attendance 75%; criteria - presentation of the seminar papers drafted in accordance with the academic criteria in force; compulsory bibliography; forms - written and oral examination; the final grade formula - 60% written, 20% oral, 20% specialized readings

Language of instruction: Romanian

Course title: Christian Pedagogy

Course code: TO35

Type of course: compulsory

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen-Maria Bolocan

Prerequisites: Liturgical Theology, Homiletics and Catechetics

Course objective: The Catechetical Schools – educational models for the 21st century.

Course contents: **A. The Catechetical School from Alexandria** – Clement of Alexandria – *Pedagogul* – pedagogy treatise; **B. The Catechetical School from Antiochia** – St. John Chrysostom *Despre slava deșartă și cum trebuie să-și crească părinții copiii* – pedagogy treatise; **C. The Neo-alexandrine Catechetical School** – 1) Saint Vasile the Great – *Omilia la Hexaemeron* ; *Omilia a XXII-a : Cuvânt către tineri sau despre folosul ce-l putem trage din citirea scriitorilor profani* – pedagogy treatises ; 2) Saint Gregory of Nazianzus – *Cele cinci cuvântări teologice – modele catehetice*; 3) Saint Gregory of Nyssa – *Marele Cuvânt Catehetic* – Manual of Catechetics; **D. Traditional Catechetical School** - Saint Cyril of Jerusalem – the *Catechesis* of Saint Cyril of Jerusalem – catechetical and pedagogical models; **E. The Syrian and Persian School – Saint Ephrem the Syrian**; **F. The Occidental-African School. Augustine the Joyful** - *De catechizandis rudibus* – pedagogy treatise and catechesis model; seminar contents - thorough study of the notions presented during the lectures; elaboration of a series of seminar projects illustrating some “controversial” aspects of the Holy Fathers’ work

Recommended reading: Călugăr, Pr.prof. Dumitru, *Catehetica*, ediția a III-a, îngrijită și postfață de Pr.prof.dr. Sebastian Șebu, Cluj-Napoca, 2002; Chrysostome, Jean, *Sur la veine gloire et l'éducation des enfants*, introduction, texte critique, traduction et notes par Anne-Marie Malingrey, Cerf, Paris, 1972; Comenius, Ian Amos, *Didactica Magna*, traducere de P. Gîrboviceanu, București, 1910; ediția 1904; ediția 1970: note, comentarii și studiu de Prof.univ.dr. Iosif Antohi; Grégoire de Nysse, *La catéchèse de la foi*, introduction de Jean-R. Armogathe; traduction a'Annette Maignan; notes et plan de

travail de A.-G. Hamman, coll. «Les Pères dans la foi», Desclée de Brouwer, Paris, 1978; Pivoteau, D., *Comment ouvrir les jeunes à la foi*, Paris, 1977; Vlăduțescu, Gheorghe, *Filosofia primelor secole creștine*, București, 1995.

Teaching methods: lectures, conversation (interactive lecture)

Assessment methods: course attendance – 50% and seminar attendance – 75%; criteria - presentation of the seminar projects drafted in accordance with the academic criteria in force; compulsory bibliography; forms - written and oral examination; the final grade formula - 60% written, 20% oral, 20% specialized readings

Language of instruction: Romanian

Course title: History Of The Romanian Religious Literature

Course code: TO30

Type of course: compulsory

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen-Maria Bolocan

Prerequisites: The History of Old Romanian Literature, The History of the Contemporary Romanian Literature

Course objective: The systematic, scientific and interdisciplinary presentation of the notion of History of the *Romanian Religious Literature* and of other literary concepts

Course contents: 1. The Romanian vision on the existence according to the interpretation of some great thinkers (M. Vulcănescu, L. Blaga, M. Eminescu, E. Cioran, Nae Ionescu); 2. The translations and the Slavo-Romanian writings – representative texts; 3. Sacred eloquence – Saint Metropolitan Varlaam and Antim Ivireanul; 4. The Chroniclers: Grigore Ureche: the stylistic matrix; Miron Costin: the rhetoric of the sentient; Ion Neculce: the signs of orality; 5. Dimitrie Cantemir: *Divanul* – literary and theosophical writing; 6. Saint Metropolitan Dosoftei or the beginnings of the cultivated poetry; seminar contents - thorough study of the lecture thematic.

Recommended reading: 1. Elvira Sorohan, *Introducere în istoria literaturii române*, Editura Universității “Alexandru Ioan Cuza”, Iași, 1998; 2. Eugen Negrici, *Antim, logos și personalitate*, Editura Minerva, București, 1971; 3. Eugen Negrici, *Narațiunea în cronicile lui Grigore Ureche și Miron Costin*, Editura Minerva, București, 1972; 4. Paul Zumthar, *Încercare de poetică medievală*, Editura Univers, București, 1983; 5. Elvira Sorohan, *Naratori și modelare umană în medievalitatea românească*, Editura Junimea, Iași, 2000; 6. Doina Curticăpeanu, *Orizonturile vieții în literatura veche românească*, Editura Minerva, București, 1975

Teaching methods: lectures, conversation (interactive lectures)

Assessment methods: conditions - course attendance 50% and seminar attendance 75%; criteria - presentation of the seminar projects elaborated in accordance with the academic standards in force; forms - written and oral examination; the final grade formula - 60% written examination, 20% oral examination, 20% specialized readings

Language of instruction: Romanian

Course title: History of the Romanian Religious Literature

Course code: TO36

Type of course: compulsory

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen-Maria Bolocan

Prerequisites: The History of the Old Romanian Literature; The History of the Contemporary Romanian Literature

Course objective: To identify the religious issues in the literary work of the great Romanian writers

Course contents: 1. Mihai Eminescu – religious poet; 2. George Coșbuc – Christian perspective on life and death; 3. Octavian Goga – messianic poet; 4. Tudor Arghezi or the poet of the psalms; 5. Lucian Blaga – religious poetry; 6. Vasile Voiculescu – the poet of the sonnets; 7. The poetry of the prison: Radu Gyr, Valeriu Gafencu, Sandu Tudor, Bartolomeu (Valeriu) Anania, Arsenie Boca etc; 8. Nicolae Steinhart or the *Diary of Happiness*; 9. Ioan Alexandru – the poet of the *Hymns*; seminar contents - thorough study of the issues presented during the lectures.

Recommended reading: 1. M. Eminescu, *Poezii*, I-II, Editura Minerva, București, 1982 și alte ediții; 2. Zoe Dumitrescu-Bușulenga, *Eminescu – cultură și creație*, Editura Minerva, București, 1976; 3. Ioana Em. Petrescu, *Eminescu, modele cosmologice și viziunea poetică*, Editura Minerva, București, 1978; 4. Maria-Daniela Pânăzan, *Poezia religioasă românească. Eseu monografic*, Editura Reîntregirea, Alba Iulia, 2006; 5. ***, *Poezia creștină românească*, ediție îngrijită de Magda și Petru Ursache, Editura Institutului European, Iași, 1996; 6. Valeriu Anania, *Din spumele mării*, Editura Dacia, Cluj-Napoca, 1995; 7. G. Călinescu, *Istoria literaturii române de la origini până în prezent*, ediția a II-a revăzută și adăugită, Editura Minerva, București, 1988; 8. Eugen Lovinescu, *Istoria literaturii române contemporane*, Editura Minerva, București, 1989; 9. ***, *Dicționarul Literaturii Române de la origini până la 1900*, Editura Academiei Republicii Socialiste România, București, 1979

Teaching methods: lectures, conversation (interactive lectures)

Assessment methods: conditions - course attendance – 50% and seminar attendance – 75%; criteria - presentation of the seminar projects elaborated in accordance with the academic standards in force; forms - written and oral examination; the final grade formula -60% written examination , 20% oral examination, 20% specialized readings

Language of instruction: Romanian

Course title: Didactics of the Specialized Course (Religion)

Course code:

Type of course: compulsory

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen-Maria Bolocan

Prerequisites: the DPPD module

Course objective: The systematic, scientific and interdisciplinary presentation of the fundamental issues regarding the *Didactics of Religion*

Course contents: 1. Religious education – dimension of integral education; 2. Chore of religious education: aims and objectives of teaching Religion; 3. Didactic principles applied to the teaching-learning process of Religion; 4. Didactic methods applied to the teaching-learning process of Religion; 5. Learning methods applied to the teaching-learning of Religion; 6. Assessment as part of the class of Religion; 7. Organizational forms of religious education; seminar contents - thorough study of the lecture thematic.

Recommended reading: 1. Antonescu, G.G., *Educația morală și religioasă în școala românească*, Editura Cultura Românească S.A.R., București, 1937; 2. Bârsănescu, Prof., Șt., *Pedagogia și didactica*, Craiova, 1944; 3. Bolocan, Carmen-Maria, *Le statut du récit biblique et sa symbolique dans l'enseignement religieux à l'école, à partir du modèle, proposé par Claude et Jacqueline Lagarde*, Easy Documents, Yverdon, Suisse, 2004. Bontaș, Ioan, *Pedagogie*, Editura All, București, 1996; 4. Cerghit, Ioan, *Metode de învățământ*, Editura Didactică și Pedagogică, București, 1997; 5. Cucuș, C., *Educația religioasă: conținut și forme de realizare*, Editura Didactică și Pedagogică, București, 1996; 6. Cucuș, Constantin, *Educația religioasă, repere teologice și metodice*, Editura Polirom, Iași, 1999; 7. Ionescu, Miron, *Lecția între proiect și realizare*, Editura Dacia, Cluj-Napoca, 1982; 8. Șebu, Sebastian, *Metodica predării religiei*, Editura Reîntregirea, Alba-Iulia, 2000; 9. Timiș, V., *Evaluarea, factor de reglare și optimizare a educației religioase*, Editura Renașterea, Cluj-Napoca, 2003; 10. Timiș, V., *Misiunea Bisericii și educația*, Cluj-Napoca, 2004.

Teaching methods: lectures, conversation (interactive lectures)

Assessment methods: conditions - course attendance 50% and seminar attendance 75%); criteria - presentation of the seminar projects elaborated in accordance with the academic standards in force; forms - written and oral examination; the final grade formula - 60% written examination, 40% oral examination

Language of instruction: Romanian

ORTHODOX THEOLOGY SOCIAL ASSISTANCE

Course title: Biblical Theology¹³ Introduction to the Study of the Old Testament,

Course code: TO05

Type of course: compulsory

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Cezar-Paul Hârnoleanu

Course objective: To acquire the basic elements of the biblical exegesis and retain the texts specific to the Orthodox Church.

¹³ This module comprises of two course units: *Introduction to the Study of the Old Testament* and *Introduction to the Study of the New Testament*. Together, they value 5 credits.

Course contents: Introduction to the history of the biblical canon and of the books from the Old Testament; seminar contents – thorough study of the course, notions of biblical archaeology, knowledge of the biblical text, bringing the message of the Holy Scripture up-to-date

Recommended reading: Prof. Petre Semen, *Introducere în teologia biblică a Vechiului Testament*, Trinitas, Iași, 2008; Neaga Nicolae, *Hristos în Vechiul Testament*, Renașterea, Cluj-Napoca, 2007; Samuel Schultz, *Călătorie prin Vechiul Testament*, Oradea, 2001.

John Breack, *Sfânta Scriptură în Tradiția Bisericii*, Patmos, Cluj, 2003; Henry Halley, *Manual Biblic*, Ed. Door of Hope, 1983; At. Negoită, *Teologia Biblică a Vechiului Testament*, Sofia, 2004; Alfred Kuen, *66 în una. O mică enciclopedie biblică*, Casa Literaturii Creștine, 1997; *Dicționar Biblic*, Cartea Creștină, Oradea, 1995

Teaching methods: lectures, debates, portfolio

Assessment methods: conditions - active participation at the seminars, minimum 75%; criteria - consultation of the entire bibliography; forms – examination; the final grade formula – the average of the examination subjects 70%, seminars 30%

Language of instruction: Romanian

Course title: Biblical Theology¹⁴ Introduction to the Study of the Old Testament

Course code: TO09

Type of course: compulsory

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Cezar-Paul Hârlăoanu

Course objective: To get accustomed with prophetic texts and form a biblical exegesis in accordance with the Orthodox biblical hermeneutics

Course contents: Introduction to the prophetic books and to the exegesis of some texts extremely relevant for the doctrine of the Orthodox Church; seminar contents – thorough study of the course, notions of biblical archaeology, knowledge of the biblical text, bringing the message of the Holy Scripture up-to-date

Recommended reading: Prof. Petre Semen, *Introducere în teologia profeților scriitori*, Trinitas, Iași, 2008; Samuel Schultz, *Călătorie prin Vechiul Testament*, Oradea, 2001;

Henry Halley, *Manual Biblic*, Ed. Door of Hope, 1983; Neaga Nicolae, *Hristos în Vechiul Testament*, Renașterea, Cluj-Napoca, 2007; At. Negoită, *Teologia Biblică a Vechiului Testament*, Sofia, 2004; Alfred Kuen, *66 în una. O mică enciclopedie biblică*, Casa Literaturii Creștine, 1997; *Dicționar Biblic*, Cartea Creștină, Oradea, 1995.

Teaching methods: lectures, debates, portfolio

Assessment methods: conditions - complete consultation of the Holy Bible; criteria - testing the ability of a minimal exegesis; forms – examination; the final grade formula - average between the examination subjects and the portfolio

Language of instruction: Romanian

¹⁴ This module comprises of two course units: *Introduction to the Study of the Old Testament* and *Introduction to the Study of the New Testament*. Together, they value 5 credits.

Course title: Biblical Theology¹⁵ Introduction to the Study of the New Testament

Course code: TO05

Type of course: compulsory

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Prerequisites: the Study of the Old Testament

Course objective: Knowledge of the New Testament's text history; thorough study, based on the biblical text, of the Saviour Jesus Christ's wonders, parables, addresses, as revealed by the four saint evangelists; highlight of the relationship between the synoptic gospels and the gospel after John; presentation of the Church life in accordance with the pattern set forward in the book on the Acts of the Apostles.

Course contents: The New Testament's text: originals, important codices; biblical translation; biblical exegesis – from Jews to the catechetical schools; generalities with regard to the New Testament's historical writings; the Saviour's addresses and wonders; Jesus' passions and resurrection as revealed by the synoptics and the fourth Gospel; the Holy Spirit's working for the development of the Church; seminar contents – the use of the Old Testament in Jesus' and the Holy Apostles statements; the relationship between the canonical gospels and the apocryphal writings; the biblical readings in the mosaic religion and Christian religions; the biblical eschatology and the orthodox iconographic reflex; the literary and narrative structure of the New Testament's biblical text.

Recommended reading: Prof. Vasile Gheorghiu, *Sf. Evanghelie de la Matei cu comentariu*, vol I-III, Cernăuți, 1933; Grigorie Marcu, Dr. Ioan Fruma, *Procesul Mântuitorului – studiu juridic și teologic*, Sibiu, 1945; Prof. Dr. Iustin Moisescu, *Originalitatea parabolilor Mântuitorului*, R. Vâlcea, 1945; Sf. Ioan Gură de Aur, *Omilia la Matei* (Scrieri partea a III-a), PSB 23, București, 1994; R.E. Brown, *An Introduction to the New Testament*, New-York, 1997; D. Stamatoiu, *Cele patru Sfinte Evanghelii*, Craiova, 2000; V. Mihoc, D. Mihoc, I. Mihoc, *Introducere în Studiul Noului Testament*, Sibiu, 2001; St. Tofană, *Evangheliile după Matei și Marcu. Documentul Quelle*, Cluj-Napoca, 2002; St. Tofană, *Studiul Noului Testament*, Cluj-Napoca, 2005; I. Melniciuc, *Utilizarea Vechiului Testament în scrierile lucanice*, Iași, 2005.

Teaching methods: lectures, conversation (interactive lectures)

Assessment methods: conditions - lecture attendance (50%), seminar attendance (75%); criteria - presentation of a term seminar project, in accordance with the academic standards from the domain; forms - written and oral examination; final grade formula - 33% written examination, 33% preliminary examination, 33% elaboration of the seminar project

Language of instruction: Romanian

Course title: Biblical Theology¹⁶ Introduction to the Study of the New Testament

¹⁵ This module comprises of two course units: *Introduction to the Study of the Old Testament* and *Introduction to the Study of the New Testament*. Together, they value 5 credits.

⁴⁴ This module comprises of two course units: *Introduction to the Study of the Old Testament* and *Introduction to the Study of the New Testament*. Together, they value 5 credits.

Course code: TO09

Type of course: compulsory

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Prerequisites: the Study of the Old Testament

Course objective: To study the writings by the Saint Apostles Paul, Peter, John and Jacob, highlighting their unifying role for the Judaeo-Christian and Pagan-Christian ecclesial community.

Course contents: The Pauline Christology of the epistles with a dogmatic character; grace and holiness in the Christians' live from the Asia Minor communities; advices regarding the community life in the New Testament's epistles; the attitude with regard to women, children and ailing, in accordance with the Pauline and Petrine epistles; Theological and community valences of faith, hope and love in the New Testament's epistles; The sacramental hierarchy and the universal priesthood; The hierarchy between the priesthood of the Old and of the New Testament; The role of the Mosaic Law in the life of the Jewish and Christian believer; The ecclesiology of the New Testament and of the Apocalypse (Book of Revelation); seminar contents – the Mosaic Law and the law of love; the Saint Apostles' life and personality; the role of the Holy Scripture and of that of Tradition in the Church life; women in the writings of the New Testament and in Church; Hebraisms, Septuagintisms, Graecisms and Latinisms in the Saint Apostles' writings.

Recommended reading: Diac. Prof. Grigorie Marcu, *Antropologia paulină*, Sibiu, 1941; Gh. Bălana, *Sf. Ap. Pavel și creștinii din Corint*, S.T. 7-8,1957, p. 479-495; Dr. I. Moisesescu, *Sf. Ap. Pavel și viața celor mai de seamă comunități creștine în epoca apostolică*, S.T. 7-8,1951, p. 398-416; Gh. Bălana, *Epistola I a Sf. Ap. și Ev. Ioan*, M.O. 9-10 și 11-12,1973, p. 757-760 și 943-952; 1-2 și 7-8,1974, p. 36-40 și 600-608; 1-2 și 3-4,1975, p. 59-79 și 202-212; Pr. Ioan Mircea, *Epistola I a Sf. Ap. Petru* (teza de doctorat), G. B. 9-10,1973; R.E. Brown, *An Introduction to the New Testament*, New-York, 1997; D. Stamatiou, *La plinirea vremii*, Craiova, 2002; D. Mihoc, *Epistolele Apocalipsei*, Sibiu, 2002; D. Viezuianu, *Hristologia Epistolei către Romani*, R. Vâlcea, 1999; V. Mihoc, *Epistola către Galateni*, S.T. 3-4 și 5-6, 1983; St. Tofană, *Iisus Hristos Arhiereu veșnic*, Cluj-Napoca, 2002.

Teaching methods: lectures, conversation (interactive lectures)

Assessment methods: conditions - lecture attendance (50%), seminar attendance 75%; criteria - presentation of a seminar project, in accordance with the academic standards of the domain; forms - written and oral examination, the final grade formula - 33% written examination, 33% preliminary examination, 33% elaboration of the seminar project

Language of instruction: Romanian

Course title: Dogmatic And Symbolic Theology

Course code: TO13

Type of course: compulsory

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Dan Sandu

Prerequisites: The Study of the Old Testament, the Study of the New Testament, Spiritual Formation, the Universal Church History

Course objective: To present and acquire the orthodox learning about God and His working in the field of creation; To apply the learning on faith in the specific field of activity; To understand the sense of the relationship between God and man from a historical and dogmatic viewpoint; To enlighten the course beneficiaries for the confession of the belief in the Spirit of Truth, by faithfulness to the Gospel and Church Tradition

Course contents: Introductory notions; The knowledge of God in the Orthodox religion; God's attributes; The divine revelation; The Saint Trinity – introductory notions, biblical confessions, and patristic developments; Antitrinitary heresies; Newer knowledge with regard to the Holy Trinity (Filoque, Jahwism, Unitarianism); The spirit and workings of God; God the Creator; The creation of the seen and unseen world; Christian Anthropology; Theology and Ecology; Man's role in the act of creation; seminar contents – Thematic and punctual approaches regarding the general themes: the history of the dogmas, the evolution of the dogmas, theology and history, wrong teachings with regard to role of theology, thematic debates relying on biblical argumentation.

Recommended reading: Stăniloae, Pr. Prof. Dr. Dumitru, *Teologia Dogmatică Ortodoxă*, vol. I, 1997 (ed a II-a), București, 1997; Lossky, Vladimir, *Teologia mistică a Bisericii Răsăritului*, trad. De Pr. Vasile Răducă, București 1992; Damaschin Ioan, Sf., *Dogmatica*, traducere de Pr.D.Fecioru, ed.3-a, Scripta, 1993; Popescu, Pr. Prof. Dr. Dumitru, *Iisus Hristos Pantocrator*, București, EIBMBOR, 2005.

Teaching methods: lectures, bibliographic and visual materials, thematic interpellations

Assessment methods: conditions - course attendance 50%, seminar attendance 75%; criteria - presentation of seminar projects and active participation at the seminars; forms - written examinations; the final grade formula - the result of the examination grade 80%, the presentation of the seminar project 20%

Language of instruction: Romanian

Course title: Dogmatic And Symbolic Theology

Course code: TO19

Type of course: compulsory

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Dan Sandu

Prerequisites: The Study of the Old Testament, The Study of the New Testament, Spiritual Formation, Patrology, The Universal Church History

Course objective: To present and acquire the orthodox learning about God and His working in the field of creation; To apply the learning on faith in the specific field of activity; To understand the sense of the relationship between God and man from a historical and dogmatic viewpoint; To enlighten the course beneficiaries for the

confession of the belief in the Spirit of Truth, by faithfulness to the Gospel and Church Tradition

Course contents: Christology: the Son of God Incarnated; The threefold dimension of the Son's working in the world; The aspects of the redemption and the kenosis of the Son of God; The objective and subjective Salvation; The workings of grace in the human being and his freedom in relationship with grace; Ecclesiology – interconfessional approach; Pneumatology; The Holy Mysteries, gates to the Kingdom of Heaven; The honouring of the Mother of God; of the Saints and of the Holy Relics; The honouring of the Holy Icons; Eschatology; The Christian knowledge on death and on life after death; seminar contents – Thematic and punctual approaches regarding the general themes: the history of the dogmas, the evolution of the dogmas, theology and history, wrong teachings with regard to role of theology, thematic debates relying on biblical argumentation

Recommended reading: stăniloae, pr. Prof. Dr. Dumitru, *Teologia Dogmatică Ortodoxă*, vol. I, 1997 (ed a II-a), Buc., 1997; Evdokimov, Paul, *Cunoasterea lui Dumnezeu in traditia rasariteana : invatatura patristica, liturgica si iconografica*, trad. prefata si note Pr.Lect.univ. Dr. Vasile Raduca, Buc., Christiana, 1995, 170 p.; Kalmiris, Alexandros, *Sfintii Parinti despre originile si destinul omului si cosmosului: Sfatul cel Veşnic, Râul de foc, Slava materiei*, traducere si postfata Pr.Prof.Ioan Ica, Sibiu, Deisis, 1998, 144 p.; YANNARAS, Christos, *Persoana si eros*, trad. de Zenaida Luca, Buc., Anastasia, 2000, 424 p.; Nellas, Panayotis, *Omul - animal îndumnezeit : perspective pentru o antropologie ortodoxa*, studiu introd. si trad., diac. Ioan I.Ica, jr., Ed.2-a, Sibiu, Deisis, 1999, 286p.; popescu, pr. Prof. Dr. Dumitru, *Introducere în dogmatica ortodoxa*; teme ale credinței creștine din perspectiva comparata, Buc., Libra, 1997, 198 p

Teaching methods: lectures, bibliographic and visual materials, thematic interpellations

Assessment methods: conditions - course attendance 50%, seminar attendance 75%; criteria - presentation of a series of seminar projects and active participation at the seminar classes; forms - written examinations; the final grade formula - the result of the examination grade 80%, the presentation the seminar project 20%

Language of instruction: Romanian

Course title: Christian Morality

Course code: TO14

Type of course: compulsory

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Popa

Prerequisites: The Biblical Study of the Old and New Testament; Orthodox Spirituality

Course objective: The scientific and systematic presentation of the principles and values of the Christian moral life in relationship with other moral systems.

Course contents: Principles and general concepts: the moral law, the moral conscience, the freedom and moral responsibility, the virtue and the sin; seminar contents – Morality Systems in Ancient Greece: a) Socrates's system of morality; b) Plato's system morality; C) Aristotle's system of morality; Morality systems in the modern and contemporary

ages: a) Kant's system of morality; b) Positivist and neo-positivist systems of morality; c) Utilitarianism and Pragmatism; d) Spiritualistic morality; e) Existentialist morality.

Recommended reading: *Teologia morală ortodoxă*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1979, vol I; Pr. Gheorghe Popa, *Lege și iubire. Coordonate biblice și hermeneutice pentru Teologia morală*, Editura Trinitas, Iași, 2002; Diac.prof.dr. Nicolae Balca, *Istoria filosofiei antice*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1982; Ernest Stere, *Din istoria doctrinelor morale*, vol. I-III, Editura Științifică și Enciclopedică, București, 1979; Henri Bergson, *Cele două surse ale moralei și religiei*, trad. Diana Morărașu, Institutul European, Iași, 1992.

Teaching methods: lectures, conversation (interactive lectures)

Assessment methods: conditions - course attendance (50%), seminar attendance 75%; criteria - presentation of a series of seminar projects elaborated in accordance with the academic standards in force; forms - written and oral examinations; the final grade formula - 50% written examination, 30% oral examination, 20% the elaboration of the seminar projects

Language of instruction: Romanian

Course title: Christian Morality

Course code: TO20

Type of course: compulsory

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Popa

Prerequisites: The Biblical Study of the Old and New Testament; Orthodox Spirituality

Course objective: The Christian social ethics: methods to promote its principles against the background of the contemporary mentality.

Course contents: The Christian's moral life in his relationship with God, with himself and with his fellow Christians; The Christian's moral life as part of the family, Church and of the Sovereign State; seminar contents – The Christian morality and the Medical Bioethics; The status of the human embryo and genetic manipulations; The abortion and the eugenics; The organ transplants; The cloning; The euthanasia; The biotechnologies and the genetic manipulations on the vegetal and animal kingdom, and on the human being.

Recommended reading: *Teologia morală ortodoxă*, Editura Institutului Biblic și de Misiune al B.O.R., București, 1979, vol II; Pr.prof.dr. Dumitru Stăniloae, *Spiritualitate și comuniune în liturghia ortodoxă*, Editura Mitropoliei Olteniei, Craiova, 1986; Pr. Gheorghe Popa, *Comuniune și înnoire spirituală în contextul secularizării lumii moderne*, Ed. Trinitas, Iași, 2000; Elia Sgreccia, Victor Tambone, *Manual de Bioetică*, Arhiepiscopia Romano-Catolică de București, 2001; Preot Prof.Dr. John Breck, *Darul sacru al vieții*, Ed. Patmos, Cluj -Napoca, 2001.

Teaching methods: lectures, conversation (interactive lectures)

Assessment methods: conditions - course attendance (50%) and seminar attendance (75%); criteria - presentation of a series of seminar projects elaborated in accordance with the academic standards in force); forms - written and oral examinations; the final

grade formula - 50% written examination, 30% oral examination, 20% the elaboration of the seminar projects

Language of instruction: Romanian

Course title: Orthodox Spirituality

Course code: TO15

Type of course: compulsory

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ioan C. Tesu

Previously passed courses: The Study of the Old and New Testament; The Universal Church History; The Orthodox Dogmatics

Course objective: The knowledge of the main periods, stages and trends of orthodox spirituality, the knowledge of the great Christian centres, of the fundamental religious personalities and of the specificity of their teachings.

Course contents: brief history of the orthodox spirituality; the value of world and time in the clerical life; elements of clerical anthropology; negative asceticism: the struggle against passions; seminar contents – The thorough study of some themes presented during the lecture, in accordance with the current bibliography; The thorough study of the work of the great Holy “Parents” of the Orthodox spirituality.

Recommended reading: Bouyer, Louis, **Histoire de la spiritualite chretienne**, Paris, 1960; Idem, **Introduction a la vie spirituelle. Precis de theologie ascetique et mystique**, Paris, 1960; Idem, **La spiritualite du Nouveau Testament et des Peres**, Paris, 1966; Viller, Marcel, **La spiritualite des premiers siecles chretiens**, Paris, 1930; Guillaumont, Antoine, **Etudes sur la spiritualite de l’Orient chretien**, collection “Spiritualite orientale”, no. 66, Abaye de Bellenfontaine, 1996; Idem, **La spiritualite medievale**, Aubier, Paris, 1983; Crainic, Nichifor, **Sfintenia - implinirea umanului (Curs de teologie mistica) (1935-1936)**, editie ingrijita de Ierod. Teodosie Paraschiv, Editura Mitropoliei Moldovei si Bucovinei, Iasi, 1993; Staniloae, Preot Profesor Dr. Dumitru, **Spiritualitatea ortodoxa. Ascetica si mistica**, EIBMBOR, Bucuresti, 1992; Mladin, Nicolae, **Prelegeri de mistica ortodoxa**, Editura Veritas, Targu-Mures, 1996; Savin, Ioan Gh., **Mistica si ascetica ortodoxa**, Sibiu, 1996; Lossky, Vladimir, **Teologia mistica a Bisericii de Rasarit**, traducere, studiu introductiv si note Pr. Vasile Raduca, Editura Anastasia, f.a.; Spidlik, Tomas, **Spiritualitatea Rasaritului crestin. I. Manual sistematic**, traducere si prezentare: diac. Ioan I. Ica jr., Cuvant inainte: P. Marko I. Rupnik S.J., Editura Deisis, Sibiu, 1997.

Teaching methods: lectures, conversation, dialogues

Assessment methods: conditions - seminar attendance in proportion of 75%; criteria - presentation of the seminar project, consultation of the corresponding bibliography elaborated in accordance with the academic standards in force; forms - preliminary examination; the final grade formula – the average of the examination subjects

Language of instruction: Romanian

Course title: Orthodox Spirituality

Course code: TO21

Type of course: compulsory

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ioan C. Tesu

Prerequisites: The Study of the Old and New Testament; The Universal Church History; The Orthodox Dogmatics

Course objective: The knowledge of the main periods, stages and trends of orthodox spirituality, the knowledge of the great Christian centres, of the fundamental religious personalities and the specificity of their teachings

Course contents: the positive ascesis: the gain of the christian virtues; seminar contents – The thorough study of some themes presented during the lecture, in accordance with the current bibliography; The thorough study of the work of the great Holy “Parents” of the Orthodox spirituality

Recommended reading: Spidlik, Tomas, **Spiritualitatea Rasaritului crestin. II. Rugaciunea**, traducere: diac. Ioan I. Ica jr., Editura Deisis, Sibiu, 1998; Idem, **Spiritualitatea Rasaritului crestin. III. Monahismul**, traducere: diac. Ioan I. Ica jr., Editura Deisis, Sibiu, 2000; Idem, **Izvoarele luminii. Tratat de spiritualitate**, traducere de Ileana Muresanu, editia a II-a revazuta si adaugita, Editura Ars Longa, Iasi, 2001; Meyendorff, John, **Sfantul Grigorie Palama si mistica ortodoxa**. Traducere de Angela Pagu, Editura Enciclopedica, Bucuresti, 1995; Arseniev, Nicolae, **Mistica si Biserica ortodoxa**. Traducere: Remus Rus, Editura Iri, Bucursti, 1994; Evdochimov, Paul, **Varstele viejii spirituale**. Cuvant inainte si traducere Pr. Prof. Ion Buga, Christiana, Bucuresti, 1993; **Filocalia sau culegere din scrierile Sfantilor Parinti care ne arata cum se poate omul curati, lumina si desavarsi**. Vol. I-XII. Traducere de Pr. Prof. Dr. Dumitru Staniloae, Sibiu-Bucuresti, 1946-1992

Teaching methods: lectures, conversation, dialogues

Assessment methods: conditions - seminar attendance in proportion of 75%; criteria - presentation of the seminar project, consultation of the corresponding bibliography elaborated in accordance with the academic standards in force; forms - written examination; the final grade formula – the average of the examination subjects

Language of instruction: Romanian

Course title: History And Phylosophy of Religions

Course code: TO16

Type of course: compulsory

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Nicolae Achimescu

Prerequisites: Dogmatics; Morality; Missiology

Course objective: To introduce students to the great contemporary religions with a view to thoroughly understand their own Christian values

Course contents: The Hinduism; seminar contents – The thorough study of the course thematic, the elaboration and presentation of the seminar projects

Recommended reading: Nicolae Achimescu, *India. Religie și filosofie*, Iași, 2001; Mircea Eliade, *Istoria credințelor și ideilor religioase*, București, 1981; EM Vasilescu, *Istoria Religiilor*, Bucuresti, 1975; J. Delumeau, *Religiile lumii*, Bucuresti, 2000.

Teaching methods: lectures

Assessment methods: conditions - seminar attendance in proportion of 75%; criteria - complete consultation of the recommended bibliography; forms - written examination; the final grade formula – the examination grade

Language of instruction: Romania

Course title: History and Phylosophy of Religions

Course code: TO22

Type of course: compulsory

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Nicolae Achimescu

Previously passed courses: Dogmatics; Morality; Missiology

Course objective: To introduce students to the great contemporary religions with a view to thoroughly understand their own Christian values

Course contents: The Hinduism; The Islamism; seminar contents – The thorough study of the course thematics, the elaboration and presentation of the seminar projects.

Recommended reading: Nicolae Achimescu, *India. Religie și filosofie*, Iași, 2001; Mircea Eliade, *Istoria credințelor și ideilor religioase*, București, 1981; EM Vasilescu, *Istoria Religiilor*, Bucuresti, 1975; J. Delumeau, *Religiile lumii*, Bucuresti, 2000.

Teaching methods: lectures

Assessment methods: conditions - seminar attendance, minimum 75%; criteria - complete consultation of the recommended bibliography; forms - written examination; the final grade formula – the examination grade

Language of instruction: Romania

Course title: Introduction to Social Theology

Course code: TO17

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen Gabriela Lăzăreanu

Course objective: Informative- knowledge acquisition; Formative - oriented towards skills development; Understanding - focus on becoming familiar with the terminology of the subject field; factual data, definitions, principles, theories, etc.

Course contents: Part I

Introduction to social work; history of social work; the social worker's ethic code; the social worker's role; the model of the social work intervention system in social work; general notions on the concept of family, forming a family; dysfunctions of family life.

Part II

Family planning; sexual dysfunctions in the couple; sexually transmitted diseases; presentation of the projects for the prevention of sexually transmitted diseases (AIDS, diseases transmitted by viruses, fungi); counselling methods – play-roll (abortion)

Recommended reading: B, Constantin, *Elemente de geriatrie practică*, Editura Medicală, București, 1992; B, Constantin, *În prag de pensionare*, Editura Medicală, București, 1979; D, Dolphi, *Speranță pentru vârsta a III-a*, Editura Tehnică, București, 1991; P, Fodor, *Biologie și vârstă*, Dacia, Cluj Napoca, 1994; M, Marshall, *Asistența socială pentru bătrâni*, Alternative, București, 1993; V, Șchiopu, E., Verza, *Psihologia vârstelor. Ciclurile Vieții*, Editura didactică și pedagogică, București, 1968; H, Puwak, *Încetinirea Ireversibilității. Eseu cercetare*, Expert, 1995; O,V, Pașcanu, *Vârsta a III-a sau ultimul examen*. Moldova, Iași, 1984; Mircea, Dumitru, *Bătrânețea activă*. Ed. Medicală, București, 1984; Ioan, Radu, *Psihologie Socială*, Exes srl, Cluj Napoca, 1980

Teaching methods: expository methods (story telling, explanations, lectures, debates), interrogative methods, heuristic conversation

Assessment methods: oral exam, summative

Language of instruction: Romanian

Course title: Introduction to Social Theology

Course code: TO23

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen Gabriela Lăzăreanu

Course objective: Informative- knowledge acquisition; Formative - oriented towards skills development, towards becoming familiar with the terminology of the subject field; factual data, definitions, principles, theories, etc.

Course contents: Bio-psychological theories; The personality of the elderly; Sociological theories of aging; Adjustment of the elderly; Inter-generation relationship; Being a grandparent; Crises specific to the elderly; Religiousness at old age; Social work intervention methods; Seminars in centres for the elderly: interviews, questionnaires

Recommended reading: B, Constantin, *Elemente de geriatrie practică*, Editura Medicală, București, 1992; B, Constantin, *În prag de pensionare*, Editura Medicală, București, 1979; D, Dolphi, *Speranță pentru vârsta a III-a*, Editura Tehnică, București, 1991; P, Fodor, *Biologie și vârstă*, Dacia, Cluj Napoca, 1994; M, Marshall, *Asistența socială pentru bătrâni*, Alternative, București, 1993; V, Șchiopu, E., Verza, *Psihologia vârstelor. Ciclurile Vieții*, Editura didactică și pedagogică, București, 1968; H, Puwak, *Încetinirea Ireversibilității. Eseu cercetare*, Expert, 1995; O,V, Pașcanu, *Vârsta a III-a sau ultimul examen*. Moldova, Iași, 1984; Mircea, Dumitru, *Bătrânețea activă*.

Ed. Medicală, București, 1984; Ioan, Radu, *Psihologie Socială*, Exes srl, Cluj Napoca, 1980

Teaching methods: expository, interrogative

Assessment methods: oral exam, summative

Language of instruction: Romanian

Course title: Fundamental Theology, Missiology and Ecumenism

Course code: TO25

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Petraru

Course objective: To enable the students to become familiar with the mission of the Church throughout history and in the ecumenical context based on the divine revelation, on the Christian spiritual experience of contemporary culture

Course contents: Introduction to missiology; Biblical fundamentals of the mission of the Church; The revelation of God throughout History and the mission of the Church; Missionary paradigms and Christian ecclesiastic structures; Principles of orthodox missiology; History of Christian missions; The Philanthropy of the Church; The ecumenical movement and the contribution of the Orthodox Church to ecumenical theology ; In-depth study of the topics discussed during the lectures; Apology of Faith; Ecumenism; Sectology

Recommended reading: Gheorghe, Petraru, *Teologie Fundamentală și Misionară. Ecumenism*, Performantica, Iași, 2006; Gheorghe, Petraru, *Îndrumări misionare*, București, 1986; Gheorghe, Petraru, *Misiologie ortodoxă*, Iași, 2002; Gheorghe, Petraru, *Ortodoxie și prozelitism*, Iași, 2000; P.I., David, *Călăuza Creștină*, Arad, 1987; Antonie, *Biserica slujitoare*, Sibiu, 1986; I.G, Savin, *Apologetica*, vol.I-II, București, 2002-2003

Teaching methods: exposition, conversation, dialogue, interactive course

Assessment methods: colloquium, final exam

Language of instruction: Romanian

Course title: Fundamental Theology, Missiology and Ecumenism

Course code: TO31

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Gheorghe Petraru

Course objective: To enable the students to become familiar with the mission of the Church throughout history and in the ecumenical context based on the divine revelation, on the Christian spiritual experience of contemporary culture

Course contents: Phenomenology and proselytism; Neoprotectant structures (Baptists, Evangelists, Adventists, Pentecostals, Jehovah's Witnesses, Mormons) and new religious movements; Local church-horizon of evangelization and of the Christian confession in the perspective of the relationship with the political and civil structures; Sacred time and space; the church – the liturgical centre of creation; Church holidays; Missionary spirituality and Church Mysteries; Saint Virgin Mary; the saints; the icons and neoprotectant objections; Particular eschatology – reincarnation; Universal Eschatology – millenarism; The biblical, revelation fundamentals of the mission of the Church; The Christian mission throughout history; Neoprotectant sects and new religious movements; Ecumenism; Dogma, cult-related aspects rejected by sects and Orthodox fundamentals

Recommended reading: Gheorghe, Petraru, *Îndrumări misionare*, București, 1986; Gheorghe, Petraru, *Misiologie ortodoxă*, Iași, 2002; Gheorghe, Petraru, *Secte neoprotectante și noi mișcări religioase în România*, Performantica, Iași, 2006; Gheorghe, Petraru, *Ortodoxie și prozelitism*, Iași, 2000; P.I., David, *Călăuza creștină*, Arad, 1987; Nicolae, Achimescu, *Noile mișcări religioase*, Iași, 2002, Chr., Felmy, *Dogmatica experienței eclesiale*, Deisis, 2000

Teaching methods: exposition, conversation, dialogue, interactive course

Assessment methods: final exam

Language of instruction: Romanian

Course title: Social Assistance of the Family and Children

Course code: TO27

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen Gabriela Lăzăreanu

Course objective: Informative- knowledge acquisition; Formative - oriented towards skills development, towards becoming familiar with the terminology of the subject field; factual data, definitions, principles, theories, etc.

Course contents: Family abandon and its consequences; Adoption and fostering; Services for the protection of children in danger; Childhood crises and related counselling; Seminars in the Maternus centre; Setting up a support group with the clients of the Centre

Recommended reading: C, Angelescu, *Modul: Dezvoltarea copilului: nevoi și cerințe*; N, Dumitrana, *Copilul insituționalizat*; V, Radulian: *Cartea albă a copilului din România*; M, Roth, *Modul: Diagnostic programul de formare a resurselor umane*

Teaching methods: Expository (story telling, explanations, lectures), interrogative, debates

Assessment methods: summative, written exam

Language of instruction: Romanian

Course title: Social Assistance of the Family and Children

Course code: TO33

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen Gabriela Lăzăreanu

Course objective: Informative- knowledge acquisition; Formative - oriented towards skills development, towards becoming familiar with the terminology of the subject field; factual data, definitions, principles, theories, etc.

Course contents: Children with disabilities; Causes and the effects of the disability on the individual and the family; Intervention methods for persons with disabilities and their families; Children with AIDS and methods of intervention; Homeless children; Seminars in the Maternus centre; Setting up a support group for the customers of the Centre

Recommended reading: C, Angelescu, *Modul: Dezvoltarea copilului: nevoi și cerințe*; N, Dumitrana, *Copilul insituționalizat*; V, Radulian: *Cartea albă a copilului din România*; M, Roth, *Modul: Diagnostic programul de formare a resurselor umane*

Teaching methods: Expository (story telling, explanations, lectures), interrogative, debates

Assessment methods: summative, written exam

Language of instruction: Romanian

Course title: Specific Techniques and Social Assistance Legislation

Course code: TO28

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen Gabriela Lăzăreanu

Course objective: Informative- knowledge acquisition; Formative - oriented towards skills development, towards becoming familiar with the terminology of the subject field; factual data, definitions, principles, theories, etc.

Course contents: Techniques specific to the change process: client contact; data gathering and primary assessment; planning and contact; intervention and monitoring; final assessment

Recommended reading: M., Spănu, *Introducere în asistența socială și protecția copilului*, Chișinău, 1998; S., Chelcea, *Tehnici de cercetare sociologică*, SNSPA, București, 2001; N., Neamtu, Fabian, A., *Metode și tehnici de asistență socială a familiei. Ghid practic*, Word System, Cluj-Napoca, 2001; N., Neamțu, C., Ciornei, *Practica asistenței sociale. Competențe specifice*, Cluj-Napoca, Pro Vita; Ch., Zastrow, *The practice of Social Work*, The Dorsey Press, Illinois, 1981 and 1985

Teaching methods: Expository (problematization, explanation, lecture, debate) interrogative methods, heuristic conversation

Assessment methods: summative, oral examination

Language of instruction: Romanian

Course title: Specific Techniques and Social Assistance Legislation

Course code: TO34

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Carmen Gabriela Lăzăreanu

Course objective: Informative- knowledge acquisition; Formative - oriented towards skills development; Understanding - becoming familiar with the terminology of the subject field; factual data, definitions, principles, theories, etc.

Course contents: Methods and intervention techniques in social work; Case studies specific to each field of intervention; The legislation specific to each field of intervention with case study applications; Prevention models in social work; The group of intervention in social work

Recommended reading: M., Spânu, *Introducere în asistența socială și protecția copilului*, Chișinău, 1998; S., Chelcea, *Tehnici de cercetare sociologică*, SNSPA, București, 2001; N., Neamțu, Fabian, A., *Metode și tehnici de asistență socială a familiei. Ghid practic*, Word System, Cluj-Napoca, 2001

Teaching methods: Expository (problematization, explanation, lecture, debate) interrogative, heuristic conversation

Assessment methods: summative, oral examination and practical work

Language of instruction: Romanian

SACRED ARTS

Course title: Introduction to the Study of the Old Testament

Course code: TO01

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Cezar Paul Hârlăoanu

Course objective: to learn the basic elements of the biblical exegesis and the reference texts for the doctrine of the Orthodox Church

Course contents: Introduction to the history of the biblical canon and the books of the Old Testament; In-depth study of the lecture topics; Notions of biblical archaeology; Insight into the Bible; The message of the Holy Bible from a contemporary perspective

Recommended reading: Petre, Semen, *Introducere în teologia biblică a Vechiului Testament*, Trinitas, Iași, 2008; Nicolae, Neaga, *Hristos în Vechiul Testament, Renașterea*, Cluj-Napoca, 2007; Samuel, Schultz, *Călătorie prin Vechiul Testament*, Oradea, 2001; John, Breack, *Sfânta Scriptură în Tradiția Bisericii*, Patmos, Cluj, 2003; Henry, Halley, *Manual Biblic*, Door of Hope, 1983; At., Negoită, *Teologia Biblică a Vechiului Testament*, Sofia, 2004; Alfred, Kuen, *66 în una. O mică enciclopedie biblică*, Casa Literaturii Creștine, 1997; *Dicționar Biblic*, Cartea Creștină, Oradea, 1995.

Teaching methods: lecture, debate, portfolio

Assessment methods: exam

Language of instruction: Romanian

Course title: Introduction to the Study of the Old Testament

Course code: TO02

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc Puică

Course objective: To know the history of the text of the New Testament, to thoroughly study the miracles, parables and sermons of Jesus Christ, the Saviour, presented by the four Evangelists, starting from the biblical text; To be aware of the relation between the synoptic gospel and the gospel of Saint John; To present the life of the church according to the model rendered in the Deeds of the Apostles

Course contents: The text of the New Testament: the originals, important ancient manuscripts; Bible translations; The biblical exegesis - from the Jews to the catechetic schools; General information on the historical texts in the New Testament; The sermons and the miracles of the Saviour; The suffering and the resurrection of Jesus presented by the synoptic and the fourth Gospel; The contribution of the Holy Spirit to the development of the Church; The use of the Old Testament in the statement of Jesus and of the Evangelists (textual analysis); The relation between the canonical gospels and the apocryphal writings; Biblical lectures in the mosaic cult and Christian confessions; Biblical eschatology and the orthodox iconography reflex; The literary and narrative structure of the biblical text of the new testament

Recommended reading: Vasile, Gheorghiu, *Sf. Evanghelie de la Matei cu comentariu*, vol. I-III, Cernăuți, 1933; Marcu, Grigorie, Ioan, Fruma, *Procesul Mântuitorului - studiu juridic și teologic*, Sibiu, 1945; Iustin, Moisescu, *Originalitatea Parabolelor Mântuitorului*, R. Vâlcea, 1945; Sf. Ioan Gură de Aur, *Omilia la Matei (Scrieri partea a III-a)*, PSB23, București, 1994; R.E., Brown, *An introduction to the New Testament*, New York, 1997; D., Stamatoiu, *Cele patru Sfinte Evanghelii*, Craiova, 2000; V., Mihoc, , D., Mihoc, I., Mihoc, *Introducere în studiul Noului Testament*, Sibiu, 2001; St. Tofană, *Evangheliile după Matei și Marcu. Documentul Quelle*, Cluj-Napoca, 2002; St. Tofană, *Studiul Noului Testament*, Cluj-Napoca, 2005; Melniciuc, I., *Utilizarea Vechiului Testament în scrierile lucanice*, Iași, 2005.

Teaching methods: presentation, conversation (interactive course)

Assessment methods: 33% written exam, 33% midterm exam, 33% seminary work

Language of instruction: Romanian

Course title: Introduction to the Study of the New Testament

Course code: TO07

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: The study of the writings of the Apostles, namely Paul Peter, John, Jacob, by specifying their unifying role for the ecclesial Jewish-Christian and Pagan-Christian community.

Course contents: Paul's Christology in the epistles of dogmatic nature; Faith and holiness in the lives of the Christians from the communities of Asia Minor; Advice on community life in the epistles of the New Testament; Attitude towards women, children and suffering people, in conformity with Paul's and Peter's epistles. Theological and community valences of faith, hope and love in the epistles of the New Testament; The sacramental hierarchy and universal priesthood; The relation between the priesthood from the Old and New Testament; The role of the Mosaic Law in the life of the Jew and Christian believer; The ecclesiology of the epistles of the New Testament and the book of the Apocalypse; The Mosaic law and the law of love; The personality and life of the Apostles; The role of the Bible and of tradition in the life of the church; Women in the New Testament and in the church; Words of Hebrew, Septuagint, Greek and Latin origin in the writings of the Apostles.

Recommended reading: Grigorie, Marcu, Grigorie, *Antropologie paulină*, Sibiu, 1941; Gh., Bălana, Gh., *Sf. Ap. Pavel și creștinii din Corint*, S.T.7-8, 1957, pp.479-495; I., Moisescu, *Sf. Ap. Pavel și viața celor mai de seamă comunități creștine în epoca apostolică*, S.T., 7-8, 1951, pp. 398-416; Gh., Bălana, *Epistola I a Sf. Ap. și Ev. Ioan*, M.O.9-10 and 11-12, 1973, pp.757-760 and 943-952; 1-2 and 7-8, 1974, pp.36-40 and 600-608; 1-2 and 3-4, 1975, pp.59-79 and 202-212; Ioan, Mircea, *Epistola I a a Sf. Ap. Petru* (Ph.D. thesis), G.B.9-10, 1973; R.E., Brown, *An Introduction to the New Testament*, New-York, 1997; D., Stamatoiu, *La plinirea vremii*, Craiova, 2002; D., Mihoc, *Epistolele Apocalipsei*, Sibiu, 2002; D., Viezuianu, *Hristologia Epistolei către Romani*, R.Vâlcea, 1999; V., Mihoc, *Epistola către Galateni*, S.T.3-4 and 5-6 1983; Tofană, St., *Iisus Hristos Arhiereu veșnic*, Cluj-Napoca, 2002.

Teaching methods: presentation, conversation (interactive course)

Assessment methods: 33% written exam, 33% midterm exam, 33% seminar work

Language of instruction: Romanian

Course title: History of the Romanian Orthodox Church

Course code: TO03

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Emilian (Vlad) Nica

Course objective: The systematic presentation of the illustrious events and personalities in the History of our Church from a historical and theological perspective.

Course contents: The spread of Christianity on the territory of our country; The sermon of St. Andrew and Philip, the Apostles; Archaeological evidence, martyrs; The diocese of Tomis: hierarchs, theologians; The beginnings of the metropolitan church in Walachia, Moldavia and Transylvania; The orthodox church in Transylvania during the catholic and Calvinist propaganda; Romanian hierarchs, language creators and authors of books that taught and defended orthodoxy; The Romanian orthodox church during the age of the Phanariots; The Romanian orthodox church in the 19th and 20th centuries; The diocese of Tomis: its beginnings, hierarchs, theologians in Scitia Minor, archaeological evidence, martyrs; Evidence of the clergy life on the territory of our country, up to the setting up of the metropolitan churches; The beginnings of the Romanian order of monks and its reorganization by St. Nicodim; The confessing Romanian saints of the 17th century; The Metropolitans, Varlaam, Petru Movilă, Simeon Ștefan, Dosoftei and Antim Ivireanul; The confession of Petru Movilă (and the Iași synod), Varlaam's Book, The New Testament in Belgrad, The Bible from Bucharest and Dosoftei's Book of Psalms in Lyrics; The canonizations of saints in the Romanian Orthodox Church

Recommended reading: Mircea, Păcurariu, *IBOR*, vol.1, Iași, 2004; vol. 2, 3, *EIMBOR*, București, 1992, 1994; Ion, Vicovan, *IBOR*, curs, vol.1, Iași, 2002; Emilian, Popescu, *Creștinismul timpuriu pe teritoriul României*, in volume "Priveghind și lucrând pentru Mântuire", Iași, 2000; Sabin, Verzan, *Sf. Ap. Andrei*, Constanta, 1998; Ioan, G., Coman, *Scriitori bisericești din epoca străromân*, *EIMBOR*, București, 1979; Florian, Dudas, *Cazania lui Varlaam în Transilvania*, Cluj, 1983; Nestor, Vornicescu, *Petru Movilă*, București, 1996; Antonie, Plămădeală, *Dascăli de cuget și simțire românească*, București, 1981; Idem, *De la cazania lui Varlaam la Ion Creangă*, Sibiu, 1997

Teaching methods: presentation, dialogue

Assessment methods: oral examination

Language of instruction: Romanian

Course title: Historical Theology/Universal Church History

Course code: TO04

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Daniel Niță Danielescu

Course objective: The systematic presentation of the information concerning the personalities, events and historical processes from the studied epoch, in order to gain

more knowledge by means of individual study. The content is dealt with from an interdisciplinary, historical and theological perspective.

Course contents: Introduction to the IBU study; The foundation of the Church and the spread of Christianity; the organization of the Church; persecutions; heresy; The Emperor Constantin the Great and Christianity; the spread of Christianity after the Edict of Milan (313); ecumenical synods; the order of the monks in the first millennium; the Christianization of the Slav people, the Hungarians and the Russians; the Schism of 1054; The mission of the ecumenical synods, reunions, participants, decisions, significance; the organization of the monks; types of monks and their activity; the Christianization of the Bulgarians, Serbs, Moravians, Hungarians, Russians and of other people; Causes of the great schism, stages of evolution, consequences; methodical work guidance for students; the Church of Jerusalem; the spread of Christianity via its apostles and apprentices; heresy in Judaism, Judeo-Gnosticism, Gnostic heresies, antitrinitarianism, controversies and schisms; the religious policy of the Emperor Constantin the Great and his successors; Christianization of peoples

Recommended reading: Ioan, Rămureanu, Milan, Șesan, *Teodor Bodogae, IBU*, vol. 1, 3rd edition, București, 1987; Nicolae, Chifăr, *Istoria creștinismului*, vol. I, Iași, 2001; Idem, *Teologie și spiritualitate patristică*, Iași, 2002; Ioan, Rămureanu, *Actele martirice*, București, 1982; Ion, Barnea, Octavian, Iliescu, *Constantin cel Mare*, București, 1982; Daniel, Benga, *Metodologia studiului și cercetării științifice în teologie*, 2nd edition, București, 2003; Teodor, M., Popescu, *Îndrumări metodice de lucru pentru studenții în teologie*, in “Studii Teologice”, 2nd series, year VIII (1956), no.7-8, pp.498-530

Teaching methods: presentation, dialogue

Assessment methods: written examination

Language of instruction: Romanian

Course title: Spiritual Formation and Liturgical Practice

Course code: TO05

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Adrian-Lucian Dinu

Course objective: The spiritual formation of the student in theology in the current context of Church life (theoretical and practical perspective)

Course contents: Spiritual formation: prerequisites, requirements, objectives; the Chaplain: in the name of God. Personality, formation, aspects of spiritual formation; The apostle or the spiritual son: introductory notions, qualities and duties; Spiritual paternity: history and current state of things; the Theologian: Christian orthodox definition and secular perception; The relationship of laymen to holiness – historic and philosophical perspective; The role of the laymen in the Orthodox Church and in other religions; The Man called to follow the philocalic path of God. The theandric model in human lives; Spiritual formation and educational anthropology; Spiritual formation and the sociology of special needs; Spiritual and cultural formation; The multilateralism of the Church-

society relation; Formative interferences; Collaboration between the Church-educational institutions: collaboration between Church-social work institutions and church-cultural institutions; Raising awareness and self-awareness and confession in the current age; Spiritual formation; Liturgical practice

Recommended reading: ***, *Credința Ortodoxă*, Trinitas, Iași, 1996; ***, *Liturghier*, Editura Institutului Biblic și de Misiune al B.O.R., București, 2000; ***, *Din învățătura Sfinților Părinți*, Bizantină, București, f.a.; ***, *Florilegiu filocalic, structured by Ignatie Monahul*, biographical references by Tudor, Ciocan, and I.M., Herald, București, 2003; Arhim. Cleopa Ilie și Bălan, Arhim. Ioanichie, *Lumina și faptele credinței*, Iasi, 1994; Gabriel, Audicio, *Religion et identite*, 1998; Protosinghel Ioanichie, Bălan, *Pateric românesc*, Editura Episcopiei Tomisului și Dunării de Jos, Galați, 1990; Dominique, Beaufils, *Ta foi t'a sauve, approche orthodoxe de la maladie et de la mort*, preface d'Olivier Clement, Desclee de Brouwer, Paris, 1996, 270, translation into Romanian, Trinitas, Iași, 2009.

Teaching methods: presentation, dialogue, heuristic conversation

Assessment methods: colloquium, 50% written exam, 25% participation to the liturgical program, 25% the seminary work

Language of instruction: Romanian

Course title: Study of Drawing and Color/Study of Drawing and Shapes

Course code: TO08

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: The presentation of theoretical notions and the achievement of practical applications which are specific to the field of drawing; the development of artistic skills of visualization through the realization, assimilation and representation of the graphical, constructive and value related principles of the models from the suggested themes.

Course contents: Pictorial, graphic, sculptural and decorative drawing: characteristics, similarities and differences (line, surface, volume); Study of the elements of artistic language and of the graphical representations in relation to nature topics, mood creation in workshops and remarkable models in the history of arts: 1) Fundamental issues related to image construction and valorization; 2) The static and dynamic nature of forms; 3) Drawing in time and space; Exercises of free and guided visualization of the elements of artistic language; Study of natural and manufactured forms (simple volumes, geometric bodies, gyps fragments), of singular and associated forms; Observation and documentation sketches, stylistic differences; Modalities of reproduction, via drawing, of the works of art.

Recommended reading: R, Arnheim, *Arta și percepția vizuală*, Meridiane, București, 1979; C., Baraschi, *Tratat de sculptură*, vol.I, II, Meridiane, București, 1962; G.C.D., Bollenbach, *Desenul*, Meridiane, București, 1964; Collection of the magazine entitled

”*Mari pictori*”, *Dicționar de artă*, vol. I, II, Meridiane, București, 1995, 1998; N., Knobler, *Dialogul vizual*, vol. I-II, Meridiane, București, 1983; I., Stendl, *Desenul*, Semne, București, 2004; I., Șușală, O., Bărbulescu, O., *Dicționar de artă, termeni de atelier*, Sigma, București, 1993.

Teaching methods: frontal didactical (collective) and individual: explanations, directed dialogue (conversations), demonstrations, exercises. Synectics. Polarized activities (within the faculty, outdoors, cultural heritage)

Assessment methods: 50% midterm exam and 50% final examination

Language of instruction: Romanian

Course title: Study of Drawing and Colour/Study of Drawing and Shapes

Course code: TO15

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: The presentation of theoretical notions and the achievement of practical applications which are specific to the field of drawing; the development of artistic skills of visualization through the realization, assimilation and representation of the graphical, constructive and value related principles of the models from the suggested themes.

Course contents: The study of constructive-compositional structures; The expressivity of the line and spot in the rendering of the forms; Modalities of decorative and volumetric representation, stylization and spatialization; Expressing the material nature via artistic means; Principles of decorative composition; Decorative and ornamental drawing, artistic achievement means; Study of the human face and body; The portrait, the bust, the entire body (with or without clothing); Constructive drawing – proportions, representation canons; Static and dynamic nature of the positions of the human body – construction and valorization; Study of static nature by means of draping and gyps moulds, observation and documentation sketches after nature and visual materials; stylizations, artistic and decorative recomposition, detailed valoric studies, face and body studies, with the variation of the representation scales: miniaturization, average scale, monumentalization –over-dimensioning; Children and creative imitations of religious images.

Recommended reading: R., Arnheim, *Arta și percepția vizuală*, Meridiane, București, 1979; C., Baraschi, *Tratat de sculptură*, vol. I, II, Meridiane, București, 1962; G.C.D., Bollenbach, *Desenul*, Meridiane, București, 1964; Collection of the magazine entitled ”*Mari pictori*”, *Dicționar de artă*, vol. I, II, Meridiane, București, 1995, 1998; N., Knobler, *Dialogul vizual*, vol. I-II, Meridiane, București, 1983; I., Stendl, *Desenul*, Semne, București, 2004; I., Șușală, O., Bărbulescu, O., *Dicționar de artă, termeni de atelier*, Sigma, București, 1993.

Teaching methods: frontal didactical (collective) and individual: explanations, directed dialogue (conversations), demonstrations, exercises. Synectics. Polarized activities (within the faculty, outdoors, cultural heritage)

Assessment methods: colloquium, 75% mid-term exam and 25% final examination
Language of instruction: Romanian

Course title: Study of Artistic Techniques

Course code: TO09

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: Overall theoretical and practical study of various traditional methods and materials for the understanding and achievement of artistic representations, for the purposes of forming the student's ability of performing various visual representations, with a great deal of technical accuracy (according to some old and new technologies).

Course contents: General notions about various artistic, traditional and current (graphic, pictorial and sculptural) traditions; Methodological modalities in religious art; Technologies of operation with various materials, on various supports (paper, wood, mortar, etc.); Graphical, pictorial, decorative and sculptural methodological representations, in relation to traditional techniques.

Recommended reading: C., Baraschi, *Tratat de sculptură*, vol.I, II, Meridiane, București, 1962; Dionisie din Furna, *Carte de pictură*, Meridiane, 1980; D.V., Thompson jr., *Practica picturii în tempera*, Sophia, București, 2004; C., Săndulescu-Verna, C., *Materiale și tehnica picturii*, Marineasa, Timișoara, 2000

Teaching methods: Differentiated applicative methods. Didactic, expository, active, individual and collective methods. Universal methods + demonstration and conversation. Special methods, documentation in church, museums, libraries, albums, photo-video images.

Assessment methods: 75% midterm exam and 25% final examination

Language of instruction: Romanian

Course title: Projective Drawing, Perspective and Specialized Practice

Course code: TO10

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To gain some specialized, technical theoretical knowledge by identifying the visual geometric elements and means of representation via projective and perspective-oriented drawings; The assimilation of the related language particularities favours the understanding of the way forms are structured, as well as of the use of the materials, tools and work techniques involved in the rigorous construction of the artistic

and esthetical image; The practical works involve the learning of the plan representation and interpretation modes of the bi and three-dimensional forms and procedures.

Course contents: Information on the historical evolution of the geometric, projective and perspective drawing, up to the modern age, according to the approach and suggestions of the constructive and special vision; The works will include plan and volumetric visual representations, specific to technical and geometric drawing, to axonometric representations and to space depth through a conic perspective; The artistic correlations emphasize the ongoing concern of man for unifying the technical-scientific and the spiritual, sensitive, humanistic aspects in the sense of a symbolic esthetical process; The practical works will focus on the rigorously constructive representation mode of forms and figures with the help of the procedures of the projective, geometric drawing and those that render the depth of the space (Standardized basic elements – patterns, folding, indicator. Lines used in technical drawing. Quotation; Graphical constructions; Standardized and artistic writing; Plane geometric figures; Intersections and sections; The axonometric perspective; Types of common axonometries; The elements and stages of the system of the conic and air perspective; Shadows and reflections; Anamorphoses; Reverse perspective; Hierarchical perspective; Use of geometric, projective and perspective aspects in art).

Recommended reading: V.R. and V.V. Iacobescu, *Tehnica scrierii artistice*, Ed. Tehnică, 1989; Adrian, Ghiorghiu, *Proporții și trasee geometrice în arhitectură*, Ed. Tehnică, 1991; Matila, Ghyka, *Estetica și teoria artei*, Ed. Științifică și Enciclopedică, București, 1981; Rene, Huyghe, *Dialog cu vizibilul*, Meridiane, 1981; Phil, Mityger, *Perspective without plan* Benedikt Tasken, 1991; H.R., Radian, *Cartea Proporțiilor*, Meridiane, 1981; Vasile, Sârbu, *Desen Geometric și Proiectiv*, București, 1992; Horia, Teodoru, *Perspectiva*, Meridiane, 1968; Adrian, Ghiorghiu, *Tehnica desenului perspective în arhitectură și artă*, Ed. Tehnică, 1963; Zamfir, Dumitrescu, *Structuri geometrice – structuri plastice*, Meridiane, București, 1988; Mircea, Enache, Iulius, Ionescu, *Geometrie descriptivă și perspectivă*, Ed. Did. și Pedagogică, București, 1980; Arnold, Benhard, *Geometrie proiectivă*, Ed. Tehnică, 1993

Teaching methods: frontal and individual didactic methods: explanations, dialogue, demonstrations, exercises: synectics

Assessment methods: 50% midterm examination and 50% final examination

Language of instruction: Romanian

Course title: Dogmatic and Symbolic Theology

Course code: TO13

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Dan Sandu

Course objective: Presentation and assimilation of the orthodox doctrine concerning God and His work; Application of faith in the specific field of activity; Insight into the God-man relation, from a historic and dogmatic perspective; Encouragement the

beneficiaries of the lecture in order to confess their faith in the spirit of the truth, via loyalty towards the Gospel and the Tradition of the Church

Course contents: Introductory notions; Getting to know God in Orthodoxy; God's attributes; The revelation of God; The Holy Trinity – introductory notions, biblical testimonies and patristic developments; Anti-trinity heresies; New teachings about the Holy Trinity (Filoque, Unitarianism, Jehovah's Witnesses); The being and the works of God; God the creator; Creation of the seen and of the unseen world; Christian anthropology; Theology and ecology: the role of man in creation; Thematic and punctual approaches in relation to the general topic: history and evolution of dogmas, theology and history, false teachings related to the role of theology, thematic debates based on biblical arguments.

Recommended reading: Dumitru, Stăniloae, *Teologia Dogmatică Ortodoxă*, Vol. I, 1997 (2nd edition), București, 1997; Vladimir, Lossky, *Teologia mistică a Bisericii Răsăritului*, translated by Vasile Răducă, București, 1992; Sf. Ioan, Damaschin, *Dogmatica*, translated by D. Fecioru, 3rd edition, Scripta, 1993; Dumitru, Popescu, *Iisus Hristos Pantocrator*, București, EIBMBOR, 2005.

Teaching methods: presentation, bibliographic and visual documents, thematic interpellations.

Assessment methods: written exam

Language of instruction: Romanian

Course title: Dogmatic and Symbolic Theology

Course code: TO19

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Dan Sandu

Course objective: Presentation and assimilation of the orthodox doctrine concerning God and His work; Application of faith in the specific field of activity; Insight into the God-man relation, from a historic and dogmatic perspective; Encouragement the beneficiaries of the lecture in order to confess their faith in the spirit of the truth, via loyalty towards the Gospel and the Tradition of the Church

Course contents: Christology: The embodiment of the Son of God ; The threefold dimension of the work of the Son in the world; Aspects of Redemption and the kenosis of God, the Son; Objective and subjective redemption; The work of grace in man and the freedom of man in relation to grace; Ecclesiology - inter-confessional approach; Pneumatology; the Holy Mysteries, Gates to the Kingdom of Heaven; Honouring of Saint Mary, of the Saints and of the Holy Relics; Honouring the Holy Icons; Christian teaching on death and the afterlife; Thematic and punctual approaches in relation to the general topic: history and evolution of dogmas, theology and history, false teachings related to the role of theology, thematic debates based on biblical arguments.

Recommended reading: Dumitru, Staniloae, *Teologia Dogmatică Ortodoxă*, vol. I, 1997 (2nd edition), București, 1997; Paul, Evdokimov, *Cunoașterea lui Dumnezeu în tradiția*

răsărăteană: învățătura patristică, liturgică și iconografică, translation preface and notes by Vasile Raduca, București, Christiana, 1995, p. 170; Alexandros, Kalmiris, *Sfinții Părinți despre originile și destinul omului și cosmosului: Sfatul cel Veșnic, Râul de foc, Slava materiei*, translation and notes by Ioan, Ica, Sibiu, Deisis, 1998, p. 144 ; Christos, Yannaras, *Persoana și eros*, translated by Zenaida Luca, București, Anastasia, 2000, p. 424.; Panayotis, Nellas, *Omul- animal îndumnezeit: perspective pentru o antropologie ortodoxă*, introductory study and translation by Ioan I. Ica, jr., 2nd edition, Sibiu, Deisis, 1999, p. 286; Dumitru, Popescu, *Introducere în dogmatica ortodoxă; teme ale credinței creștine din perspectiva comparată*, București, Libra, 1997, p. 198.

Teaching methods: presentation, bibliographic and visual documents, thematic interpellations.

Assessment methods: written exam, 80% final examination and 20% the presentation of the seminary work

Language of instruction: Romanian

Course title: Study of Artistic Techniques and Specialized Course Practice / Study of Artistic Techniques

Course code: TO16

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To introduce students to basic theoretical and applied knowledge, to different methods and traditional and present-day materials, to understand and practise the artistic creations, for developing the student's ability to lay down with technical accuracy different visual representations (according to some old and new technologies).

Course contents: The following themes will be approached: generalities about different artistic technologies, traditional and up-to-date (graphical, pictorial and sculptural); Methodological methods in religious art; Methods of working with different materials, on different supports (paper, wood, mortar, etc). Graphical, painting and sculptural methodological works, in relation to traditional techniques.

Recommended reading: I. Sandu, I.G. Sandu, *Aspecte moderne privind conservarea bunurilor culturale*, vol.I , II, Editura Performantica, Iași, 2005; I. Sandu, *Nomenclatura conservării patrimoniului cultural*, Editura Performantica, Iași, 2004; I. Sandu, Irina Crina Anca Sandu, Antonia van Saanen, *Expertiza științifică a operelor de artă*, vol.I, *Autentificarea, stabilirea paternității și evaluarea patrimonială*, Editura TRINITAS, IAși, 1998; I. Sandu, Irina Crina Anca Sandu, I.G. Sandu, *Colorimetria în artă*, Editura Corson, Iași, 2002; Irina Crina Anca Sandu, *Principii fundamentale de teoria conservării*, Editura Corson, Iași, 2001; Irina Crina Anca Sandu, I. Sandu, Paula Popoiu, Antonia Donze van Saanen, *Aspecte metodologice privind conservarea științifică a patrimoniului cultural*, Editura Corson, Iași, 2001; I. Sandu, A. Dima, I.G. Sandu, *Restaurarea și*

conservarea obiectelor metalice, Editura Corson, Iași, 2002; I. Sandu, Irina Crina Anca Sandu, *Chimia conservării și restaurării*, vol.I, II, Editura Corson, Iași, 2002;

Teaching methods: Differentiated applicative methods. Didactic, expositive, individual and collective active methods. Universal methods + demonstration and conversion. Particular methods, documentations in churches, museums, libraries, albums, photo-video images.

Assessment methods: ongoing evaluation 75%, final examination 25%

Language of instruction: Romanian

Course title: Chemical Science for Preservation and Restoration

Course code: TO17

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Ion Sandu

Course objective: To present the basic expertises, with the afferent methods and techniques, used in the scientific investigation of a Cultural Patrimony object, as a main step towards intrinsic and exhaustive knowledge, in order to restore it to the national and world-wide circuit value, with the view of valorising and hoarding it.

Course contents: Types of expertise and their purpose; File of expertise; The Methodology for studying the works of art; Elements used in the artistic expertise; Methods of dating the materials of the assets from the cultural heritage; Methods of analysing the surface and interior structural elements; Methods of analysing the marks; Other instrumental analysing methods; Criteria and methods used in evaluating the assets of the cultural heritage; Age determination methods and techniques; The microstratigraphy and histochemical analyses; Spectral analysing methods. Heat analysing method.

Recommended reading: I. Sandu, I.G. Sandu, *Aspecte moderne privind conservarea bunurilor culturale*, vol.I , II, Editura Performantica, Iași, 2005; I. Sandu, *Nomenclatura conservării patrimoniului cultural*, Editura Performantica, Iași, 2004; I. Sandu, Irina Crina Anca Sandu, Antonia van Saanen, *Expertiza științifică a operelor de artă*, vol.I, *Autentificarea, stabilirea paternității și evaluarea patrimonială*, Editura TRINITAS, IAși, 1998; I. Sandu, Irina Crina Anca Sandu, I.G. Sandu, *Colorimetria în artă*, Editura Corson, Iași, 2002; Irina Crina Anca Sandu, *Principii fundamentale de teoria conservării*, Editura Corson, Iași, 2001; Irina Crina Anca Sandu, I. Sandu, Paula Popoiu, Antonia Donze van Saanen, *Aspecte metodologice privind conservarea științifică a patrimoniului cultural*, Editura Corson, Iași, 2001; I. Sandu, A. Dima, I.G. Sandu, *Restaurarea și conservarea obiectelor metalice*, Editura Corson, Iași, 2002; I. Sandu, Irina Crina Anca Sandu, *Chimia conservării și restaurării*, vol.I, II, Editura Corson, Iași, 2002;

Teaching methods: Presentation and teaching in a co-assisted and interactive system, academic term assignments, practical demonstrative works

Assessment methods: final written and oral examination, research project presentation

Language of instruction: Romanian

Course title: Methodology of Icon Restoration and of Polychromatic Painted Wood. Documentation of Restoration. Sacred Art

Course code: TO18

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Mina Moşneagu

Course objective: To introduce students to theoretic notions regarding the norms, principles and the necessary methodology for the restoration of cultural heritage assets, as well as to aspects concerning the history of preservation and restoration of art works. The necessary information for the intervention on the old wood paintings will be presented. The casuistic theory presented within the laboratories will provide the possibility to acquire the logics of optimal technological flow of the preservation-restoration procedures.

Course contents: The following themes will be approached: The history of preservation-restoration; Norms and principles in scientific preservation and restoration of mobile paintings; Main techniques used for painting icons on wooden support; Estimating the conservation condition; Investigations. Diagnose. Restoration Documentation; The flow of preservation-restoration process of wooden supports; Identifying the degradation level of icons and polychromatic painted wood – case studies; Degradation identification cards; Restoration record; Filling in the registration and preservation cards; Sampling for investigations.

Recommended reading: Legea nr. 182/2000 privind protejarea patrimoniului cultural național mobil; Baroni S., 1992, *Restauro e conservazione dei dipinti*, Fabri Editori; Moldoveanu A., *Conservarea preventivă a bunurilor culturale*, București, 1999; Moşneagu M., Gavril I., 2002, *Iconostasul bisericii „Sf. Împ. Constantin și Elena” Iași – aspecte privind starea de conservare*, în *Analele Univ. „Al.I.Cuza” Iași*, serie nouă, Teologie, tom VII, p.229-240.

Teaching methods: Differentiated methods – didactic methods (expositive, active, individual and collective). Universal methods (demonstration, conversation). Particular methods (specific to Exact Sciences: laboratory analyses, tests, works on experimental research). The practical study will be focused on the progressive understanding of the scientific restoration and conservation stages.

Assessment methods: ongoing evaluation 75%, final examination 25%

Language of instruction: Romanian

Course title: Methodology of Icon Restoration and of Polychromatic Painted Wood. Documentation of Restoration. Sacred Art

Course code: TO26

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Mina Moşneagu

Course objective: To introduce students to the theoretical and practical notions regarding the deterioration and change mechanisms of the painting. The covered case studies will provide the possibility of acquiring the optimal technological flow of the conservation-restoration procedures. To acquire the professional ethics considering the preservation of the national heritage assets.

Course contents: The wooden support for paintings. Old assembling techniques. Supports deterioration. Preservation and restoration methods for the degraded wooden supports: consolidation, tessellation, recovering the damaged supports, mending the bent supports. Applying different restoring treatments for some damaged supports: gluing, joggles, manufacturing cross-bars, adding up the missing material, impregnating the damaged wood with consolidating materials, removing the dirt and the coats covering the wood. Insecticide intervention.

Recommended reading: Liotta G., *Gli insetti e I Danni del legno. Problemi di restauro*, Nardini Editore, Firenze, 1991; Nicolaus K., 2001, *Il restauro dei dipinti*, Ed. Konemann; Vilari P.L., *Il restauro dei supporti lignei*, Editore Ulrico Hoepli, Milano, 2004.

Teaching methods: Differentiated methods – didactic methods (expositive, active, individual and collective). Universal methods (demonstration, conversation). Particular methods (specific to Exact Sciences: laboratory analyses, tests, works on experimental research). The practical study will be focused on the progressive understanding of the scientific restoration and conservation stages.

Assessment methods: ongoing evaluation 75%, final examination 25%

Language of instruction: Romanian

Course title: Methodology of Icon Restoration and of Polychromatic Painted Wood. Documentation of Restoration. Sacred Art

Course code: TO37

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Mina Moşneagu

Course objective: To introduce students to the theoretical notions necessary for the restoration of old wood paintings. The covered case studies will provide the possibility of acquiring the optimal technological flow of the preservation-restoration procedures.

Course contents: Degradation forms, causes and mechanisms of the pictorial layer. Differential restoration treatments of the pictorial layer. Consolidation in situ. Consolidation of active detachments. Filling in the pictorial layer gaps. Differential removal of adherent deposits from the pictorial layer surface. Regenerating, thinning and levelling the degraded glaze. The conservation of noble patina. Using different methods to consolidate the pictorial layer. The prophylactic consolidation. The consolidation of

the carvings polychromatic layer. Practical work of filling in with putty the pictorial layer gaps. Performing leaching micro-tests on the degraded glaze and on the adherent deposits. Cleaning the painting and the degraded glaze.

Recommended reading: Cesare Brandi, *Teoria restaurării*, Editura Meridiane, București, 1994; Perusini G., *Il restauro dei dipinti e delle sculture lignee*, Ed. Del Bianco, Udine, 1995; Uyielli L., Casayya O., *Conservazione dei dipinti su tavola*, Nardini Editore, 1994.

Teaching methods: Differentiated methods – didactic methods (expositive, active, individual and collective). Universal methods (demonstration, conversation). Particular methods (specific to Exact Sciences: laboratory analyses, tests, works on experimental research). The practical study will be focused on the progressive understanding of the scientific restoration and conservation stages.

Assessment methods: ongoing evaluation 75%, final examination 25%

Language of instruction: Romanian

Course title: Methodology of Icon Restoration and of Polychromatic Painted Wood. Documentation of Restoration. Sacred Art

Course code: TO51

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Mina Moșneagu

Course objective: To introduce students to the theoretical notions necessary for the restoration of old wood paintings. The covered case studies will provide the possibility of acquiring the optimal technological flow of the preservation-restoration procedures.

Course contents: Plastic integration in covering the pictorial layer gaps. Methods and techniques for image retouching. Water colour, tempera and colour verna retouching. Imitative retouching, chromatic selection, chromatic abstraction, tratteggio, pointillism, velatura techniques. Scumbling. Image retouching using water colour, oil and verna colour. Working chromatic integration through chromatic selection, chromatic abstraction and velatura technique. Protective coatings, insulating layers and scumblings using different film-forming substances.

Recommended reading: Casazza O., *Il restauro pittorico nell'unita di metodologia*, Firenze, 1989; Massa V., Scicolone G., *Le vernici per il restauro. I leganti*, Nardini Editore, Firenze, 1991.

Teaching methods: : Differentiated methods – didactic methods (expositive, active, individual and collective). Universal methods (demonstration, conversation). Particular methods (specific to Exact Sciences: laboratory analyses, tests, works on experimental research). The practical study will be focused on the progressive understanding of the scientific restoration and conservation stages.

Assessment methods: ongoing evaluation 75%, final examination 25%

Language of instruction: Romanian

Course title: Methodology of Icon Restoration and of Polychromatic Painted Wood.
Documentation of Restoration

Course code: TO19

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: To acquire basic, theoretical and practical formation necessary in practising the conservator-restorator job in the field of conserving and restoring books and documents on paper support.

Course contents: Norms and principles in preservation and restoration of books and documents on paper support. Main types of supports for writing, printing, drawing: history, characteristics, deteriorations. Main types of materials for writing, printing, drawing: history, characteristics, deteriorations. Evaluation of the state of preservation of books and documents on paper support. Register card of analysis. Register card of preservation. Identification of different types of supports, writing materials and printing techniques. Evidencing the elements of the morphological structure of an old book. Identification of different types of degradation in books and graphic documents.

Recommended reading: *Probleme de patologia cărții*, vol 1- 31, Laboratorul de patologie și restaurare a cărții, Biblioteca Națională a României, București; A. Moldoveanu *Conservarea preventivă a bunurilor culturale*, vol.II, Ministerul Culturii, București, 1999; C Brandi *Teoria restaurării*, Ed.Meridiane, București,1996; *Restaurator : International journal for the preservation of library and archival material* – Munksgard ; Copenhagen

Teaching methods: methods (expositive, active, individual and collective), universal methods (conversation, demonstration), particular methods (laboratory analyses, tests)

Assessment methods: written examination 60%, ongoing evaluation 40%

Language of instruction: Romanian

Course title: Methodology of Icon Restoration and of Polychromatic Painted Wood.
Documentation of Restoration

Course code: TO28

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: To acquire basic, theoretical and practical formation necessary in practising the conservator-restorator job in the field of conserving and restoring books and documents on paper support.

Course contents: Establishment of diagnostic and treatment proposal. Traditional techniques of conserving and restoring documents on paper support. Establishment of diagnostic and treatment proposal-case studies. Methods and techniques of documents cleaning.

Recommended reading: *Probleme de patologia cărții*, vol 1- 31, Laboratorul de patologie și restaurare a cărții, Biblioteca Națională a României, București A. Moldoveanu *Conservarea preventivă a bunurilor culturale*, vol.II, Ministerul Culturii, București, 1999; *Restaurator : International journal for the preservation of library and archival material* – Munksgard; Copenhagen; <http://www.bl.uk/> situl The British Library; <http://www.archives.ca./ica/> International Council of Archives (ICA) <http://www.ifla.org/> International Federation of Library Associations (IFLA); <http://www.unesco.org/webworld/mdm/index.html> Programme "Mémoire du Monde" de l'UNESCO

Teaching methods: didactic methods (expositive, active, individual and collective), universal methods (conversation, demonstration), particular methods (laboratory analyses, tests)

Assessment methods: written examination 60%, ongoing evaluation 40%

Language of instruction: Romanian

Course title: Methodology of Icon Restoration and of Polychromatic Painted Wood. Documentation of Restoration

Course code: TO40

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: To acquire basic, theoretical and practical formation necessary in practising the conservator-restorator job in the field of conserving and restoring books and documents on paper support.

Course contents: Traditional and modern techniques of conserving and restoring documents on paper support. Solvent cleaning treatments- practical execution. Humid cleaning treatments- practical execution. Deacidification treatments- practical execution. Consolidation treatments.

Recommended reading: *Probleme de patologia cărții*, vol 1- 31, Laboratorul de patologie și restaurare a cărții, Biblioteca Națională a României, București A. Moldoveanu *Conservarea preventivă a bunurilor culturale*, vol.II, Ministerul Culturii, București, 1999; *Restaurator : International journal for the preservation of library and archival material* – Munksgard; Copenhagen; <http://www.bl.uk/> situl The British Library; <http://www.archives.ca./ica/> International Council of Archives (ICA) <http://www.ifla.org/> International Federation of Library Associations (IFLA); <http://www.unesco.org/webworld/mdm/index.html> Programme "Mémoire du Monde" de l'UNESCO

Teaching methods: didactic methods (expositive, active, individual and collective), universal methods (conversation, demonstration), particular methods (laboratory analyses, tests)

Assessment methods: written examination 60%, ongoing evaluation 40%

Language of instruction: Romanian

Course title: Methodology of Icon Restoration and of Polychromatic Painted Wood. Documentation of Restoration

Course code: TO54

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: To acquire basic, theoretical and practical formation necessary in practising the conservator-restorator job in the field of conserving and restoring books and documents on paper support.

Course contents: Traditional and modern techniques of conserving and restoring documents on paper support. Traditional and modern techniques of conserving and restoring documents on parchment support. Techniques of documents consolidation and completion. Elaboration and execution of the preservation-restoration process for different types of documents. Elaboration of restoration documentation.

Recommended reading: *Probleme de patologie cărții*, vol 1- 31, Laboratorul de patologie și restaurare a cărții, Biblioteca Națională a României, București; *Restaurator : International journal for the preservation of library and archival material* – Munksgard; Copenhagen; <http://www.bl.uk/> situl The British Library; <http://www.archives.ca./ica/> International Council of Archives (ICA); <http://www.ifla.org/> International Federation of Library Associations (IFLA)

Teaching methods: didactic methods (expositive, active, individual and collective), universal methods (conversation, demonstration), particular methods (laboratory analyses, tests)

Assessment methods: written examination 60%, ongoing evaluation 40%

Language of instruction: Romanian

Course title: Artistic Anatomy

Course code: TO20

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To acquire theoretic and practical knowledge regarding the structuring of the human body form in parallel with developing students' skills of observing and visual analytical representing it.

Course contents: Theoretic and visual, descriptive and analytic study of osteology, arthrology, myology and of the human body morphology and expressivity both static and in motion. Artistic anthropology basic informative knowledge (great cultural epochs and human body representations in plastic arts). Visual representations of the human body osteology, arthrology, myology, morphology and expressivity both static and in motion. Proportions and canons of beauty in the history of art. Typologies and ages. Compared morphology and static and dynamic human expressivity (artistic rapports).

Recommended reading: Gh.Ghițescu, *Anatomie artistică*, (3 vol.), Ed. Meridiane, Buc., 1962; Gh.Ghițescu, *Antropologie artistică*, vol.I, Ed. Did. și Ped., Buc., 1979; Gh.Ghițescu, *Antropologie artistică*, vol.II, Ed. Did. și Ped., Buc., 1981; C.Baraschi, *Tratat de sculptură*, (2 vol.), Ed. Meridiane, Buc., 1962

Teaching methods: expositive and applicative didactic methods, whole group and individual, based on: lectures, conversations, demonstrations, exercises and visual documentations of some cultural landmarks (places of worship, museums, exhibitions, libraries)

Assessment methods: ongoing evaluation 75%, final examination 25%

Language of instruction: Romanian

Course title: Study of Drawing for Painting

Course code: TO21

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To develop skills necessary for the student to express directly the plastic message, using specific laic and canonical-religious methods. This initiation aims at understanding the relationship between image and ambiental and ecclesial context, through an adequate relation to the given spaces of the plastic creation.

Course contents: The graphic elements of plastic language study, elements necessary in the iconographic image representation. The study of the relation between form and value in the context of icon study and ecclesiastical background. Ornamental, decorative drawing – graphic and symbolic aspects in the Byzantine painting. Graphic type plastic relations between the realist drawing and the Byzantine one. Thematics adapted to the study of the synthetic- decorative function of drawing. (Imagistic representations from nature and documentary materials. Ornamental friezes. Decorative symbols.)

Recommended reading: R. Arnheim, *Arta și percepția vizuală*, Ed. Meridiane, 1979; R. Berger, *Descoperirea picturii*, Ed. Meridiane, 1975; Dionisie din Furna, *Carte de pictură*, Ed. Meridiane, 1979; R. Huyghe, *Dialog cu vizibilul*, Ed. Meridiane, 1987; Monahia Iuliana, *Truda iconarului*, Ed. Sophia, 2001; M. Quenot, *Icoana, fereastră*

spre absolut, Ed. Enciclopedică, 1999; M. Quenot, *Nevoia de icoană*, Ed. Sophia, 2006; L. Uspensky, V. Lossky, *Călăuziri în lumea icoanei*, Ed. Sophia, Buc., 2003

Teaching methods: expositive and applicative didactic methods, whole group and individual, based on: lectures, conversations, demonstrations, exercises and visual documentations of some cultural landmarks (places of worship, museums, exhibitions, libraries)

Assessment methods: ongoing evaluation 75%, final examination 25%

Language of instruction: Romanian

Course title: Study of Drawing for Painting

Course code: TO30

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To develop skills necessary for the student to express directly the plastic message, using specific laic and canonical-religious methods. This initiation aims at understanding the relationship between image and ambiental and ecclesial context, through an adequate relation to the given spaces of the plastic creation.

Course contents: Drawing of figurative representations for miniature, icon and mural painting. Drawing in the composition of Byzantine-type landscape and architectonics. Representations from nature of face, torso and limbs. Representations in the Byzantine manner. Particular elements of landscape and ambient Byzantine representations in miniatures, icons and mural paintings.

Recommended reading: R. Arnheim, *Arta și percepția vizuală*, Ed. Meridiane, 1979; R. Berger, *Descoperirea picturii*, Ed. Meridiane, 1975; C. Cavarnos, *Ghid de iconografie bizantină*, Ed. Sophia, Buc., 2005; Dionisie din Furna, *Carte de pictură*, Ed. Meridiane, 1979; R. Huyghe, *Dialog cu vizibilul*, Ed. Meridiane, 1987; Monahia Iuliana, *Truda iconarului*, Ed. Sophia, 2001; M. Quenot, *Icoana fereastră spre absolut*, Ed.

Enciclopedică, 1999; M. Quenot, *Nevoia de icoană*, Ed. Sophia, 2006; I.D. Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed. Merid., Buc., 1973; L. Uspensky, V. Lossky, *Călăuziri în lumea icoanei*, Ed. Sophia, Buc., 2003; *Viețile sfinților de peste tot anul, după minee*, Ed. Bis. Ortodoxă, Alexandria, 2002

Teaching methods: expositive and applicative didactic methods, whole group and individual, based on: lectures, conversations, demonstrations, exercises and visual documentations of some cultural landmarks (places of worship, museums, exhibitions, libraries)

Assessment methods: ongoing evaluation 25%, final examination 75%

Language of instruction: Romanian

Course title: Study of Drawing for Painting

Course code: TO43

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To develop skills necessary for the student to express directly the plastic message, using specific laic and canonical-religious methods. This initiation aims at understanding the relationship between image and ambiental and ecclesial context, through an adequate relation to the given spaces of the plastic creation.

Course contents: Drawing for representing the human body in different specific hypostases in Byzantine miniature, icon and mural painting. Drawing as a decorative element of vestments. Byzantine drapery painting and costume. Drawing within the framework of different aesthetic concepts in Byzantine art history. Creating thematics with comparative illustrations. The Saviour, the Mother of God and other New Testamentary important representations- free and canonical representations. The role of the Byzantine erminia in the tradition of miniature, icon and mural painting (Jesus Christ Pantocrator, The Mother of God with the Holy Child, St Archangel, St Apostle, St Evangelist, St Martyr, St Monach, St Military, St Hierarch, St Deacon, St Emperor).

Recommended reading: C.Bouleau, *Geometria secretă a pictorilor*, Ed. Meridiane, Buc., 1979; Pr Prof. C.Braniște, *Liturgica generală*; C. Cavaros, *Ghid de iconografie bizantină*, Ed. Sophia, Buc., 2005; Dionisie din Furna, *Erminia picturii bizantine*, Ed. Sophia, 2000; Pr. P. Florenschî, *Perspectiva inversă și alte scrieri*, Ed. Humanitas, 1997; Monahia Iuliania, *Truda iconarului*, Ed.; M. Quenot, *Icoana, fereastră spre absolut*, Ed. Enciclopedică, 1999; M. Quenot, *Învierea și Icoana*, Ed. Christiana, Buc. 1999, Egon Sandler, *Icoana, chipul nevăzutului*, Ed. Sophia, Buc., 2005, I.D.Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed. Merid., Buc., 1973, G.Popescu-Vâlcea, *Miniatura Românească*, Ed. Meridiane, Buc., 1981

Teaching methods: expositive and applicative didactic methods, whole group and individual, based on: lectures, conversations, demonstrations, exercises and visual documentations of some cultural landmarks (places of worship, museums, exhibitions, libraries)

Assessment methods: ongoing evaluation 100%

Language of instruction: Romanian

Course title: Study of Drawing for Painting

Course code: TO57

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Dominte G. Merisor

Course objective: To develop skills necessary for the student to express directly the plastic message, using specific laic and canonical-religious methods. This initiation aims

at understanding the relationship between image and ambient and ecclesial context, through an adequate relation to the given spaces of the plastic creation.

Course contents: Adaptation of the compositional drawing to the Byzantine specific of the miniature, icon and mural art. Contrast and harmony of line in easel painting art and monumental drawing correlated with the characteristics of the Byzantine art. Drawing studies applied to syntheses modalities of the representations in the Byzantine manner. Scale drawing adapted to the compositional context.

Recommended reading: C.Bouleau, *Geometria secretă a pictorilor*, Ed. Meridiane, Buc., 1979; Pr Prof. C.Braniște, *Liturgica generală*; C. Cavarnos, *Ghid de iconografie bizantină*, Ed. Sophia, Buc., 2005; Dionisie din Furna, *Erminia picturii bizantine*, Ed. Sophia, 2000; Pr. P. Florensch, *Perspectiva inversă și alte scrieri*, Ed. Humanitas, 1997; N. Gusev, M. Dunaev, R. Karelin, *Îndrumar iconografic*, vol.I, Ed. Sophia, Ed. Cartea Ortodoxă, Buc., 2007, Monahia Iuliania, *Truda iconarului*, Ed.; M. Quenot, *Icoana, fereastră spre absolut*, Ed. Enciclopedică, 1999; G.Popescu-Vâlcea, *Miniatura Românească*, Ed. Meridiane, Buc., 1981; Egon Sendler, *Icoana, chipul nevăzutului*, Ed. Sophia, Buc., 2005; I.D.Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed.Merid., Buc., 1973.

Teaching methods: expositive and applicative didactic methods, whole group and individual, based on: lectures, conversations, demonstrations, exercises and visual documentations of some cultural landmarks (places of worship, museums, exhibitions, libraries)

Assessment methods: ongoing evaluation 100%

Language of instruction: Romanian

Course title: Biology for Preservation-Restoration/ Sacred Art

Course code: TO24

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Mina Moșneagu

Course objective: To transmit the basic knowledge connected to the biological factors involved in the maladies seen at the works of art. To acquire the basic knowledge necessary in identifying the categories of harmful biologic agents.

Course contents: Vegetal cell structure. Animal cell structure. Cell division. Substrate invasion- role of the biotic factors in degradation, trophic chains and nets. Main biotic factors involved in the work of art biodeterioration. Monera, Protista, Fungi, Plantae, Animalia kingdoms (class Insecta). Identification of the biological attack on the work of art on different substrates: wood, painting, paper, textile, mural support, metal and glass. Methods of prelevation, collecting and identification of the biological material that determines the biodegradation of the work of art (bacteria, fungi, insects).

Recommended reading: Caneva G., Nugari, Salvadori O., *La biologia nel restauro*, Nardini Editore, Firenze, 1994, Moșneagu, M., *Date de ecologie și etologie pentru speciile de anobiide dăunătoare bunurilor de patrimoniu*, în *Analele Științifice ale*

Universității „Al. I. Cuza” Iași, 2006, Teologie, tom xi, p. 605-611. Moșneagu, M., *Considerations Regarding the Morphological Features of Aaobiidae (Coleoptera)*, Revista de Inventică 57: 8-18, 2007, Mustata M., *Insecte daunatoare bunurilor de patrimoniu*, Ed. Univ. „Al. I. Cuza”, Iasi, 1991, Mustață, M., *Biologia în conservarea operei de artă*, Edit. Universității „Al. I. Cuza” Iași, 235 p., 2009

Teaching methods: didactic methods (expositive, active, individual and collective), demonstration, conversation, particular methods (laboratory analyses)

Assessment methods: final (written) examination 60%, ongoing evaluation 40%

Language of instruction: Romanian

Course title: Palaeo-Techniques for Icon Painting

Course code: TO27

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To study and to transmit information regarding the old and traditional artistic techniques and technologies used throughout in time, regarding materials and methods of their usage, methods used by the old masters, behaviour and role of these materials, description of execution techniques and of gestures that allow the usage of these materials, technological principles and methods in laboratory practice. The acquisition of this theoretical and practical knowledge aims at forming a personal and adequate experience necessary to a restoration painter. To study the proper execution techniques: painter's tools and materials, common rules belonging to all execution techniques, workshop recipes, traditional execution techniques.

Course contents: Manufacturing techniques for mobile panels, traditional supports for icon and polychrome sculpture; Classifications in the historical evolution of wooden supports; The icon, from support to image- basic technological stages and autochthonous techniques; Practical exercises, in the technological meaning, correlated with the stages of the creation of a wooden support, etc.; Polychrome stages; Glass and wooden icon-comparative stages and fundamental methodological steps.

Recommended reading: C. Săndulescu, Verna, *Materiale și tehnica picturii*, Editura Marineasa, Timișoara, 2000; Monahia Iuliana, *Truda Iconarului*, Editura Sophia, București 2001;; Mihail Mihalcu, *Valori medievale românești*, Editura Tehnică; Cennino Cennini, *Tratatul de pictură*, Editura Meridiane, București 1977; Dionisie din Furna, *Carte de pictură*, Editura Meridiane, București 1979; E. Sandler, *Icoana, chipul nevăzutului*, Ed. Sophia, Buc., 2005; D. V. Thompson jr., *Practica picturii în tempera*, Ed. Sophia, Buc., 2004

Teaching methods: The course is based on the general method of analysis. Practically, there are a sum of didactic means and methods, (expositive, active, individual and collective), universal (observation, exposition, demonstration) and particular (scientific documentation, visits to churches, exhibitions and museums, visual artistic programmes, visual modern techniques and technologies etc.).

Assessment methods: ongoing evaluation 75%; final examination 25%

Language of instruction: Romanian

Course title: Palaeo-Techniques for Icon Painting

Course code: TO39

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To study and to transmit information regarding the old and traditional artistic techniques and technologies used throughout in time, regarding materials and methods of their usage, methods used by the old masters, behaviour and role of these materials, description of execution techniques and of gestures that allow the usage of these materials, technological principles and methods within a historic, aesthetic, etc, knowledge framework applied in laboratory practice. The acquisition of this theoretical and practical knowledge aims at forming a personal and adequate experience necessary to a restoration painter.

Course contents: The icon, from support to image; Various technologies in ecclesiastical art for icon and polychrome wood; Icon painting on paper, canvas, wood, etc-comparative stages of creation; Tempera and emulsion oil technique.

Recommended reading: I. D. Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed. Meridiane, 1973; *Dicționar de artă, (forme, tehnici, stiluri artistice)*, Ed. Meridiane, 1995; C. Nicolescu, *Icoane vechi românești*, București, 1980. Dionisie din Furna, *Carte de pictură*, Editura Meridiane, București 1979; E. Sandler, *Icoana, chipul nevăzutului*, Ed. Sophia, Buc., 2005; D. V. Thompson jr., *Materiale și tehnici de pictură în Evul Mediu*, Ed. Sophia, Buc., 2006

Teaching methods: The course is based on the general method of analysis. Practically, there are a sum of didactic means and methods, (expositive, active, individual and collective), universal (observation, exposition, demonstration) and particular (scientific documentation, visits to churches, exhibitions and museums, visual artistic programmes, visual modern techniques and technologies etc.).

Assessment methods: ongoing evaluation 75%; final examination 25%

Language of instruction: Romanian

Course title: Study of Colour for Painting

Course code: TO31

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To develop chromatic sensitivity by developing students' skills of observation and representation in order to express the plastic message directly and harmoniously using coloristic means specific to the tackled domain .This initiation aims at understanding the relationship between image and religious context, with an adequate reference of the compositional chromatic work to the suggested frameworks.

Course contents: Contrasts, scales and chromatic symbols; Chromatic studies from nature; Byzantine-type representations (Chromatic representations seen in objects and drapery paintings; phytomorphic and zoomorphic elements; ornamental friezes; decorative symbols; specific interior environment, landscape and Byzantine architecture elements; human and holy person representations.)

Recommended reading: Arhim. S. Boghiu, *Chipul Mântuitorului în iconografie*, Ed. Bizantină, 2001; -R. Berger , *Descoperirea picturii*, Ed. Meridiane, 1975; C. Cavaros, *Ghid de iconografie bizantină*, Ed. Sophia, Buc., 2005; C. Demetrescu , *Culoarea, suflet și retină*, Ed. Meridiane, 1966; Dionisie din Furna , *Carte de pictură*, Ed. Meridiane, 1979 sau *Erminia picturii bizantine*, Ed. Sophia, 2000 ; R. Huyghe , *Dialog cu vizibilul*, Ed. Meridiane, 1987; M. Quenot, *Înviearea și Icoana*, Ed. Christiana, Buc. 1999; M. Quenot , *Icoana, fereastră spre absolut*, Ed. Enciclopedică, 1993; G. Popescu-Vâlcea, *Miniatura Românească*, Ed. Meridiane, Buc., 1981

Teaching methods: expositive and applicative didactic methods, whole group and individual, based on: lectures, conversations, demonstrations, exercises and visual documentations of some cultural landmarks (places of worship, museums, exhibitions, libraries)

Assessment methods: ongoing evaluation 75%; final examination 25%

Language of instruction: Romanian

Course title: Study of Colour for Painting

Course code: TO44

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To develop chromatic sensitivity by developing students' skills of observation and representation in order to express the plastic message directly and harmoniously using coloristic means specific to the tackled domain. This initiation aims at understanding the relationship between image and religious context, with an adequate reference of the compositional chromatic work to the suggested frameworks.

Course contents: The study of colour for different hypostases specific to the representation of miniatures, icons and Byzantine mural painting; Colour as symbolic and decorative element of Byzantine vestments and the treatment of drapery painting; The chromatic composition of miniature, icon and mural representation within the different aesthetic concepts in the Byzantine art; Chromatic comparative representation of some iconographic thematics: chromatic representation of the Saviour, of the Mother of God and of other characters representative for the Christian iconography; Attributes and

specific vestimentary features; Coloristic similarities and differentiations within the framework of the canonical representations; The role of erminia in the compositional and chromatic tradition of the miniature, icon and mural painting.

Recommended reading: C. Demetrescu, *Culoarea, suflet și retină*, Meridiane, 1966; M. Quenot, *Icoana, fereastră spre absolut*, Ed. Enciclopedică, 1993; Arhim. S. Boghiu, *Chipul Mântuitorului în iconografie*, Ed. Bizantină, 2001; R. Berger, *Descoperirea picturii*, Ed. Meridiane, 1975; Dionisie din Furna, *Erminia picturii bizantine*, Ed. Sophia, 2000; R. Huyghe, *Dialog cu vizibilul*, Ed. Meridiane, 1987; E. Sendler, *Icoanele bizantine ale Maicii Domnului*, Ed. Sophia, Buc., 2008; I.D. Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed. Merid., Buc., 1973; L. Uspensky, V. Lossky, *Călăuziri în lumea icoanei*, Ed. Sophia, Buc., 2003; G. Popescu-Vâlcea, *Miniatura Românească*, Ed. Meridiane, Buc., 1981

Teaching methods: expositive and applicative didactic methods, whole group and individual, based on: lectures, conversations, demonstrations, exercises and visual documentations of some cultural landmarks (places of worship, museums, exhibitions, libraries)

Assessment methods: course attending and ongoing evaluation (theory tests and practical works) 100%

Language of instruction: Romanian

Course title: Study of Colour for Painting

Course code: TO58

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Merișor G. Dominte

Course objective: To develop students' chromatic sensibility through the acquisition of certain abilities of observation and representation, that will give each student the possibility to get to the stage of direct and harmonious expression of the graphic message, through colour means specific to the respective field. This initiation aims at the understanding of the relation image - religious context, through an appropriate reference of the compositional-chromatic creation to the intended spaces.

Course contents: Chromatic harmony between analysis and synthesis: Monochromes, contrasts, cold and warm scale, polychromes, characteristic to religious painting; the adjustment of the colour harmony to the specific topic of the iconography of Byzantine inspiration; studies of colour for elements and ensembles characteristic to religious painting; monochrome and polychrome in chromatic compositions specific to Byzantine painting.

Recommended reading: Arhim. S. Boghiu, *Chipul Mântuitorului în iconografie*, Ed. Bizantină, 2001; R. Berger, *Descoperirea picturii*, Ed. Meridiane, 1975; C. Demetrescu, *Culoarea, suflet și retină*, Ed. Meridiane, 1966; Dionisie din Furna, *Erminia picturii bizantine*, Ed. Sophia, 2000; R. Huyghe, *Dialog cu vizibilul*, Ed. Meridiane, 1987; M. Quenot, *Icoana, fereastră spre absolut*, Ed. Enciclopedică, 1993; M. Quenot, *Învieerea și*

Icoana, Ed. Christiana, Buc. 1999; Egon Sendler, *Icoana, chipul nevăzutului*, Ed. Sophia, Buc., 2005; E. Sendler, *Icoanele bizantine ale Maicii Domnului*, Ed. Sophia, Buc., 2008; I. D. Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed. Merid., Buc., 1973; G. Popescu-Vâlcea, *Miniatura Românească*, Ed. Meridiane, Buc., 1981.

Teaching methods: Didactic methods (expository and applicative, frontal and individual) based on: lectures, conversations, demonstrations, exercises and visual documentation in certain cultural spots (religious establishments, museums, exhibitions, libraries).

Assessment methods: 100% continuous assessment.

Language of instruction: Romanian

Course title: Traditional Artistic Techniques

Course code: TO32

Type of course: Compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: Traditional artistic techniques represent one of the essential courses for the formation of the student's ability to create the iconographic image according to old technologies; the study, research and application in work of some traditional materials; the research of the compatibility of these materials and their behaviour in time.

Course contents: Technologies of performance on different props; traditional techniques taken from erminias for developing work abilities according to old technologies; the history of the art of the icon; tempera art on wood; the prop of mural painting; methodologies and materials specific to icon painting; the wood panel; the mobile icon and iconostasis; methodologies and materials specific to mural painting; technologies of construction and brickwork.

Recommended reading: Dionisie din Furna, *Carte de pictură*, Ed. Meridiane, 1980; P&L. Mora, P. Phillipot, *Conservarea picturilor murale*, 1984; C. Săndulescu-Verna, *Materiale și tehnica picturii*, Ed. Marineasa, Timișoara, 2000; Vitruvius, *De architectura*, Roma, 1960.

Teaching methods: Differentiated applicative methods; didactic methods: expository, active individual and collective; universal methods + demonstration, conversation; special methods, documentation in churches, museums, libraries, albums, photo-video images.

Assessment methods: 75% continuous assessment + 25% final examination.

Language of instruction: Romanian

Course title: Traditional Artistic Techniques

Course code: TO47

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: Traditional artistic techniques represent one of the essential courses for the formation of the student's ability to create the iconographic image according to old technologies; the study, research and application in work of some traditional materials; the research of the compatibility of these materials and their behaviour in time.

Course contents: The acquisition of technologies of performance on different props, of traditional techniques taken from erminias, the development of work abilities according to old technologies; the secco technique on wood and wall; traditional techniques of wood painting; oil painting; the structure of plaster; the stratigraphy of simple and complex plaster; rinzafo, composition and method of application; arriccio, types of arriccio, the composition of inert materials, binding materials, the texture of the surface, method of application; mortars made of lime; mortars made of other mineral binding materials, plaster of Paris; mortars made of lime and organic materials; making different samples of mortars according to the combinations described in the course; the secco technique.

Recommended reading: Dionisie din Furna, *Carte de pictură*, Ed. Meridiane, 1980; P&L. Mora, P. Phillipot, *Conservarea picturilor murale*, 1984; C. Săndulescu-Verna, *Materiale și tehnica picturii*, Ed. Marineasa, Timișoara, 2000; Vitruvius, *De architectura*, Roma, 1960.

Teaching methods: Differentiated applicative methods; didactic methods: expository, active individual and collective; universal methods + demonstration, conversation; special methods, documentation in churches, museums, libraries, albums, photo-video images.

Assessment methods: 75% continuous assessment + 25% final examination.

Language of instruction: Romanian

Course title: Traditional Artistic Techniques

Course code: TO60

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: Traditional artistic techniques represent one of the essential courses for the formation of the student's ability to create the iconographic image according to old technologies; the study, research and application in work of some traditional materials; the research of the compatibility of these materials and their behaviour in time.

Course contents: The acquisition of technologies of performance on different props, of traditional techniques taken from erminias, the development of work abilities according to old technologies; the fresco and mosaic; modern painting techniques on wood panel; traditional and modern materials; the association of traditional and current materials; the icon and miniature; intonaco, types of intonaco, structure, composition, quantities;

method of application depending on technique; intonaco a fresco, intonaco a secco; the pictorial stratum, characteristics depending on the performance technique; the texture of the surface and other characteristics; the application of colours, transparency and opacity, saturation and luminosity; performing different tests to apply colour a fresco and a secco on different mortars; the fresco and Byzantine mosaic.

Recommended reading: Dionisie din Furna, *Carte de pictură*, Ed. Meridiane, 1980; P&L. Mora, P. Phillipot, *Conservarea picturilor murale*, 1984; C. Săndulescu-Verna, *Materiale și tehnica picturii*, Ed. Marineasa, Timișoara, 2000; Vitruvius, *De architectura*, Roma, 1960; *Programul iconografic al Bisericii Ortodoxe, Îndrumar pentru zugravii de biserici*, București 1979; V. Vătășianu, *Pictura murală din nordul Moldovei*, București 1974.

Teaching methods: Differentiated applicative methods; didactic methods: expository, active individual and collective; universal methods + demonstration, conversation; special methods, documentation in churches, museums, libraries, albums, photo-video images.

Assessment methods: 75% continuous assessment + 25% final examination (colloquium).

Language of instruction: Romanian

Course title: History of Art. Sacred Art

Course code: TO34

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Adrian Matei Alexandrescu

Course objective: The study of universal art with a special emphasis on the chapters on Christian art; the study of the evolution of art on representative iconographic monuments and works; the acquisition of the main characteristics of Christian art in content and expression (theological, esthetical and stylistic), with the purpose to use them in artistic practice; the formation of the necessary competence for the professional activity in the field of ecclesiastical art.

Course contents: General introduction; bibliography; the art of late Antiquity; artistic Hellenic synthesis and biblical archaeology; Palaeo-Christian art; the investigation of monographic elements (bibliography, historical-geographical, morphological and stylistic data) necessary for writing cards for monuments with a view to compile monographs; the compilation and completion of illustrative catalogues of iconographic monuments / works.

Recommended reading: M. V. Alpatov, *Istoria artei*, vol.I (București 1962); *Arta creștină în România*, vol.1-5 (București 1979-1985); V. Bâcikov, *Estetica antichității târzii* (București 1984); H. U.von Balthasar, *La Gloire et la Croix: Les aspects esthétiques de la Révélation*, vol.1-2 (Paris 1968); A. Botez-Crainic, *Istoria artelor plastice*, vol. I (București 1996); J. Debicki, J. F. Favre, D. Grunewald, A. F. Pimentel, *Istoria artei. Pictură, sculptură, arhitectură* (București 1998); A. Grabar, *Le premier art*

chrétien (200-395) (Paris 1966); Idem, *Martyrium: Recherches sur le culte des reliques et l'art chrétien antique*, 3 vol. (Paris 1943-46); E.Kitzinger, *Byzantine Art in the Making: Main Lines of Stylistic Development in Mediterranean Art, 3rd-7th Century* (Cambridge, Mass.1977); J. Lassus, "La maison des chrétiens de Doura Europos", în RA (Paris 1969), fasc.1, p.129-40; I. Rămureanu, "Cinstirea sfintelor icoane în primele trei secole", ST XXIII (1971), nr.9-10, pp.621-71; W. Rordorf, *Liturgie, foi et vie des premiers chrétiens* (Paris 1986) ; V. Vătășianu, *Istoria artei europene: Epoca medie* (București 1967).

Teaching methods: analytical and synthetic in the acquisition of historical-theological contents; expository and illustrative-demonstrative in the acquisition of artistic elements (esthetical, morphological, technical-stylistic etc.).

Assessment methods: multiple choice test; individual presentation of applicative topics.

Language of instruction: Romanian

Course title: History of Art. Sacred Art

Course code: TO48

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Adrian Matei Alexandrescu

Course objective: The continuation of the study of universal art by emphasising the chapters on Christian art; the acquisition of the main characteristics of Christian art with the purpose to use them in artistic practice; the formation of the necessary competence for the professional activity in the field of ecclesiastical art.

Course contents: The art of Christian Ecumene in the Epoch of Ecumenical Synods; Byzantine art in the first period; iconoclastic caesura; the art of the Christian East; Athos; Western Christian art; Eastern art of Orthodox countries; Byzantine Romanian art; the investigation of monographic elements (bibliography, historical-geographical, morphological and stylistic data) necessary for writing cards for monuments; the compilation and completion of illustrative catalogues of iconographic monuments / works.

Recommended reading: *Arta creștină în România*, vol.1-5 (București 1979-1985); H. U. von Balthasar, *La Gloire et la Croix: Les aspects esthétiques de la Révélation*, vol.1-2 (Paris 1968); C. Capizzi, *Pantokrator. Saggio d'esegesi letterario-iconografica* (Roma 1964); P. Evdokimov, *L'Art de l'icône. Une théologie de la beauté* (f.l. 1970, retip. 1981); A. Grabar, *L'empereur dans l'art byzantin* (Paris 1936; retip. Londra 1971); A. Grabar, *Le premier art chrétien* (200-395) (Paris 1966); E. Kitzinger, *Byzantine Art in the Making: Main Lines of Stylistic Development in Mediterranean Art, 3rd-7th Century* (Cambridge, Mass.1977); J. Lassus, "La maison des chrétiens de Doura Europos", în RA (Paris 1969), fasc.1, p.129-40; G. Millet, *Recherches sur l'iconographie de l'évangile aux XIVE, XVe et XVIe siècles*, (Paris 1916; retip. 1960); I. Rămureanu, "Cinstirea sfintelor icoane în primele trei secole", ST XXIII (1971), nr. 9-10, pp. 621-71; I.D.Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești* (București

1973); P. A. Underwood, *The Kariye Djami*, 4 vol. (New York-Princeton 1966-75); V. Vătășianu, *Istoria artei europene: Epoca medie* (București 1967).

Teaching methods: analytical and synthetic in the acquisition of historical-theological contents; expository and illustrative-demonstrative in the acquisition of artistic elements (esthetical, morphological, technical-stylistic etc.).

Assessment methods: multiple choice test; individual presentation of applicative topics.

Language of instruction: Romanian

Course title: Study of Drawing for Restoration

Course code: TO35

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: The development of abilities of analytical observation and plastic and conventional representation of various models, with a view to maintain and promote the attitudes of examination and preservation of the values of native and universal patrimony.

Course contents: Theoretical and applicative knowledge regarding the visual representation through artistic and conventional (symbolic) drawing of various patrimonial values and the degradations and interventions of preservation-restoration suffered by these; observation and conception drawing; Christina topics and stylistic essential features; conventional visual representations for the restoration dossier; sacred and profane images, constructive proportioning and compositional aspects; the ornament in ecclesiastical art; canonical (conventional) plastic figuration in ecclesiastical art; graphic proposals of conventional signs for degradations and interventions of preservation-restoration upon certain patrimony goods.

Recommended reading: S. Baroni, *Restaurarea și conservarea tablourilor*, (ed. it. sau fr.), 1993; A. Efremov, *Icoane românești*, Ed. Meridiane, Buc., 2002; Monahia Iuliana, *Truda iconarului*, Ed. Sophia, Buc., 2001; E. Sandler, *Icoana, chipul nevăzutului*, Ed. Sophia, 2005; G. Popescu-Vâlcea, *Miniatura Românească*, Ed. Meridiane, Buc., 1981; *Album, Restaurarea, știință și artă*, Ed. Muzeului de artă R.S.R., Buc., 1976.

Teaching methods: Didactic methods (expository and applicative, frontal and individual) based on: lectures, conversations, demonstrations, exercises and visual documentation in certain cultural spots (religious establishments, museums, exhibitions, libraries).

Assessment methods: 100% continuous assessment.

Language of instruction: Romanian

Course title: General Theory of Preservation and Restoration

Course code: TO36

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: The formation of basic grounding, through the acquisition of knowledge regarding the principles and legislation in force, necessary to work as a professional in the field of preservation and restoration of collections in museums, storehouses, libraries.

Course contents: The definition of the following notions: cultural patrimony, cultural good, work of art, museum, collection; the definition of the following notions: preventive preservation, curative preservation, restoration of cultural goods; the organisation of the activity of preservation and restoration of cultural goods; international organisations; internal and international legislation regarding the protection of the cultural patrimony.

Recommended reading: A. Moldoveanu, *Conservarea preventivă a bunurilor culturale*, vol.II, Ministerul Culturii, București, 1999; C. Brandi, *Teoria restaurării*, Ed. Meridiane, București, 1996; <http://www.unesco.org/webworld/mdm/index.html> Programme "Mémoire du Monde" de l'UNESCO; Law 182-2000 the protection of the national mobile cultural patrimony; Law 422-2001 the protection of historical monuments; Law 311/2003 for museums and public collections; Rules of preservation and restoration of classified mobile cultural goods /2003.

Teaching methods: Didactic methods (expository, active individual and collective) universal methods (conversation, demonstration).

Assessment methods: 60% written examination, 40% continuous assessment.

Language of instruction: Romanian

Course title: Palaeo-Techniques for Icon Painting

Course code: TO27

Type of course: Compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To inform students about the old and traditional artistic techniques and technologies used over the years, the materials and the methods of usage, the means and methods used by ancient experts, the behaviour and role of these materials, the description of the execution techniques and the gestures that allow the usage of these materials, principles and technological methods in the workshop practice; the purpose of the acquisition of theoretical and practical knowledge is the formation of personal, suitable experience necessary to a restoration painter; the study of the proper execution techniques: the painter's tools and materials, the common rules of all the execution techniques, workshop recipes, traditional execution techniques.

Course contents: Techniques for building mobile panels, traditional props for icons and polychrome sculpture; classifications in the historic evolution of wooden props; the icon, from the prop to the image – the basic technological stages and native techniques; practical technological exercises, correlated to the stages in the building of a wooden

prop, etc.; phases of polychromy; the icon on glass and wood – comparative stages and fundamental methodological phases.

Recommended reading: C. Săndulescu, Verna, *Materiale și tehnica picturii*, Editura Marineasa, Timișoara, 2000; Monahia Iuliana, *Truda Iconarului*, Editura Sophia, București 2001; Mihail Mihalcu, *Valori medievale românești*, Editura Tehnică; Cennino Cennini, *Tratatul de pictură*, Editura Meridiane, București 1977; Dionisie din Furna, *Carte de pictură*, Editura Meridiane, București 1979; E. Sandler, *Icoana, chipul nevăzutului*, Ed. Sophia, Buc., 2005; D. V. Thompson jr., *Practica picturii în tempera*, Ed. Sophia, Buc., 2004.

Teaching methods: The course is based on the general method of analysis; there are a number of didactic proceedings, means and methods which are applied in practice (expository, active individual and collective); universal (observation, lecture, demonstration) and special (scientific documentation, visits to churches, exhibitions and museums, artistic visual programmes, modern visual technologies and techniques etc.).

Assessment methods: 75% continuous assessment + 25% final examination.

Language of instruction: Romanian

Course title: Palaeo-Techniques for Icon Painting

Course code: TO39

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To inform students about the old and traditional artistic techniques and technologies used over the years, the materials and the methods of usage, the methods used by ancient experts, the behaviour and role of these materials; the description of the execution techniques and the gestures that allow the usage of these materials, principles and technological methods, for the knowledge in a historical, artistic, etc. perspective, in the workshop practice; the purpose of the acquisition of theoretical and practical knowledge is the formation of personal, suitable experience necessary to a restoration painter.

Course contents: The icon, from prop to image; different technologies in ecclesiastical art for the icon and polychromic wood; the icon on paper, canvas, wood, etc. - comparative execution stages; tempera and oil technique with different emulsions.

Recommended reading: I. D. Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed. Meridiane, 1973; *Dicționar de artă, (forme, tehnici, stiluri artistice)*, Ed. Meridiane, 1995; C. Nicolescu, *Icoane vechi românești*, București, 1980; Dionisie din Furna, *Carte de pictură*, Editura Meridiane, București 1979; E. Sandler, *Icoana, chipul nevăzutului*, Ed. Sophia, Buc., 2005; D. V. Thompson jr., *Materiale și tehnici de pictură în Evul Mediu*, Ed. Sophia, Buc., 2006.

Teaching methods: The course is based on the general method of analysis; there are a number of didactic proceedings, means and methods which are applied in practice (expository, active individual and collective); universal (observation, lecture,

demonstration) and special (scientific documentation, visits to churches, exhibitions and museums, artistic visual programmes, modern visual technologies and techniques etc.).

Assessment methods: 75% continuous assessment + 25% final examination.

Language of instruction: Romanian

Course title: Graphic Palaeo-Techniques

Course code: TO29

Type of course: Compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: The formation of basic grounding, theoretical and practical, necessary to work as a professional in the field of preservation and restoration of graphic documents, and also as a professional drawer.

Course contents: The art of books in European context, the art of books in Romanian space; the main engraving techniques: the technique of the high pattern, the technique of the deep pattern, the technique of the smooth pattern (props, instruments, techniques of transposition); the execution of frontispieces, ornamental letters, composition and transposition in the technique of the high pattern.

Recommended reading: Mihai Manescu, *Tehnici de figurare in gravura*, Editura Tehnica, Bucuresti, 2002; Lajos Demény, Lidia Demény, *Carte, tipar și societate la români în sec al XVI-lea*, ed. Kriterion, București, 1986; Aurel Drâmboiu, *De la piatra la hârtie*, Ed. Stiintifica, Bucuresti, 1964; D. Cosoveanu, *Gravura Franceză din sec. XVII*, Ed. Meridiane, 1983; I. Damadian, *Gravura flamandă sec. XVI și XVII*, Ed. Meridiane, București, 1978; V. Olteanu, *Din istoria și arta cărții - lexicon*, Ed. Enciclopedică, 1992; A. Iuca Simion, *Gravura - vocabular de tehnică*, Editat de Agenția de Publicitate a U.A.P., București, 1991; Fred Micoș, *Despre gravură*, București, 1994; Dan Simionescu, Gh. Buluță, *Pagini din istoria cărții românești*, București, 1981.

Teaching methods: Didactic methods (expository, active individual and collective), universal methods (conversation, demonstration), practical demonstrations.

Assessment methods: 50% practical works, 50% written examination.

Language of instruction: Romanian

Course title: Graphic Palaeo-Techniques

Course code: TO42

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: The formation of basic grounding, theoretical and practical, necessary to work as a professional in the field of preservation and restoration of graphic documents, and also as a professional drawer.

Course contents: The art of illustration of manuscripts, the Palaeo-Christian miniature, the Merovingian miniature, the Roman miniature, the Romanian miniature; the Western miniature; the technique of the execution of miniatures; the execution of figurative scenes, borders, frames, ornamental letters, compositions.

Recommended reading: V. Cartianu, *Miniatura spaniolă*, Ed. Meridiane, București, 1988; V. Cartianu, *Miniatura irlandeză*, Ed. Meridiane, București, 1976; Liliana Tugeanu, *Miniatura și ornamentul manuscriselor*, vol I, Catalog, București, 1996; G. Popescu-Vâlcea, *Miniatura românească*, Ed. Meridiane, București, 1981; C. Nicolescu, *Miniatura și ornamentul cartii manuscrise din Tarile Române, sec. XIV-XVIII*, București, 1964.

Teaching methods: Didactic methods (expository, active individual and collective), universal methods (conversation, demonstration), practical demonstrations.

Assessment methods: 50% practical works, 50% written examination.

Language of instruction: Romanian

Course title: Study of Colour for Restoration

Course code: TO49

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Stelian Onica

Course objective: To make students sensitive to chromatic perception and to improve their abilities of analysis, conveyance and integration through colour of the models and the images of the objects suggested for examination and restoration.

Course contents: Chromatic shades, hues, contrasts, scales, concords and harmonies in visual details and ensembles; compared chromatics in ecclesiastical art; chromatic integration in restoration - methodological generalities; chromatic analyses and stages for plastic representations; colouristic specifics, similitude and differences in Christian iconographic representations; demonstrative visual representation of the plastic methods and techniques of chromatic integration for restoration; the proper use of imitative retouch, canvas, chromatic selection and abstraction, punctiform retouch or combined methods, in case imagistic integrations are needed.

Recommended reading: S. Baroni, *Restaurarea și conservarea tablourilor*, (ed. it. sau fr.), 1993; Album, *Restaurarea, știință și artă*, Ed. Muzeului de artă R.S.R., Buc., 1976; C. Demetrescu, *Culoarea, suflet și retină*, Ed. Meridiane, Buc., 1966; C. Nicolescu, *Icoane vechi românești*, Ed. Meridiane, Buc., 1973; Dionisie din Furna, *Carte de pictură*, Ed. Meridiane, Buc., 1979; A. Efremov, *Icoane românești*, Ed. Meridiane, Buc., 2002; G. Popescu-Vâlcea, *Miniatura Romanească*, Ed. Meridiane, Buc., 1981.

Teaching methods: Didactic methods (expository and applicative, frontal and individual) based on: lectures, conversations, demonstrations, exercises and visual documentation in certain cultural spots (religious establishments, museums, exhibitions, libraries).

Assessment methods: 100% continuous assessment.

Language of instruction: Romania

Course title: Specialized Practical Training

Course code: TO25

Type of course: Compulsory

Level of course: BA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: The training of basic grounding, theoretical and practical, necessary to work as a professional in the field of preservation and restoration of graphic documents.

Course contents: The analysis of the morphological structure of an old book – case studies (books from different historical periods); the analysis of the preservation condition – case studies (documents with different types of degradation); make a diagnosis and recommend prescriptions of treatment – case studies (documents with different types of degradation); the practical implementation of the preservation and restoration treatments for the hand-made paper documents, industry-made paper documents, diplomas, iconographic documents.

Recommended reading: -

Teaching methods: Didactic methods (expository, active individual and collective), universal methods (conversation, demonstration), practical demonstrations.

Assessment methods: 100% practical works.

Language of instruction: Romanian

Course title: Specialized Practical Training

Course code: TO55

Type of course: Compulsory

Level of course: BA

Year of study: 3rd

Semester: 2nd

Number of ECTS credits allocated: 5

Name of the lecturer: Elena Ardelean

Course objective: The formation of basic grounding, theoretical and practical, necessary to work as a professional in the field of preservation and restoration of graphic documents.

Course contents: The execution of the practical assignments for the bachelor's degree; the completion of the documentation on restoration.

Recommended reading: -

Teaching methods: Didactic methods (expository, active individual and collective), universal methods (conversation, demonstration), practical demonstrations.

Assessment methods: 100% practical works.

Language of instruction: Romanian

Course title: Didactics of the Specialized Course (Drawing)

Course code: TO

Type of course: Elective

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5

Name of the lecturer: Merisor G. Dominte

Course objective: To provide the methodological knowledge (theoretical and applicative) necessary for the professional formation of the future teachers of “Art” in schools.

Course contents: The objectives and specificity of the course “Drawing” (or “Art”); the thorough study of the methodological knowledge of the elements of art language and the grammar of their creative usage, resorting to interdisciplinarity; the theoretical and applicative study for the acquisition of the principles and methods of teaching “Art” and of assessing pupils’ works; interrelations regarding the objectives and specificity of the course “Drawing” (or “Art”); the compositional value of the elements of art language in individual and collective creations; analytical papers regarding works from the history of arts and practical personal applications; types of lessons of “Drawing” (“Art”); methods of frontal teaching, art performance and assessment (general and individual); lesson plan with optional topics (paper with additional sketches).

Recommended reading: C. Ailincăi, *Introducere în gramatica limbajului vizual*, Ed. Dacia, Cluj-Napoca, 1982; R. Arnheim, *Arta și percepția vizuală*, Ed. Meridiane, Buc., 1979; R. Berger, *Descoperirea picturii*, vol. I-III, Ed. Meridiane, Buc., 1979; N. Knobler, *Dialogul vizual*, vol. I-II, Ed. Meridiane, Buc., 1984; A. Lhote, *Tratate despre peisaj și figură*, Ed. Meridiane, Buc., 1969; I. N. Șușală, *Curs de desen*, Ed. Fundației “România de mâine”, Buc., 1996; I. N. Șușală, O. Bărbulescu, *Dicționar de artă, termeni de atelier*, Ed. Sigma, Buc., 1993; Colecția revistei “Mari pictori”; *** *Dicționar de artă*, vol. I-II, Ed. Meridiane, Buc., 1995, 1998; Books and albums on the history and theory of fine arts and on artistic techniques; The textbooks is use on Drawing or Art for schools.

Teaching methods: Didactic methods (expository and applicative, frontal and individual) based on: lectures, conversations, demonstrations, exercises and visual documentation in certain cultural spots (religious establishments, museums, exhibitions, libraries).

Assessment methods: 75% continuous assessment + 25% final examination.

Language of instruction: Romanian

MASTER (MA) CURRICULUM

Faculty of Orthodox Theology
Department: Orthodox Theology
Field: Theology
Specialization: Hermeneutics and Biblical Theology
Full-time degree
2 years of study

Valid for the master degree
 2009-2011

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1st semester - 1st year of study								
1	T01	<i>Hebrew</i>	CC	2	2			6
2	T02	<i>Old Testament Hermeneutics</i>	CC	2	2			10
3	T03	<i>Biblical Archeology</i>	CC	2	2			7
4	T04	<i>New Testament Hermeneutics</i>	OC	2	1			7
5	T05	<i>Intertestamentary Quotations</i>						
6	T06	<i>Dogmatic Theology</i>	EC	2	1			6
TOTAL				8	7	0	0	30
2nd semester - 1st year of study								
7	T07	<i>Hebrew</i>	CC	2	2			6
8	T08	<i>Old Testament Hermeneutics</i>	CC	2	2			10
9	T09	<i>Biblical Archeology</i>	CC	2	2			7
10	T10	<i>New Testament Exegesis</i>	OC	2	1			7
11	T11	<i>Intertestamentary Quotations</i>						
12	T12	<i>Dogmatic Theology</i>	EC	2	1			6
TOTAL				8	7	0	0	30
3rd semester - 2nd year of study								
13	T13	<i>Classical Languages</i>	CC	1	1			6
		<i>Greek</i>		1	1			
		<i>Latin</i>						
14	T14	<i>New Testament Theology</i>	CC	2	2			10
15	T15	<i>Old Testament Hermeneutics</i>	CC	2	2			7
16	T16	<i>Theology of the Prophets</i>	OC	2	1			7
17	T17	<i>Human-Divine Experience according to the Bible</i>						
18	T18	<i>Hebrew</i>	EC	2	2			6
TOTAL				8	7	0	0	30
4th semester - 2nd year of study								
19	T19	<i>Classical Languages</i>	CC	1	1			6
		<i>Greek</i>		1	1			
		<i>Latin</i>						
20	T20	<i>New Testament Theology</i>	CC	2	2			10
21	T21	<i>Old Testament Hermeneutics</i>	CC	2	2			7
22	T22	<i>Theology of the Prophets</i>	OC	2	1			7
23	T23	<i>Human-Divine Experience according to the Bible</i>						
24	T24	<i>Hebrew</i>	EC	2	2			6
TOTAL				8	7	0	0	30
		<i>Dissertation Defence</i>						5

Legend: C=course, S=seminar, L=laboratory, P=practicals.

CC=Compulsory courses; OC=Optional courses (1 of 2); EC=Elective courses

Field: Theology

Specialization: Systematic Theology in Contemporary Context

Full-time degree

2 years of study

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
SEMESTRUL I (ANUL I)								
1	T01	<i>Dogmatic Theology</i>	CC	2	2			10
2	T02	<i>Christian Social Ethics. Bioethics and the Human Rights</i>	CC	2	2			8
3	T03	<i>History and Philosophy of Religions</i>	CC	2	1			6
4	T04	<i>Filocalic Spirituality</i>	OC	2	1			6
5	T05	<i>Filocalic Anthropology</i>						
6	T06	<i>Theological-Missionary Anthropology</i>	EC	2	1			6
TOTAL				8	6	0	0	30
SEMESTRUL II (ANUL I)								
7	T07	<i>Dogmatic Theology</i>	CC	2	2			10
8	T08	<i>Christian Social Ethics. Bioethics and the Human Rights</i>	CC	2	2			8
9	T09	<i>History and Philosophy of Religions</i>	CC	2	1			6
10	T10	<i>Filocalic Spirituality</i>	OC	2	1			6
11	T11	<i>Filocalic Anthropology</i>						
12	T12	<i>Theological-Missionary Anthropology</i>	EC	2	1			6
TOTAL				8	6	0	0	30
SEMESTRUL III (ANUL II)								
13	T13	<i>Dogmatic Theology</i>	CC	2	2			10
14	T14	<i>Filocalic Spirituality</i>	CC	2	2			8
15	T15	<i>Missiology and Ecumenism</i>	CC	2	1			6
16	T16	<i>History and Philosophy of Religions</i>	OC	2	1			6
17	T17	<i>Applied Christian Ethics. Methods and Practices of Moral Development and Spiritual Therapy</i>						
18	T18	<i>Classical Languages</i>	EC	Greek	1	1		6
				Latin	1	1		
TOTAL				8	6	0	0	30
SEMESTRUL IV (ANUL II)								
19	T19	<i>Dogmatic Theology</i>	CC	2	2			10
20	T20	<i>Filocalic Spirituality</i>	CC	2	2			8
21	T21	<i>Missiology and Ecumenism</i>	CC	2	1			6
22	T22	<i>History and Philosophy of Religions</i>	OC	2	1			6
23	T23	<i>Applied Christian Ethics. Methods and Practices of Moral Development and Spiritual Therapy</i>						
24	T24	<i>Classical Languages</i>	EC	Greek	1	1		6
				Latin	1	1		
TOTAL				8	6	0	0	30
		<i>Dissertation Defence</i>						5
Legend: C=course, S=seminar, L=laboratory, P=practicals.								
CC=Compulsory courses; OC=Optional courses (1 of 2); EC=Elective courses								

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1st semester - 1st year of study								
1	T01	<i>History of Romanian Orthodox Church, Culture and Spirituality</i>	OB	2	2			8
2	T02	<i>Universal Church History</i>	OB	2	2			8
3	T03	<i>Byzantinology</i>	OB	2	1			7
4	T04	<i>Patristic Literature</i>	OP	2	1			7
5	T05	<i>Theological Fundamentals of Social Work in the Church History</i>						
6	T06	<i>Dogmatic Theology</i>	FA	2	1			6
TOTAL				8	6	0	0	30
2nd semester - 1st year of study								
7	T07	<i>History of Romanian Orthodox Church, Culture and Spirituality</i>	OB	2	2			8
8	T08	<i>Universal Church History</i>	OB	2	2			8
9	T09	<i>Byzantinology</i>	OB	2	1			7
10	T10	<i>Patristic Literature</i>	OP	2	1			7
11	T11	<i>Theological Fundamentals of Social Work in the Church History</i>						
12	T12	<i>Dogmatic Theology</i>	FA	2	1			6
TOTAL				8	6	0	0	30
3rd semester - 2nd year of study								
13	T13	<i>History of Romanian Orthodox Church, Culture and Spirituality</i>	OB	2	2			8
14	T14	<i>Post-Patristic Literature</i>	OB	2	2			8
15	T15	<i>Social Work in the Romanian Orthodox Church</i>	OB	2	1			7
16	T16	<i>Universal Church History</i>	OP	2	1			7
17	T17	<i>Byzantinology</i>						
18	T18	Classical Languages	FA	Greek	1	1		6
		Latin		1	1			
TOTAL				8	6	0	0	30
4th semester - 2nd year of study								
19	T19	<i>History of Romanian Orthodox Church, Culture and Spirituality</i>	OB	2	2			8
20	T20	<i>Post-Patristic Literature</i>	OB	2	2			8
21	T21	<i>Social Work in the Romanian Orthodox Church</i>	OB	2	1			7
22	T22	<i>Universal Church History</i>	OP	2	1			7
23	T23	<i>Byzantinology</i>						
24	T24	Classical Languages	FA	Greek	1	1		6
		Latin		1	1			
TOTAL				8	6	0	0	30
		<i>Dissertation Defence</i>						5
Legend: C=course, S=seminar, L=laboratory, P=practicals.								
CC=Compulsory courses; OC=Optional courses (1 of 2); EC=Elective courses								

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1st semester - 1st year of study								
1	T01	<i>Liturgical Theology and Spirituality</i>	CC	2	2			8
2	T02	<i>Catechetics and Homiletics</i>	CC	2	2			8
3	T03	<i>Church Law</i>	CC	2	1			7
4	T04	<i>Church Music</i>	OC	2	1			7
5	T05	<i>Romanian Church Music in the Contemporary Context</i>						
6	T06	<i>Dogmatic Theology</i>	EC	2	1			6
TOTAL				8	6	0	0	30
2nd semester - 1st year of study								
7	T07	<i>Liturgical Theology and Spirituality</i>	CC	2	2			8
8	T08	<i>Catechetics and Homiletics</i>	CC	2	2			8
9	T09	<i>Church Law</i>	CC	2	1			7
10	T10	<i>Church Music</i>	OC	2	1			7
11	T11	<i>Romanian Church Music in the Contemporary Context</i>						
12	T12	<i>Dogmatic Theology</i>	EC	2	1			6
TOTAL				8	6	0	0	30
SEMESTRUL III (ANUL II)								
13	T13	<i>Liturgical Theology and Spirituality</i>	CC	2	2			8
14	T14	<i>Problems of the Contemporary Pastoral Care</i>	CC	2	2			8
15	T15	<i>Oratory</i>	CC	2	1			7
16	T16	<i>Catechetics and Homiletics</i>	OC	2	1			7
17	T17	<i>Church Law</i>						
18	T18	<i>Classical Languages</i>	EC	1	1			6
				1	1			
TOTAL				8	6	0	0	30
SEMESTRUL IV (ANUL II)								
19	T19	<i>Liturgical Theology and Spirituality</i>	CC	2	2			8
20	T20	<i>Problems of the Contemporary Pastoral Care</i>	CC	2	2			8
21	T21	<i>Oratory</i>	CC	2	1			7
22	T22	<i>Catechetics and Homiletics</i>	OC	2	1			7
23	T23	<i>Church Law</i>						
24	T24	<i>Classical Languages</i>	EC	1	1			6
				1	1			
TOTAL				8	6	0	0	30
		<i>Dissertation Defence</i>						5

Legend: C=course, S=seminar, L=laboratory, P=practicals.

CC=Compulsory courses; OC=Optional courses (1 of 2); EC=Elective courses

Faculty of Orthodox Theology
Department: Orthodox Theology
Field: Theology
Specialization: Cultural Patrimony
Full-time degree
2 years of study

Valid for the master degree
 2009-2011

Curriculum

No.	Course Code	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1st semester - 1st year of study								
1	T01	<i>Composition Morphology in Christian Art</i>	CC	1		3		6
2	T02	<i>Old and Traditional Techniques Used in Christian Art</i>	CC	1		2		6
3	T03	<i>Material Degradation in Christian Works of Art</i>	CC	2				6
4	T04	<i>Christian Art</i>	OC	2	1			6
5	T05	<i>Christian Art Nowadays</i>						
6	T06	<i>Biblical Foundation of Icons</i>	CC	1	1			6
7	T07	<i>Visual Documentation for Ecclesiastical Patrimony</i>	EC	1	1			A/R
TOTAL				7	2	5		30
2nd semester - 1st year of study								
8	T08	<i>Composition Morphology in Christian Art</i>	CC	1		3		6
9	T09	<i>Old and Traditional Techniques Used in Christian Art</i>	CC	1		2		6
10	T10	<i>Material Degradation in Christian Works of Art</i>	CC	2		1		6
11	T11	<i>Christian Art</i>	OC	1	1			6
12	T12	<i>Christian Art Nowadays</i>						
13	T13	<i>Biblical Foundation of Icons</i>	CC	2				6
14	T14	<i>Visual Documentation for Ecclesiastical Patrimony</i>	EC	1	1			A/R
TOTAL				7	1	6		30
3rd semester - 2nd year of study								
15	T15	<i>Iconology and Iconography</i>	CC	2				6
16	T16	<i>Arts Management</i>	CC	1	1			6
Optional course package for Church Painting								
17	T17	<i>Development of Icon Painting Technologies</i>	OC	1		2		6
18	T18	<i>Development of Church Mural Painting Technologies</i>	OC	2		2		6
19	T19	<i>Plastic Language in Ecclesiastical Art</i>	OC	1		2		6
Course package Restoration								
20	T20	<i>Scientific Expertise of Works of Art</i>	OC	2		1		6
21	T21	<i>Museology</i>	OC	1		1		6
22	T22	<i>1st Optional Course: Advanced Techniques and Methods in Icon Conservation and Restoration</i>	PC	1		4		6
23	T23	<i>2nd Optional Course: Advanced Techniques and Methods in Books Conservation and Restoration</i>	OC	1		4		6
24	T24	<i>Concepts in Aesthetics and Art Theory</i>	EC	1		1		A/R
TOTAL				7	1	6		30

4th semester - 2nd year of study							
25	T25	<i>Iconology and Iconography</i>	CC	2			6
26	T26	<i>Arts Management</i>	CC	2			6
Optional course package for Church Painting							
27	T27	<i>Development of Icon Painting Technologies</i>	OC	1		2	6
28	T28	<i>Development of Church Mural Painting Technologies</i>	OC	1		3	6
29	T29	<i>Plastic Language in Ecclesiastical Art</i>	OC	1		2	6
Course package Restoration							
30	T30	<i>Scientific Expertise of Works of Art</i>	OC	1		2	6
31	T31	<i>Museology</i>	OC	1		1	6
32	T32	<i>1st Optional Course: Advanced Techniques and Methods in Icon Conservation and Restoration</i>	OC	1		4	6
33	T33	<i>2nd Optional Course: Advanced Techniques and Methods in Books Conservation and Restoration</i>	OC	1		4	6
34	T34	<i>Concepts in Aesthetics and Art Theory</i>	EC	1		1	A/R
TOTAL				7		7	30
		<i>Dissertation Defence</i>					5

(DPPD)/Pedagogical Module

No.	Semester	Course Title	Type of course	Hours/week				ECTS
				C	S	L	P	
1	I	<i>Analysis of Didactics and Curricula</i>	CC	2	2			5
2	I	<i>Computer Assisted Education</i>	CC	1	2			4
3	II	<i>Classroom Management</i>	CC	2	2			5
4	III	<i>Counseling and Orientation</i>	CC	2	2			5
5	II	<i>Optional courses (1 of 4 established by DPPD)(Intercultural Education; Educational Policies; Contemporary Pedagogical Doctrines; School Organisation Management)</i>	OC	2	1			4
6	III	<i>Optional courses (1 of 4 established by DPPD) (Adult Psychology; Fundamentals of Special Psychopedagogy; Education Sociology; Research Methodology in Education Sciences)</i>	OC	2	1		3	4
7	III	<i>Final evaluation - Project Teacher Training (42 hours)</i>	OC		3			3
Total								30

Legend: C=course, S=seminar, L=laboratory, P=practicals.

CC=Compulsory courses; OC=Optional courses (1 of 2); EC=Elective courses

COURSE DESCRIPTIONS

HERMENEUTICS AND BIBLICAL THEOLOGY

Course title: Hebrew

Course code: TO01

Type of course: Compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Petre Semen

Course objective: To acquire the skills of correct reading and writing in biblical Hebrew in order to gain direct access to the texts on which the Bible is based (the Masoretic Text).

Course contents: I. Phonetics: the alphabet, vocals, semi-vocals, diacritical signs, accents; changing the vocals; changing the consonants; II. Morphology: the definite article, the pronoun, the nominal and verbal suffixes; the noun: gender, number (nouns with suffixes, segholate nouns, etc.); the demonstrative pronoun; the interrogative pronoun, the relative pronoun, the indefinite pronoun; the adjective (gender, number and degrees of comparison); the cardinal numeral, the ordinal numeral; the adverb, the preposition, the conjunction, the interjection; the application on the biblical texts, especially on the messianic ones and the text of the historical books, of the knowledge of biblical Hebrew acquired in the first year of studies.

Recommended reading: Petre Semen, *Limba ebraică biblică*, Ed. Universității Al. I. Cuza, Iași, 2001; Atanasie Negoită, *Gramatica limbii ebraice*, București, 1946; Mălăești Popescu, *Gramatica limbii ebraice*, București, 1904; Alphons Chabot, *Grammaire Hebraïque Elementaire*, Vienne et St. Louis, 1908; Timothy Crow, Silviu Tatu, *Curs de ebraică biblică*, Oradea, 1999; Thomas C. Lamdin, *Introduction to Biblical Hebrew*, Cambridge, 1971.

Teaching methods: Lecture, debate, portfolio.

Assessment methods: 70% final examination, 30% seminar activity.

Language of instruction: Romanian

Course title: Hebrew

Course code: TO07

Type of course: Compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Petre Semen

Course objective: To acquire the skills of correct reading and writing in biblical Hebrew in order to gain direct access to the texts on which the Bible is based (the Masoretic Text).

Course contents: The verb (root, moods, tenses, gender, number and person, verbal forms); the Pa'al perfect; the Pa'al imperfect; the Nifal form (perfect and imperfect); the Piel form (perfect and imperfect); the Pual form (perfect and imperfect); the Hifil form (perfect and imperfect); the Hofal form (perfect and imperfect); the Hitpael form (perfect and imperfect); secondary forms; irregular verbs: verbs: primae, mediae și tertiae gutturalis; the contracted verbs (characteristics and classification); the quiescent verbs (ayn-vava și ayn-iod); the defective verbs; the application on the biblical texts, especially on the messianic ones and the text of the historical books, of the knowledge of biblical Hebrew acquired in the first year of studies.

Recommended reading: Petre Semen, *Limba ebraică biblică*, Ed. Universității Al. I. Cuza, Iași, 2001; Atanasie Negoită, *Gramatica limbii ebraice*, București, 1946; Mălăești Popescu, *Gramatica limbii ebraice*, București, 1904; Alphons Chabot, *Grammaire Hebraïque Elementaire*, Vienne et St. Louis, 1908; Timothy Crow, Silviu Tatu, *Curs de ebraică biblică*, Oradea, 1999; Thomas C. Lamdin, *Introduction to Biblical Hebrew*, Cambridge, 1971.

Teaching methods: Lecture, debate, portfolio.

Assessment methods: 70% final examination, 30% seminar activity.

Language of instruction: Romanian

Course title: Hebrew

Course code: TO18

Type of course: Elective

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Petre Semen

Course objective: To acquire the skills of correct reading and writing in biblical Hebrew in order to gain direct access to the texts on which the Bible is based (the Masoretic Text).

Course contents: The contracted verbs; the guttural verbs; morphological analysis on the messianic texts and on the text of the book of Ruth; the application on the biblical texts, especially on the messianic ones and the text of the historical books, of the knowledge of biblical Hebrew acquired in the first year of studies.

Recommended reading: Petre Semen, *Limba ebraică biblică*, Ed. Universității Al. I. Cuza, Iași, 2001; Atanasie Negoită, *Gramatica limbii ebraice*, București, 1946; Mălăești Popescu, *Gramatica limbii ebraice*, București, 1904; Alphons Chabot, *Grammaire Hebraïque Elementaire*, Vienne et St. Louis, 1908; Timothy Crow, Silviu Tatu, *Curs de*

ebraică biblică, Oradea, 1999; Thomas C. Lamdin, *Introduction to Biblical Hebrew*, Cambridge, 1971.

Teaching methods: Lecture, debate, portfolio.

Assessment methods: 70% final examination, 30% seminar activity.

Language of instruction: Romanian

Course title: Hebrew

Course code: TO24

Type of course: Elective

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Petre Semen

Course objective: To acquire the skills of correct reading and writing in biblical Hebrew in order to gain direct access to the texts on which the Bible is based (the Masoretic Text).

Course contents: The contracted verbs; the guttural verbs; morphological analysis on the messianic texts and on the text of the book of Ruth; the application on the biblical texts, especially on the messianic ones and the text of the historical books, of the knowledge of biblical Hebrew acquired in the first year of studies.

Recommended reading: Petre Semen, *Limba ebraică biblică*, Ed. Universității Al. I. Cuza, Iași, 2001; Atanasie Negoită, *Gramatica limbii ebraice*, București, 1946; Mălăești Popescu, *Gramatica limbii ebraice*, București, 1904; Alphons Chabot, *Grammaire Hebraïque Elementaire*, Vienne et St. Louis, 1908; Timothy Crow, Silviu Tatu, *Curs de ebraică biblică*, Oradea, 1999; Thomas C. Lamdin, *Introduction to Biblical Hebrew*, Cambridge, 1971.

Teaching methods: Lecture, debate, portfolio.

Assessment methods: 70% final examination, 30% seminar activity.

Language of instruction: Romanian

Course title: Old Testament Hermeneutics

Course code: TO02

Type of course: Compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 10

Name of the lecturer: Petre Semen

Course objective: To familiarise students how to establish the most precise meaning of the sacred text and to locate, with the help of hermeneutics, the basic texts on which the dogmatic and religious-moral teachings of the Church are grounded.

Course contents: General notions of biblical hermeneutics; the nature and necessity of interpretation; interpretation, the person who interprets; the qualities of the person who

interprets; the notion of meaning – establishing the meaning of words (meaning, literary, historical, proper, improper etc.); emphasis, hyperbole, litotes, irony, ellipsis, comparison; types of improper meaning (synecdoche, metonymy, metaphor, allegory, parable, fable, riddle, gnome, symbol); the interpretation of the text in context (the immediate context, the historical context, the geographical context and the cultural context); the application of the hermeneutical principles on the biblical texts starting from the basic texts (the Masoretic-Hebrew and Greek text of the translation of the Septuagint).

Recommended reading: Mircea Basarab, *Hermeneutica biblică*, Oradea, 1997; Alfred Kuen, *Cum să înțelegem Biblia*, București, 2002; Mircea Basarab, *Interpretarea Sfintei Scripturi în Biserica Ortodoxă*, Cluj-Napoca, 2005; Andre laCocque, Paul Ricoeur, *Cum să înțelegem Biblia*, Iași 2002; John Breck, *Sfânta Scriptură în Tradiția Bisericii*, Cluj-Napoca, 2003; Petre Semen, *Antilogii scripturistice vechitestamentare*, în „Altarul Banatului”, anul VIII (XLVII), nr. 7-9, 1997

Teaching methods: Lecture, debate, portfolio.

Assessment methods: 70% final examination, 30% seminar activity.

Language of instruction: Romanian

Course title: Old Testament Hermeneutics

Course code: TO08

Type of course: Compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 10

Name of the lecturer: Petre Semen

Course objective: To familiarise students how to establish the most precise meaning of the sacred text and to locate, with the help of hermeneutics, the basic texts on which the dogmatic and religious-moral teachings of the Church are grounded.

Course contents: Typical meaning – typology in the Bible: types and symbols; the existence of types in the books of the Old Testament (with reference to Jesus Christ, the Apostles, the Holy Fathers; the limits of the typical meaning or of the typological interpretation); the Christo-centrism of the biblical interpretation; the figure of Christ in all the books of the Bible (prophesies of Christ in the Old Testament; prefigurations of Christ in the First Testament); poetry in the Bible (the specificity of Hebrew biblical poetry); the interpretation of the biblical Psalms in general and especially of imprecatory Psalms; examples: Psalms 1, 2 and 45; the interpretation of the narrative and prophetic texts; the necessity of contextual approach of the biblical text (the historical, geographical and cultural context); chiasmus in the Bible; the diversity of styles of the Holy Scripture and hermeneutics; the apparent biblical antilogies; Jesus Christ – the first Hermeneutist of the New Law; the application of the hermeneutical principles on the biblical texts starting from the basic texts (the Masoretic-Hebrew and Greek text of the translation of the Septuagint).

Recommended reading: Petre Semen, *Antilogii scripturistice vechitestamentare*, în „Altarul Banatului”, anul VIII (XLVII), nr. 7-9, 1997; *Poporul evreu și sfintele sale*

Scripturi în Biblia creștină, București 2006 (sub egida Comisiei Biblice Pontificale); John Breck, *Cum citim Sf. Scriptură*, Alba-Iuliam, 2005; Alfred Kuen, *Cum să înțelegem Biblia*, Editura Stephanus, 2002.

Teaching methods: Lecture, debate, portfolio.

Assessment methods: 70% final examination, 30% seminar activity.

Language of instruction: Romanian

Course title: Old Testament Hermeneutics

Course code: TO15

Type of course: Compulsory

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 10

Name of the lecturer: Petre Semen

Course objective: To establish the most authentic meaning of the sacred text, using the basic texts (Hebrew and Greek). Emphasis will be placed on the acquisition of the fundamental dogmatic and religious-moral teachings of Christianity, with the help of biblical hermeneutics.

Course contents: The interpretation of the Bible in a Christo-centrist manner (prophesies regarding Christ, prefigurations of Messiah, the attitude of Christ towards the old law...); the approach of a narrative text (the historical and religious-moral value of some narrative texts); poetry in the Bible (the specificity of Hebrew biblical poetry, different parallelisms, the interpretation of biblical poetical texts); the application of the hermeneutical principles on the biblical texts, starting from the basic texts.

Recommended reading: Mircea Basarab, *Hermeneutica biblică*, Oradea, 1997; Alfred Kuen, *Cum să înțelegem Biblia*, București, 2002; Mircea Basarab, *Interpretarea Sfintei Scripturi în Biserica Ortodoxă*, Cluj-Napoca, 2005; Andre laCocque, Paul Ricoeur, *Cum să înțelegem Biblia*, Iași 2002; John Breck, *Sfânta Scriptură în Tradiția Bisericii*, Cluj-Napoca, 2003; Idem, *Cum citim Sfânta Scriptură? - despre structura limbajului biblic*, Alba-Iulia, 2005.

Teaching methods: Lecture, debate, portfolio.

Assessment methods: 70% final examination, 30% seminar activity.

Language of instruction: Romanian

Course title: Old Testament Hermeneutics

Course code: TO21

Type of course: Compulsory

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 10

Name of the lecturer: Petre Semen

Course objective: To establish the most authentic meaning of the sacred text, using the basic texts (Hebrew and Greek). Emphasis will be placed on the acquisition of the fundamental dogmatic and religious-moral teachings of Christianity, with the help of biblical hermeneutics.

Course contents: The interpretation of messianic and imprecatory Psalms; the definitive or transient character of certain laws from the Old Testament; the interpretation of prophetic texts (the historical context, the prefigurative value of some prophetic texts, partial and plenary fulfilments); the parable in the Bible; the application of the hermeneutical principles on the biblical texts, starting from the basic texts.

Recommended reading: Mircea Basarab, *Hermeneutica biblică*, Oradea, 1997; Alfred Kuen, *Cum să înțelegem Biblia*, București, 2002; Mircea Basarab, *Interpretarea Sfintei Scripturi în Biserica Ortodoxă*, Cluj-Napoca, 2005; Andre laCocque, Paul Ricoeur, *Cum să înțelegem Biblia*, Iași 2002; John Breck, *Sfânta Scriptură în Tradiția Bisericii*, Cluj-Napoca, 2003; Idem, *Cum citim Sfânta Scriptură? - despre structura limbajului biblic*, Alba-Iulia, 2005.

Teaching methods: Lecture, debate, portfolio.

Assessment methods: 70% final examination, 30% seminar activity.

Language of instruction: Romanian

Course title: Biblical Archaeology

Course code: TO03

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 7

Name of the lecturer: Ilie Melniciuc- Puică

Course objectives: To provide a comprehensive approach of Theological Studies for the students who are interested in the social environment, the history and the geography of the place where the books of the Bible were written. To complete students' knowledge related to the Holy Land, its ancient and modern inhabitants, Judaic customs and traditions, and places and archaeological sites that are essential in the correct understanding of the Bible.

Course contents: Biblical archaeology of the Old Testament: Holy Places for prayer; Major cities in the time of the Patriarchs; Joshua and the Kingdom of Canaan; Domestic antiquities; Matrimony-related antiquities; The cult of the Temple; The synagogue and the Diaspora; The Qumran discoveries

Recommended reading: Abrudan, Dumitru, Cornițescu Emilian, *Arheologie biblică* pentru facultățile de teologie, EIBMBOR, București, 1994; Semen, Petre, *Arheologia biblică în actualitate*, Ed. Mitropolei Moldovei și Bucovinei „Trinitas”, Iași, 1997; Preda, Constantin, „*Josephus Flavius și așa-zisele secte iudaice*”, in “Anuarul Facultății de Teologie Ortodoxă” București, III, 2003

Teaching methods: lectures, discussions

Assessment methods: 33% mid-term paper, 33% final written examination, 33% project work for the seminar

Language of instruction: Romanian

Course title: Biblical Archaeology

Course code: TO09

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 7

Name of the lecturer: Ilie Melniciuc- Puică

Course objectives: To use descriptive elements from the holy text and from the research of the School of Archeology in Jerusalem in order to make a virtual journey to the Greek and Roman world and to Ancient Palestine. To develop analytical, critical and decisional capacities in the field of theological research.

Course contents: Biblical Archeology of the Old Testament: Jerusalem- Antique Jerusalem, Jerusalem in the time of Christ. The Heavenly Jerusalem; Cities mentioned in the New Testament (the Gospels, Acts of the Apostles, Epistles); Customs of the Greek and Roman Christianity as presented in the New Testament; Epigraphic arguments: early Christian documents discovered in the Holy Land; Gnostic texts and the discoveries in Egypt; The discoveries at Qumran

Recommended reading: J. Murphy-O'Connor, *Paul and Qumran Studies in New Testament Exegesis*. Chicago: Priory Press, 1968; Werner Keller, *Arheologia Vechiului și Noului Testament*, Mapamond, București, s.a; J. Charlesworth, *Jesus and Archaeology*, Eerdmans, Grand Rapids, 2006; I. Melniciuc-Puică, *St. Paul Voyage Captivity to Rome and Shipwreck (Acts 27-28)*, in „European Journal of Science and Theology”, 2005, nr. 2, p. 56-80; idem, *Old Inscriptions on 1st Century Tombs and New Testament Relation*, in „European Journal of Science and Theology”, 2007, vol. 3, nr. 2, p. 41-60; idem, *Historical and Biblical Survey about Water Source of Jerusalem*, in „European Journal of Science and Theology”, 2008, vol. 4, nr. 1, p. 53-70; *Culture and society in later Roman Antioch: papers from a colloquium*, London 2001, Isabella Sandwell & Janet Huskinson (eds), Oxford, Oxbow Books, 2004. Pilchan Lee, *The New Jerusalem in the Book of Revelation. A Study of Revelation 21-22 in the Light of its Background in Jewish Tradition*, 2001. XVI. WUNT II 129.

Teaching methods: academic lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 33% mid-term paper, 33% final written examination, 33% project work for the seminar

Language of instruction: Romanian

Course title: New Testament Hermeneutics

Course code: TO04

Type of course: optional

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 7

Name of the lecturer: Ilie Melniciuc- Puică

Course objectives: To complete students' knowledge of textual analysis, methods of biblical research, old and new types of exegesis, starting from the inter-testamentary Judaism exegesis to the post-modernist exegesis. To offer, besides descriptive elements, a demonstrative approach with the help of elements of rhetoric, narrative and chiasmic analysis which are specific for literary research. To develop analytical capacities which are necessary for theological study and persuasion.

Course contents: The history of biblical exegesis (Old, New and inter- testamentary exegesis); Apostolic and patristic exegesis; Modern exegesis of the Holy Gospels and of the Acts of the Apostles; Analysis of biblical texts from the Pauline Epistles; Analysis of the writings of St. John the Theologian; Analysis of the Petrine speeches

Recommended reading: Brown, R. E., *Biblical Exegesis and Church Doctrine*. New York: Paulist Press, 1985; Hauerwas, Meynet, Roland, *Rhetorical Analysis an Introduction to Biblical Rhetoric*. JSOT, Sheffield, Sheffield Academic Press, 1998; Patrick, Dale, Allen M. Scult, *Rhetoric and Biblical Interpretation*. Bible and Literature Series. Sheffield, Almond Press, 1990; Stenger, W., *Introduction to New Testament Exegesis*. Grand Rapids, Eerdmans, 1993; Basser, Herbert W., *Studies in Exegesis Christian Critiques of Jewish Law and Rabbinic Responses, 70-300 C.E.*, Leiden Brill, 2000; Hall, Ch., *Reading Scripture with the Church Fathers*. Downers Grove, InterVarsity Press, 1998; Lubac, Henri de., *Medieval Exegesis*. Grand Rapids, Eerdmans T&T Clark, 1998; Anderson, R. Dean, *Ancient Rhetorical Theory and Paul*. Kampen: Kok Pharos, 1996; Longenecker, R., *Biblical Exegesis in the Apostolic Period*. [Grand Rapids], Eerdmans, 1999; Mitchell, Margaret M., *Paul and the Rhetoric of Reconciliation an Exegetical Investigation of the Language and Composition of 1 Corinthians*, 1989; Johns, Loren L., *The Origins and Rhetorical Force of the Lamb Christology of the Apocalypse of John*, 1998; Steyn, Gert, *Septuagint Quotations in the Context of the Petrine and Pauline Speeches of the Acta Apostolorum*. Kampen; Kok Pharos, 1995; Watson, Duane Fr., *Rhetorical Criticism of Jude and 2 Peter Its Contribution to Interpretation and Questions of Literary Integrity and Interrelationship*, 1987.

Teaching methods: academic lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 33% mid-term paper, 33% final written examination, 33% project work for the seminar

Language of instruction: Romanian

Course title: New Testament Hermeneutics

Course code: TO10

Type of course: optional

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 7

Name of the lecturer: Ilie Melniciuc- Puică

Course objectives: To study the form of writing and of narration in the writings of the New Testament, specifying the type of analysis; this study is as an expression of New Testament exegesis

Course contents: Types of exegesis: rhetorical analysis, narrative analysis, chiasmic analysis, textual and contextual analysis; Analysis of the Pauline speeches; Analysis of the Petrine speeches; Rhetorical analysis of the Apocalypse

Recommended reading: Bateman, Herbert W, *Early Jewish Hermeneutics and Hebrews 1:5-13 the Impact of Early Jewish Exegesis on the Interpretation of a Significant New Testament Passage*, American University Studies, New York, P. Lang, 1997; Fay, Greg, *Paul, the Empowered Prisoner Eph 3, 1-13 in the Epistolary and Rhetorical Structure of Ephesians*, 1994; Fields, Br, *Paul as Model the Rhetoric and Old Testament Background of Philippians 3:1-4:1*, 1995; Fulton, S, *A Rhetorical Analysis of Second Corinthians with a View to the Unity Question*, 1999; Harvey, J, *Listening to the Text Oral Patterning in Paul's Letters*, Grand Rapids, Baker Books, 1998; Haykin, M, *The Spirit of God the Exegesis of 1 and 2 Corinthians in the Pneumatomachian Controversy of the Fourth Century*, Leiden, Brill, 1994; Kern, Ph., *Rhetoric and Galatians Assessing an Approach to Paul's Epistle*, Cambridge, University Press, 1998; Liftin, A. Duane., *St. Paul's Theology of Proclamation an Investigation of 1 Cor. 1-4 in the Light of Greco-Roman Rhetoric*, 1991; Thurén, Lauri, *The Rhetorical Strategy of 1 Peter with Special Regard to Ambiguous Expressions*. Åbo [Finland]: Åbo Akademis forlag, 1990; Steyn, Gert, *Septuagint Quotations in the Context of the Petrine and Pauline Speeches of the Acta Apostolorum*, Kampen: Kok Pharos, 1995; Watson, Duane Frederick, *Rhetorical Criticism of Jude and 2 Peter Its Contribution to Interpretation and Questions of Literary Integrity and Interrelationship*, 1987; Patrick, Dale, *The Rhetoric of Revelation in the Hebrew Bible*, Overtures to Biblical Theology, Minneapolis, Fortress Press, 1999.

Teaching methods: academic lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 33% mid-term paper, 33% final written examination, 33% project work for the seminar

Language of instruction: Romanian

Course title: New Testament Theology

Course code: TO14

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 10

Name of the lecturer: Ilie Melniciuc- Puică

Course objectives: To enrich students' knowledge of christology, pneumatology, ecclesiology, eschatology, mariology, biblical theodicy; to offer the introductory elements of the subject of New Testament theology; to appeal to demonstration related to the Biblical text by extracting the fundamentals of the Christian Bible; to make a parallel between the latest Occidental approaches in biblical theology, which are regarded as new

ermities for canonical texts; to develop the capacities for theological synthesis which are necessary for an inter-confessional and inter-religious dialogue

Course contents: Jesus Christ as God and Man in the canonical Gospels; The Son of God and the Son of Man; Jesus Christ as Teacher, Priest and King; The evolution of Christian theodicy on the basis of Old Testament records; Pneumatology in the Holy Gospels; Pneumatology in the New Testament Epistles; Ecclesiology in the New Testament; The human body in St. Paul's teachings; seminars: The convergence of biblical texts into the Christian teachings; The theology of St. Matthew's Gospel; The theology of St. Mark's Gospel; The theology of St. Luke's Gospel; The theology of St. John's Gospel; The biblical fundamentals of the social Christian life; The Exodus- a theological paradigm of the Gospels

Recommended reading: Dr. Vasile Gheorghiu, *Sf. Evanghelie după Matei cu comentar*, vol. I - III, Autorului, Cernăuți, 1925 – 1933; Pr. Prof. Univ. dr. Stelian Tofană, *Introducere în Studiul Noului Testament, Vol. II, Evangheliile după Matei și Marcu. Documentul Quelle*, Presa Universitară Clujeană, Cluj –Napoca, 2002; Pr. Dr. Ilie Melniciuc-Puică, *Evanghelia după Luca – introducere și comentar* – vol. I, Ed. Euristica, Iași, 2004; Sfântul Ioan Gură de Aur, *Omilii la Matei*, in PSB vol. 23, București, 1994; Pr. Sofron Vlad, *Prologul Evangheliei a patra*, Cluj, 1937; F. Bovon, *L'Évangile selon S. Luc, vol. 1, 1,1-9,51*, Labor et Fides, Genève, 1991; F. Bovon, *L'Évangile selon S. Luc, vol. 2, 9,51-14,35*, Labor et Fides, Genève, 1996; J. A. Fitzmyer, *The Gospel According to Luke (I-IX). Introduction, Translation, and Notes*, vol. I, col. AB 28, Doubleday, New York, 1981; Pr. dr. Vasile Mihoc, *Epistola Sf. Apostol Pavel către Galateni*, doctoral thesis, ST 3-4 și 5-6 1983 ; Deacon N. Nicolaescu, *Actualitatea epistolei I Corinteni*, ST 1-2 and 3-4 1951; Hall, Ch., *Reading Scripture with the Church Fathers*. Downers Grove, InterVarsity Press, 1998

Teaching methods: academic lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 33% mid-term paper, 33% final written examination, 33% project work for the seminar

Language of instruction: Romanian

Course title: New Testament Theology

Course code: TO20

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 10

Name of the lecturer: Ilie Melniciuc- Puică

Course objectives: To appeal to demonstration related to the Biblical text by extracting the fundamentals of the Christian Bible; to make a parallel between the latest Occidental approaches in biblical theology, which are regarded as new erminies for canonical texts; to explore the new approaches in patristical theology which are specific for the orthodox biblical theology

Course contents: The Pauline eschatology; The Petrine eschatology; Eschatology in St. John's writings; Biblical mariology; The Kingdom of God; The Baptism and the Eucharist in St. Paul's writings; Jesus Christ- the fulfilment of the Mozaic Law; The Chosen people's Exodus through history towards Eshaton; "God's day"; "The third day according to the Scriptures" "The Mother of my Lord"; Analysis of Biblical texts in St. Paul's Epistles; Analysis of Biblical texts from St. John's the Theologian's writings; Analysis of quotes from the Bible in Pauline Epistles and speeches

Recommended reading: C. Coman, *Erminia Duhului*, Ed. Bizantină, București, 2003; Haykin, M., *The Spirit of God the Exegesis of 1 and 2 Corinthians in the Pneumatomachian Controversy of the Fourth Century*, Leiden, Brill, 1994; Liftin, A. Duane., *St. Paul's Theology of Proclamation an Investigation of 1 Cor. 1-4 in the Light of Greco-Roman Rhetoric*, 1991; James D. G. Dunn, *The Theology of Paul the Apostle*. Grand Rapids, Eerdmans, 1998; D. Stamatoiu, *Ep. II către Tesaloniceni*, doctoral thesis, Ed. Trinitas, Iași, 1996; Luke Timothy Johnson, *Hebrews. A commentary*, Westminster J. Knox Press, London, 2006; Ferdinand Prat, *The Theology of St. Paul* (2 vols.). Westminster, MD: Newman, 1950; I. Mircea, *Ep. I Petru*, doctoral thesis, in GB, 1973; Idem, *Ep. II Petru*, in GB 1975; M. Morgen, *Les epitres de Jean*, Les Editions du Cerf, Paris, 2005; Pr. N. Crângașu, *Epistola a II-a sobornicească a Sf. Ap. Petru*, Alma Mater, Cluj-Napoca, 2006; Gheorghiu Vasile, *Împărăția de mii de ani și lupta cea mai de pe urmă*, 1928; Savvas Agouridis, *Comentariu la Apocalipsa*, translated by Dr. Constantin Coman, Ed. Bizantină, București, 1997; Daniel Mihoc, *Epistolele Apocalipsei*, Teofania, Sibiu, 2003; Pr. Dr. Ioan Mircea, *Apocalipsa*, București, Anastasia, 1994; Pierre Prigent, *L'Apocalypse de St. Jean*, Labor et Fides, 2000; P. Drăgulin, *Apocalipsa*, București, 2005; Pr. B. Răduleanu, *Sfânta Liturghie și Apocalipsa tâlcuite prin cuvintele de pe cruce*, Bonifaciu, București, 2007; Patrick, Dale, *The Rhetoric of Revelation in the Hebrew Bible*, Overtures to Biblical Theology, Minneapolis, Fortress Press, 1999; Loren L. Johns, *The Origins and Rhetorical Force of the Lamb Christology of the Apocalypse of John*, 1998.

Teaching methods: academic lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 33% mid-term paper, 33% final written examination, 33% project work for the seminar

Language of instruction: Romanian

Course title: Theology of the Prophets

Course code: TO16

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 7

Name of the lecturer: Petre Semen

Course objectives: To inspire the conviction that the Bible proves to be not only God's word in a form which is accessible to humans, but also the evidence of an unmediated experience of the divine; this conviction is the essential basis of a serious reflection

directed towards the holy text and of a complete understanding of the inestimable value of the biblical text

Course contents: The visual reception of the divine revelation: the experience of Patriarch Abraham (Genesis 18); Moses' experience of the divine (Exodus 3, 24; 33); the hearing of the divine name; the theology of the divine names (starting from the Tetragrammaton); The public revelation of the divine: the revelation on Mt. Sinai (Exodus 20); Moses' second experience of the divine; Elijah's experience (I Kings 17-22; II Kings 1-2); seminars: study of the biblical texts which discuss the subject

Recommended reading: Latin anonymous, *Ascensione*, apud Eliane Poirot, *Sfântul Ilie proorocul arhetipul monahului*; Arhimandritul Sofronie, *Mistica vederii lui Dumnezeu*, translation, footnotes and comments by Irineu Slătineanu, Adonai-Izvoarele Spiritualității Ortodoxe, București, 1995.; Carl F.H. Henry, *Dumnezeu, revelație și autoritate*, translated by Agnes Dragomir, *Cartea Creștină*, vol. II; Carl F.H. Henry, *Dumnezeu, revelație și autoritate*, vol. 6 – Dumnezeu care stă și rămâne, translated by Agnes Dragomir, *Cartea creștină*, Oradea 2000.; Hans Küng, *Iudaismul- situația religioasă a timpului*, with an introduction by Andrei Marga, translated from German by Edmond Nawrotzky-Török, Editura Hasefer, București, 2005; Christos Yannaras, *Libertatea Moralei*, translated by Mihai Canturiani, Anastasia, București, 2004; Constantin Daniel, *Orientalia Mirabilia*, Editura Științifică și enciclopedică, București, 1976.

Teaching methods: lectures, debates

Assessment methods: 70 % exam paper, 30 % seminar participation and portfolio

Language of instruction: Romanian

Course title: Theology of the Prophets

Course code: TO22

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 7

Name of the lecturer: Petre Semen

Course objectives: To inspire the conviction that the Bible proves to be not only God's word in a form which is accessible to humans, but also the evidence of an unmediated experience of the divine; this conviction is the essential basis of a serious reflection directed towards the holy text and of a complete understanding of the important value of the biblical text

Course contents: The Writing Prophets' experience of the divine: the prophetic phenomenon in the Old Israel; Isaiah's experience (chapter 6); Ezekiel's experience (chapters 1 and 10); The apparent abandonment of man by God: the psalmist's frustration related to the divine abandonment; Yahweh's hiding of his Face from man; The experience of the divine through ecstasy and illumination; Exegesis on the Hebraic text

Recommended reading: Cuviosul Eutimie Zigabenu, Sfântul Nicodim Aghioritul, *Psaltirea în tâlcuirea Sfinților Părinți*, Catismele I-IX, tâlcuite verset cu verset, Cartea Ortodoxă, Egumenița Reprinted after the 185 edition, Institutul Albinei.; Eliane Poirot; *Sfântul Ilie-arhetipul monahului*, translated by Marilena Andrei, Editura Anastasia,

București, 1999; Episcopul Velimirovici Nicolae, *Învățăături despre bine și rău*, translated from Serbian by Pr. Teofil Petrescu, Sofia, București, 1999; Gerhard Maier, *Evanghelia după Ioan-Comentariu biblic*, vol. 6-7, Lumina lumii, Korntal-Germania 1999; Idem, *Evanghelia după Luca-Comentariu biblic*, vol. 6-7, Editura Lumina lumii, Korntal, Germania, 1999.; Idem, *Evanghelia după Marcu – Comentariu biblic*, vol.3, Lumina lumii, Korntal, Germania, 1999.; Idem, *Evanghelia după Matei-Comentariu biblic*, vol. 1-2, Lumina lumii, Korntal, Germania, 2000; Heiko Krimmer, *Epistola către Romani-comentariu biblic*, vol.10, Lumina Lumii, Korntal-Germania, 2001.

Teaching methods: lectures, debates

Assessment methods: 70 % exam paper, 30 % seminar participation and portfolio

Language of instruction: Romanian

Course title: Human – Divine Experience According to the Bible

Course code: TO17

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 7

Name of the lecturer: Petre Semen

Course objectives: To inspire the conviction that the Bible proves to be not only God's word in a form accessible to humans, but also the evidence of an unmediated experience of the divine; this conviction is the essential basis of a serious reflection directed towards the holy text and of a complete understanding of the inestimable value of the biblical text

Course contents: The visual reception of the divine revelation: the experience of Patriarch Abraham (Genesis 18); Moses' experience of the divine (Exodus 3, 24; 33); the hearing of the divine name; the theology of the divine names (starting from the Tetragrammaton); The public revelation of the divine: the revelation on Mt. Sinai (Exodus 20); Moses' second experience of the divine; Prophet Elijah's experience (I Kings 17-22; II Kings 1-2); seminars: textual analysis of the mentioned texts

Recommended reading: Heiko Krimmer, *Epistola lui Ioan-Comentariu biblic*, vol. 21, Lumina lumii, Korntal-Germania, 1996.; Henry Halley, *Manual Biblic*, translated from English by Doru Motz, Door of Hope, 1983.; Hinz –Werner Neudorfer, *Faptele Apostolilor-Comentariu Biblic*, Lumina lumii, Korntal-Germania, 2000, vol. 8-9.; Ion Banu, *Profeții biblice vorbind filosofiei*, Editura Științifică, București, 1994.; Iosif Țon, *Suferință, martiraj și răsplătire în cer*, Cartea creștină, Oradea, 2002; Jean Chevalier, Alain Gheerbrant, *Dicționar de Simboluri*, vol. 2 E-O, Artemis, București, 1995.; John D. Currid, *Comentariu asupra cărții Exodul, cap. 1-18*, translated by Dorin Pantea, Făclia, Oradea, 2002.; John F. Walvoord, *Apocalipsa*, translated by Tavi Verlan and Constantin Leontiuc, Multimedia, Arad, 2001; John Phillips, *Comentariu asupra Psalmilor, vol. III, psalmii 101-119*, translated by Monica Dan, Editura Stephanus, București, 2001

Teaching methods: lectures, debates

Assessment methods: 70 % exam paper, 30 % seminar participation and portfolio

Language of instruction: Romanian

Course title: Human – Divine Experience According to the Bible

Course code: TO23

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 7

Name of the lecturer: Petre Semen

Course objectives: To inspire the conviction that the Bible proves to be not only God's word in a form accessible to humans, but also the evidence of an unmediated experience of the divine; this conviction is the essential basis of a serious reflection directed towards the holy text and of a complete understanding of the essential value of the biblical text

Course contents: The Writing Prophets' experience of the divine: the prophetic phenomenon in the Old Israel; Isaiah's experience (chapter 6); Ezekiel's experience (chapters 1 and 10); The apparent abandonment of man by God: the psalmist's frustration related to the divine abandonment; Yahweh's hiding of his Face from man; The experience of the divine through ecstasy and illumination; Exegesis on the Hebraic text

Recommended reading: John Walvoord, *Daniel*, translated by Tavi Verlan și Constantin Leontiu, Multimedia, Arad, 1998; Josephus Flavius, *Antichități iudaice, Cartea II, cap. XII, 4*, translation and footnotes by Ion Acsan, Editura Hasefer, București, 2000; Maurice Cocagnac, *Simbolurile biblice-Lexic teologic*, translated from French by Michaela Slăvescu, Humanitas, București, 1997.; Maurice de Cocagnac, *Simbolurile biblice-Lexic Teologic*, translated from French by Michaela Slăvescu, Humanitas, București, 1997.; Moses Rosen, *Eseuri Biblice*, Hasefer, București, 1992.; Nichifor Crainic, *Nostalgia paradisului*, Moldova, Iași, 1994.; Otto Rudolf, *Despre elementul irațional din ideea divinului și despre relația lui cu raționalul*, Dacia, Cluj-Napoca, 1996.; Oswald Chambers, *Iată cum vă trimit Eu pe voi lucrătorii lui Dumnezeu*, translated by Daniel Tomuleț, Cartea Creștină, Oradea, 1996.; Paul Beauchamp, *Cincizeci de portrete biblice*, translated from French by Claudiu Constantinescu, Cartier, București, 2001.; Paul Evdokimov, *Arta icoanei – o teologie a frumuseții*, translated by Grigorie Moga and Petre Moga, Maridinae, 1992.

Teaching methods: lectures, debates

Assessment methods: 70 % exam paper, 30 % seminar participation and portfolio

Language of instruction: Romanian

SYSTEMATIC THEOLOGY IN CONTEMPORARY CONTEXT

Course title: Dogmatic Theology

Course code: TO01

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 10

Name of the lecturer: Vasile Cristescu

Course objectives: To improve the students' knowledge of basic dogmatic themes

Course contents: Christian anthropology; The image and likeness of man to God; Person and communion; Christian terminology: hypostasis, nature, person; Personal aspects of the human dimension; Self-knowledge in Christianity

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, 2nd edition, București, 1997 Idem, *Spiritualitatea ortodoxă*, București, 1981.; Idem, *Iisus Hristos sau restaurarea omului*, 2nd edition, Craiova, 1993.; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, translated by Pr. V. Răducă, București, 1992; Vasile Cristescu, *Persoană și comuniune în creștinism și filozofie*, Iași, 2008.

Teaching methods: lectures

Assessment methods: written examination and oral examination

Language of instruction: Romanian

Course title: Dogmatic Theology

Course code: TO07

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 10

Name of the lecturer: Vasile Cristescu

Course objectives: To improve the students' knowledge of dogmatic themes on the basis of previous studies

Course contents: The concept of divine person in the Eastern and in the Western spirituality; the divine person in Boethius' and Richard de Saint Victor's view; the divine person in Christianity and in the thinking of modern philosophy; the relation between nature and person in the writings of St. John of Damascus; Interpersonal relations according to Christian anthropology.

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, 2nd edition, București, 1997 Idem, *Spiritualitatea ortodoxă*, București, 1981.; Idem, *Iisus Hristos sau restaurarea omului*, 2nd edition, Craiova, 1993.; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, translated by Pr. V. Răducă, București, 1992; Vasile Cristescu, *Persoană și comuniune în creștinism și filozofie*, Iași, 2008.

Teaching methods: lectures

Assessment methods: written examination and oral examination

Language of instruction: Romanian

Course title: Dogmatic Theology

Course code: TO13

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 10

Name of the lecturer: Vasile Cristescu

Course objectives: To improve the knowledge of the main themes in Dogmatic Theology, themes which are essential in the field of theological studies.

Course contents: The dogma of the Holy Trinity in the writings of the Church Fathers of the 2nd and the 3rd centuries; The Holy Trinity at the first two ecumenical councils; Anti-trinity heresies; The Holy Trinity in the writings of the Apostolic Fathers; Anti-trinity heresies in the first three centuries of Christianity

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, București, 1997; Idem, *Isus Hristos sau restaurarea omului*, 2nd edition, Craiova, 1993.; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, translated by Pr. V. Răducă, București, 1992; Vasile Cristescu, *Persoanele trinitare și comuniunea dintre ele în teologia Sf. Grigorie de Nazianz*, Iași, 2000.

Teaching methods: lectures

Assessment methods: written examination and oral examination

Language of instruction: Romanian

Course title: Dogmatic Theology

Course code: TO19

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 10

Name of the lecturer: Vasile Cristescu

Course objectives: To improve the knowledge of dogmatic themes on the basis of previous studies

Course contents: The Holy Trinity in the writings of the Cappadocian Fathers; The being and hypostasis of the Holy Trinity in St. Basil the Great's view; The trinitary theology in the 5th-8th centuries; The being and hypostasis of the Holy Trinity in St. Gregory of Nazians' view; The Holy Trinity in the writings of St. Cyril of Alexandria

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, București, 1997; Idem, *Isus Hristos sau restaurarea omului*, 2nd edition, Craiova, 1993.; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, trad. de Pr. V. Răducă, București, 1992; Vasile Cristescu, *Persoanele trinitare și comuniunea dintre ele în teologia Sf. Grigorie de Nazianz*, Iași, 2000.

Teaching methods: lectures

Assessment methods: written examination, oral examination

Language of instruction: Romanian

Course title: Bioethics and Human Rights

Course code: TO02

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Gheorghe Popa

Course objectives: To introduce the student to the theological fundamentals of the Christian social ethics; to describe the role of Christian social ethics in the modern and postmodern context; to make a parallel between Christian social ethics and secular bioethics; to prove the theological and ethical dimension of human rights

Course contents: The Biblical and patristical fundamentals of the Christian social ethics; The value of life and human dignity from the perspective of Christian ethics; The theological and ethical dimension of human rights; seminars: development of the themes from the course from an interdisciplinary perspective

Recommended reading: Georgios Mantzaridis, *Morala creștină*, Bizantină, București, 2006.; Christos Yannaras, *Libertatea moralei*, Anastasia, București, 2004.; Ioan I.Ică jr., Germano Morani, *Gândirea socială a Bisericii*, Deisis, Sibiu, 2002.; *Bioetica și Taina persoanei*, Ed. Bizantină, București, 2006.; H. Tristan Engelhardt jr., *Fundamentele Bioeticii creștine*, Deisis, Sibiu, 2005.; Jöin Rösen, Hans-Klaus Keul, Adrian Iliescu, *Drepturile Omului la întâlnirea dintre culturi*, Paralela 45, București, 2004.

Teaching methods: lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 50 % written examination, 30 % oral examination, 20 % project work in the seminar

Language of instruction: Romanian

Course title: Bioethics and Human Rights

Course code: TO08

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 8

Name of the lecturer: Gheorghe Popa

Course objectives: To introduce the student to the theological fundamentals of the Christian social ethics; to present the role of Christian social ethics in the modern and postmodern context; to make a parallel between Christian social ethics and secular bioethics; to show the theological and ethical dimension of human rights

Course contents: The Biblical and patristical fundamentals of the Christian social ethics; The value of life and human dignity from the perspective of Christian ethics; The theological and ethical dimension of human rights; seminars: development of the themes from the course from an interdisciplinary perspective

Recommended reading: Georgios Mantzaridis, *Morala creștină*, Ed. Bizantină, București, 2006; Christos Yannaras, *Libertatea moralei*, Anastasia, București, 2004.; Ioan I.Ică jr., Germano Morani, *Gândirea socială a Bisericii*, Deisis, Sibiu, 2002.;

Bioetica și Taina persoanei, Ed. Bizantină, București, 2006.; H. Tristan Engelhardt jr., *Fundamentele Bioeticii creștine*, Deisis, Sibiu, 2005.; Jöin Rösen, Hans-Klaus Keul, Adrian Iliescu, *Drepturile Omului la întâlnirea dintre culturi*, Paralela 45, București, 2004.

Teaching methods: lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 50 % written examination, 30 % oral examination, 20 % project work in the seminar

Language of instruction: Romanian

Course title: History and Philosophy of Religions

Course code: TO03

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Nicolae Achimescu

Course objectives: To offer an introduction to the specificity and particularity of the neo-religious phenomenon which intensified in the past 30 years in Europe and, after 1989, including in Romania

Course contents: The signification of the religious phenomenon in contemporary society; The context of emergence for the new religious movements; The impact of new religious movements on young people; seminars: presentation of project works

Recommended reading: Achimescu, Nicolae, *Noile mișcări Religioase*, Cluj-Napoca, 2002.; David, P.I., *Invazia sectelor*, I-III, București and Constanța, 1997, 2000.; Eliade, Mircea, *Ocultism, vrăjitorie și mode culturale*, București, 1997.; Gavriluță, Nicu, *Mișcări religioase orientale*, Cluj-Napoca, 2006.; Petraru, Gheorghe, *Ortodoxie și prozelitism*, Iași, 2000.; Tia, Teofil, *Reîncreștinarea Europei !*, Alba Iulia, 2003.; Vernet, Jean, *Secolul XXI va fi mistic sau nu va fi deloc*, București, 2003.; Walter, Martin, *Impărăția cultelor eretice*, Oradea, 2001.

Teaching methods: lectures

Assessment methods: written exam

Language of instruction: Romanian

Course title: History and Philosophy of Religions

Course code: TO09

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Nicolae Achimescu

Course objectives: To offer an introduction to the specificity and particularity of the neo-religious phenomenon which intensified in the past 30 years in Europe and, after 1989, including in Romania

Course contents: Occultism and technical civilisation; Secularism and religious syncretism; seminars: presentation of project works

Recommended reading: Achimescu, Nicolae, *Noile mișcări Religioase*, Cluj-Napoca, 2002.; David, P.I., *Invazia sectelor*, I-III, București and Constanța, 1997, 2000.; Eliade, Mircea, *Ocultism, vrăjitorie și mode culturale*, București, 1997.; Gavriluță, Nicu, *Mișcări religioase orientale*, Cluj-Napoca, 2006.; Petraru, Gheorghe, *Ortodoxie și prozelitism*, Iași, 2000.; Tia, Teofil, *Reîncreștinarea Europei !*, Alba Iulia, 2003.; Vernet, Jean, *Secolul XXI va fi mistic sau nu va fi deloc*, București, 2003.; Walter, Martin, *Impărăția cultelor eretice*, Oradea, 2001.

Teaching methods: lectures

Assessment methods: written exam

Language of instruction: Romanian

Course title: Filocalic Spirituality

Course code: TO04

Type of course: optional

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Ioan C. Tesu

Course objectives: To introduce students to the main Christian concepts and personalities related to the sacramental mystic, Eucharist mystic, and the deep significations of the Liturgy and Holy Sacraments in Eastern Christianity

Course contents: Life- a gift from God; Man- a theological mystery; The body: friend or foe, helper or impediment in the ascetic work?; Seminars: the study of works written by the great Fathers of orthodox spirituality

Recommended reading: Crainic, Nichifor, *Sfințenia-Împlinirea umanului (Curs de teologie mistică) (1935-1936)*, Ierod. Teodosie Paraschiv, ed., Editura Mitropoliei Moldovei și Bucovinei, Iași, 1993; Stăniloae, Pr. Profesor Dr. Dumitru, *Spiritualitatea ortodoxă. Ascetica și mistica*, EIBMBOR, București, 1992.; Mladin, Nicolae, *Prelegeri de mistică ortodoxă*, Editura Veritas, Târgu-Mureș, 1996.; Savin, Ioan Gh., *Mistica și ascetica ortodoxă*, Sibiu, 1996.; Lossky, Vladimir, *Teologia mistică a Bisericii de Răsărit*. Translation, introductory study and footnotes by Pr Vasile Răducă, Anastasia, s.a.; Spidlik, Tomas, *Spiritualitatea Răsăritului creștin. I. Manual sistematic*. Translated by deacon Ioan I. Ic jr., Preface by P. Marko I. Rupnik S.J., Deisis, Sibiu, 1997.; *Filocalia sau culegere din scrierile Sfinților Părinți care ne arată cum se poate omul curăți, lumina și desăvârși*. Vol. I-XII. Translated by Pr. Prof. Dr. Dumitru Stăniloae, Sibiu-București, 1946-1992.; Marcu, Diacon Dr. Grigorie T., *Antropologie paulină*, preface by Dr. Vasile Gheorghiu, Sibiu, 1941.; Nellas, Panayotis, *Omul - animal îndumnezeit. Perspective pentru o antropologie ortodoxă*. 2nd edition, introductory study and translation: deacon Ioan I. Ică jr., Deisis, Sibiu, 1999.

Teaching methods: lectures, conversation
Assessment methods: written examination, colloquium
Language of instruction: Romanian

Course title: Filocalic Spirituality
Course code: TO10
Type of course: compulsory
Level of course: MA
Year of study: 1st
Semester: 2nd
Number of ECTS credits allocated: 6
Name of the lecturer: Ioan C. Tesu

Course objectives: To introduce students to the main Christian concepts and personalities related to the sacramental mystic, Eucharist mystic, and the deep significations of the Liturgy and Holy Sacraments in Eastern Christianity

Course contents: The human soul: the dwelling place of divinity; The heart: the spiritual centre of one's being; Theosis- the struggle to conform to the likeness of God; Seminars: the study of works written by the great Fathers of orthodox spirituality

Recommended reading: Marko Ivan Rupnik, *Cuvinte despre om*. Introduction: Olivier Clement, translation: Maria-Cornelia Oros, presentation: deacon Ioan I. Ică jr, Deisis, Sibiu, 1997; Popovici, Arhimandritul Iustin, *Omul și Dumnezeu-Om. Abisurile și culmile filosofiei*. Introductory study and translation by Pr. prof. Ioan Ică and deacon Ioan I. Ică jr., Preface: prof. Ioannis Karmiris. Postface: Panayotis Nellas, Deisis, Sibiu, 1997.; Preot Ioan C. Teșu, *Omul - taină teologică*, Christiana, București, 2002; Stăniloae, Preot Prof. D., *Antropologie ortodoxă. Comentarii asupra stării primordiale a omului*, in "Anuarul Academiei Teologice "Andreiene" Ortodoxă Română din Sibiu", anul XVI (1939-1940), Sibiu, 1940.; Idem, *Elemente de Antropologie Ortodoxă*, in "Prinos închinat Înalț Prea Sfințitului Nicodim, Patriarhul României, cu prilejul împlinirii a optzeci de ani de vârstă, cincizeci de ani de preoție și șapte ani de patriarhat", București, 1946.; Buchiu, Pr. Drd. Sebastian, *Conștiința morală în viața credinciosului*, in "Biserica Ortodoxă Română", anul CII (1984), nr. 1-2.; Carpentier, R., *Conscience*, in *Dictionnaire de Spiritualite. Ascetique și mistique. Doctrine et histoire*, Tome II, Beauchesne, Paris, 1953.; Comblin, Joseph, *Anthropologie chretienne*, translated from Spanish by Raymond Parette, presentation by Rene Simon, Cerf, Paris, 1991.

Teaching methods: lectures, conversation
Assessment methods: written examination, colloquium
Language of instruction: Romanian

Course title: Filocalic Spirituality
Course code: TO14
Type of course: compulsory
Level of course: MA
Year of study: 2nd
Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Ioan C. Tesu

Course objectives: To introduce to the students the main Christian concepts and personalities related to the sacramental mystic, Eucharist mystic, and the deep significations of the Liturgy and Holy Sacraments in Eastern Christianity

Course contents: Personal mysticism and ecclesial mysticism; The Holy Liturgy, the centre of life in the orthodox spirituality; the spiritual progress as reflected in the Holy sacraments; Seminars: the study of works written by the great Fathers of orthodox spirituality

Recommended reading: *Filocalia sau culegere din scrierile Sfinților Părinți care ne arată cum se poate omul curăți, lumina și desăvârși*. Vol. I-XII. Translated by Pr. Prof. Dr. Dumitru Stăniloae, Sibiu-București, 1946-1992.; Pr. prof. D. Stăniloae, *Sfințenia în Ortodoxie*, in "Ortodoxia", XXXII (1980), nr. 1, p. 33-44.; Drd. Mihai Hau, *Tainele de inițiere după Catehezele mistogogice ale Sfântului Chiril al Ierusalimului*, in "Ortodoxia", XXXVIII (1986), nr. 4, p. 126-139.; Magistrand Popescu Dumitru, *Sfințenia după Sfântul Chiril al Alexandriei*, in "Ortodoxia", XIII (1961), nr. 2, p. 230-242. ; Magistrand Dumitru Popescu, *Problema «chipului» din om, după Sfântul Grigorie de Nisa*, în "Glasul Bisericii", XX (1961), nr. 3-4, p. 338-352. ; Pr. prof. dr. Dumitru Radu, *Tainele inițierii în mistica sacramentală a lui Nicolae Cabasila*, in "Ortodoxia", XLI (1989), nr. 3, p. 3-13. ; Pr. Prof. Dumitru Stăniloae, *Natură și har în teologia bizantină*, in "Ortodoxia", XXVI (1974), nr. 3, p. 392-440.; Pr. Ioan Mircea, *Îndumnezeirea credinciosului. Mărturii biblice, patristice și cultice ortodoxe*, in "Ortodoxia", XXVII (1975), nr. 2, p. 316. ; Preot prof. Dumitru Stăniloae, *Modurile prezenței lui Hristos în cultul Bisericii*, in "Mitropolia Banatului", XXXII (1982), nr. 7-9, p. 429-457. ; Origen, *Despre rugăciune*. Translated by: Mihai Vladimirescu, Herald, București, s.a.; Clement, Olivier, *Rugăciunea lui Iisus*. Translated from French by Măriuca and Adrian Alexandrescu, EIBMBOR, București, 1997

Teaching methods: lectures, conversation

Assessment methods: written examination, colloquium

Language of instruction: Romanian

Course title: Filocalic Spirituality

Course code: TO20

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Ioan C. Tesu

Course objectives: To introduce students to the main Christian concepts and personalities related to the sacramental mystic, Eucharist mystic, and the deep significations of the Liturgy and Holy Sacraments in Eastern Christianity

Course contents: Sacramental mystic; The spirituality of the Holy Eucharist; The question of the frequency of reception of the Holy Eucharist: frequent or rare partaking of

the Holy Eucharist; Seminars: the study of works written by the great Fathers of orthodox spirituality

Recommended reading: Jean Claude Larchet, *La divinisation de l'homme selon Maxime le Confesseur*, Cerf, Paris, 1996; Stăniloae, Dumitru, *Trăirea lui Dumnezeu în Ortodoxie*. Preface by pr. prof. Ilie Moldovan. Anthology, introductory study and notes by Sandu Frunză, Dacia, Cluj-Napoca, 1993; Golitzin, Ieromonah Alexander, *Mistagogia – experiența lui Dumnezeu în Ortodoxie. Studii de teologie mistică*. Translation and presentation: deacon Ioan I. Ică jr., Deisis, Sibiu, 1998. ; Părintele Dumitru Stăniloae, *Rugăciunea lui Iisus și experiența Duhului Sfânt*. Foreword by Arhimandritul Gheorghios Grigoriatul. Preface by Olivier Clement. Translated by Marilena Rusu, Deisis, Sibiu, 1995. ; Bobrinskoy, Pr. Profesor Boris, *Împărtășirea Sfântului Duh*. Translated by Măriuca and Adrian Alexandrescu, EIBMBOR, București, 1999.; Evdochimov, Paul, *Înnoirea spiritului. Studii de spiritualitate*, Translated from French by Magdalena Mărculescu-Cojocă, Editura Pandora, Târgoviște, 1997.; Lossky, Vladimir, *Vederea lui Dumnezeu*. Translated by Maria Cornelia Oros. Introductory study by deacon Ioan I. Ică jr., Deisis, Sibiu, 1995.; Arhiepiscopul Basile Krivocheine, *În lumina lui Hristos. Sfântul Simeon Noul Teolog. Viața. Spiritualitatea. Învățătura*. Translated from French by Pr. conf. dr. Vasile Leb și Ierom. Gheorghe Iordan, EIBMBOR, București, 1997. ; Arhimandritul Dosoftei Morariu, *Despre Dumnezeiescul Har*, Orthodoxos Kyrsele, Tesalonic, 1999.; Mantzaridis, Georgios, *La doctrine de saint Gregoire Palamas sur de deification de l'etre humain*, Lausanne, 1990.

Teaching methods: lectures, conversation

Assessment methods: written examination, colloquium

Language of instruction: Romanian

Course title: Practical Christian Ethics. Methods and Practices of Moral Development and Spiritual Therapy

Course code: TO17

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 6

Name of the lecturer: Gheorghe Popa

Course objectives: To introduce the student to the Christian methods and practices of moral development; To describe the causes and the types of pathological forms which appear in the moral and spiritual life; To know and to apply the methods and practices of moral and spiritual therapy

Course contents: Ethics and hermeneutics. The importance of interpretation for the formation of moral attitudes and judgements; Ethics and holiness. Acquisition of Christian moral values in the liturgical and sacramental context of the Church; Elements of psychology and spiritual and moral therapy; seminars: development of the themes from the course from an interdisciplinary perspective

Recommended reading: Pr. Gheorghe Popa, *Lege și iubire. Coordonate biblice și hermeneutice pentru Teologia Morală*, Trinitas, Iași, 2002.; Ulrich Luz ed., *La Bible :*

une pomme de discorde, Labor et Fides, Genève, 1972.; Pierre-André Stuchi, *Keméneutique et Dialectique*, Labor et Fides, Genève, 1970.; Pierre Bühler et Clairette Karakosche ed., *Quand interpréter c'est changer. Pragmatique et lectures de la Parole*, Labor et Fides, Genève, 1995.; Mitropolit Hierotheos Vlachos, *Psihoterapia Ortodoxă*, Învierea, Timișoara, 1998.; Jean-Claude Larchet, *Teologia bolii*, « Oastea Domnului », Sibiu, 1997.; Idem, *Terapeutica bolilor spirituale*, Sofia, București, 2001.

Teaching methods: academic lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 50 % written examination, 30 % oral examination, 20 % project work for the seminar

Language of instruction: Romanian

Course title: Practical Christian Ethics. Methods and Practices of Moral Development and Spiritual Therapy

Course code: TO23

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 6

Name of the lecturer: Gheorghe Popa

Course objectives: To introduce the student to the Christian methods and practices of moral development; To describe the causes and the types of pathological forms which appear in the moral and spiritual life; To know and to apply the methods and practices of moral and spiritual therapy

Course contents: Ethics and hermeneutics. The importance of interpretation for the formation of moral attitudes and judgements; Ethics and holiness. Acquisition of Christian moral values in the liturgical and sacramental context of the Church; Elements of psychology and spiritual and moral therapy; seminars: development of the themes from the courses from an interdisciplinary perspective

Recommended reading: Pr. Gheorghe Popa, *Lege și iubire. Coordonate biblice și hermeneutice pentru Teologia Morală*, Trinitas, Iași, 2002.; Ulrich Luz ed., *La Bible : une pomme de discorde*, Labor et Fides, Genève, 1972.; Pierre-André Stuchi, *Keméneutique et Dialectique*, Labor et Fides, Genève, 1970.; Pierre Bühler et Clairette Karakosche éd., *Quand interpréter c'est changer. Pragmatique et lectures de la Parole*, Labor et Fides, Genève, 1995.; Mitropolit Hierotheos Vlachos, *Psihoterapia Ortodoxă*, Învierea, Timișoara, 1998.; Jean-Claude Larchet, *Teologia bolii*, « Oastea Domnului », Sibiu, 1997.; Idem, *Terapeutica bolilor spirituale*, Sofia, București, 2001.

Teaching methods: academic lectures, conversation; interactive orientation of lectures and seminars

Assessment methods: 50 % written examination, 30 % oral examination, 20 % project work for the seminar

Language of instruction: Romanian

LIFE OF THE CHURCH: PAST AND PRESENT

Course title: History of Romanian Orthodox Church, Culture and Spirituality

Course code: TO01

Type of course: compulsory

Level of course: B.A

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: ION VICOVAN

Course objective: Consolidate the accumulated knowledge in the first cycle of learning, acquire new information, and provide students with the tools necessary for scientific research and for the elaboration of synthesis and analysis papers.

Course contents: -Romanian Christianity- Apostolic origin Christianity, the Sermon of ST. Andrew and St. Philip in Dobrogea (hypotheses, arguments, believers);

-Romanian Monasticism in the history of the Romanian Orthodox Church. Its contribution to the restoration of the eastern monasticism in general, as well as its role in the clerical and social development of both the Church and of the Romanian people;

-The contribution of the Ancient Romanian Orthodox Church to the theology of the Universal Church (the participation of the hierarchs from the ancient Romanian space to the local and ecumenical councils, their contribution to the formulation of the Orthodox doctrine; the relations of the ancient Romanian and Romanian hierarchs with well-known hierarchs of other Churches; the transplanting of the eastern monasticism in the west and its organization by St. John Cassian).

-other course contents include the themes taught during the course, the recommended reading, the elaboration of seminar papers using the specialized literature in order to learn how to write a scientific paper, how to bring into it innovative ideas and to get acquainted with the research methods.

Recommended reading: Emilian Popescu, *Creștinismul timpuriu pe teritoriul României. 1. Originile apostolice. 2. Bizanțul sau Roma?*, în vol. omagial "Priveghind și lucrând pentru mântuire", Trinitas, Iași, 2000; Idem, *Izvoarele apostolice ale creștinismului românesc: Sf. Ap. Andrei și Tomisul*, în ST, anul XLVI, nr. 1-3/ 1994; Nelu Zugravu, *Geneza creștinismului popular al românilor*, București, 1997 (Institutul Român de Tracologie. Bibliotheca Thracologica, XVIII); Ioan G. Coman, *Scriitori bisericesti din epoca străromână*, EIBMBOR, Buc., 1979

Teaching methods: lecture, dialogue.

Assessment methods: ongoing evaluation 70% (seminar participation), 30% written paper.

Language of instruction: Romanian

Course title: History of Romanian Orthodox Church, Culture and Spirituality

Course code: TO07

Type of course: compulsory

Level of course: B.A

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 8

Name of the lecturer: Ion Vicovan

Course objective: Consolidate the accumulated knowledge in the first cycle of learning, acquire new information, and provide students with the tools necessary for scientific research and for the elaboration of synthesis and analysis papers.

Course contents: the role of princes, hierarchs, priests and of Romanian Orthodox Church believers in the preservation of the Romanian and universal Orthodoxy; the Church contribution to the development and promotion of Romanian culture; the social-philanthropic activity of the Romanian Orthodox Church over the course of time. Other course contents include the themes taught during the course, the recommended reading, the elaboration of seminar papers using the specialized literature in order to learn how to write a scientific paper, how to bring into it innovative ideas and to get acquainted with the research methods.

Recommended reading: - Ion Vicovan, *Dați-le voi să mănânce! Filantropia creștină-istorie și spiritualitate*, Trinitas, Iași, 2001; Antonie Plămădeală, *Dascăli de cuget și simșire românească*, București, 1981; Ilarion Felea, *Religia culturii*, Arad, 1994; Alexandru Moraru, *Biserica Ortodoxă Română între anii 1885-2000, vol. III* (t.I, *Biserica. Națiune. Cultură*, t. II, *Dialog teologic și ecumenism*)

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 70% (seminar participation), 30% written paper.

Language of instruction: Romanian

Course title: History of Romanian Orthodox Church, Culture and Spirituality

Course code: TO13

Type of course: compulsory

Level of course: B.A

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Ion Vicovan

Course objective: Consolidate the accumulated knowledge in the first cycle of learning, acquire new information, and provide students with the tools necessary for scientific research and for the elaboration of synthesis and analysis papers.

Course contents: - Romanian saints in the two millennia of history of the Romanian Orthodox Church. Their life, work and canonization.

-Romanian presences on the holly mountain of Athos, the Holly Country and Sinai. Romanian help given to the Apostolic Patriarchies and to the Christian Churches in general, that was under Muslim rule. The Old Orthodox Church in Romania (creation. hierarchs, propagation, etc.) Other course contents include the themes taught during the course, the recommended reading, the elaboration of seminar papers using the specialized literature in order to learn how to write a scientific paper, how to bring into it innovative ideas and to get acquainted with the research methods.

Recommended reading: Mircea Păcurariu, *Sfinți daco-romani și români*, Trinitas, Iași, 1994; Nestor Vornicescu (coordonator), *Sfinți români și apărători ai Legii strămoșești*, EIBMBOR, Buc., 1987; Idem, *Viața îmbunătățită, nevoințele duhovnicești și ortodoxia neîndoielnică ale Sf. Mitropolit Petru Movilă al Kievului și a toată Ucraina*, Buc., 1996; Serghei Cetfericov, *Paisie-Starețul Mănăstirii Neamțu din Moldova. Viața, învățătura și influența lui asupra Bisericii Ortodoxe*, Mănăstirea Neamț, 1933; Cuviosul Paisie de la Neamț, *Autobiografia unui stareț*, Deisis, Sibiu, 1996; *Românii în reînnoirea isihastă*, ed. îngrijită de Virgil Câdea, Trinitas, Iași, 1997; Dario Raccanello, *Rugăciunea lui Iisus în scrierile starețului Vasile de la Poiana Mărului*, trad. de Maria-Cornelia Oros și diac. Ioan I. Ică jr., Deisis, Sibiu, 1996

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 70% (seminar participation), 30% written paper

Language of instruction: Romanian

Course title: History of Romanian Orthodox Church, Culture and Spirituality

Course code: TO19

Type of course: compulsory

Level of course: B.A

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 8

Name of the lecturer: Ion Vicovan

Course objective: Consolidate the accumulated knowledge in the first cycle of learning, acquire new information, and provide students with the tools necessary for scientific research and for the elaboration of synthesis and analysis papers.

Course contents: prominent figures of the theological orthodox education and their contribution to the universal orthodox theology (life and work); the Romanian Orthodox Church during the communist regime (Church organization, theological education in general, monarchism, the Romanian Orthodox Church and its involvement in the ecumenical movement, church members who suffered in the communist prisons, etc.). Other course contents include the themes taught during the course, the recommended reading, the elaboration of seminar papers using the specialized literature in order to learn how to write a scientific paper, how to bring into it innovative ideas and to get acquainted with the research methods.

Recommended reading: Ion Vicovan, *Ioan Irineu Mihălcescu, "Apostol al teologiei românești"*, Trinitas, Iași, 2004; Idem, *Ioan Irineu Mihălcescu, un ierarh luptător*, Trinitas, Iași, 2004; Teodor Bodogae, *Ajutoarele românești la mănăstirile din Sf. Munte Athos*, Sibiu, 1940; Crostina Păiușan-Radu Ciuceanu, *Biserica Ortodoxă Română sub regimul comunist 1945-1958*, vol. I (Institutul Național pentru Studiul Totalitarismului), Buc., 2001; Dudu Velicu, *Biserica Ortodoxă Română în perioada sovietizării României. Însemnări zilnice, I, 1945-1947*, Buc., 2004; Vasile Manea, *Preoți ortodocși în închisorile comuniste*, Patmos, 2000; Alexandru Moraru, *Biserica Ortodoxă Română între anii 1885-2000*, vol. III (t.I, Biserică. Națiune. Cultură, t. II, Dialog teologic și ecumenism)

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 70% (seminar participation), 30% written paper

Language of instruction: Romanian

Course title: Universal Church History

Course code: TO02

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Daniel Niță-Danielescu

Course objective: the systematic presentation of the information concerning the prominent figures, events and historic processes from the period that is to be studied in order to enhance the knowledge by individual study. The presentation of the course content from an interdisciplinary, historic and theological perspective.

Course contents: Christian life in the first centuries; the relation between the Church and the State in the first millennium A.D; the themes of the seminar papers must be in accordance with the course themes, their goal being the consolidation of the taught information during the course.

Recommended reading: Nicolae Chifăr, *Istoria creștinismului*, I-III, Iași, 2000-2002; Ioan Rămureanu, Milan Șesan, Teodor Bodogae, *Istoria Bisericească Universală*, vol. I, ediția a II-a, București, 1987; John Meyendorff, *Imperial unity and Christian divisions. The Church 450-680 A.D.*, New York, 1989

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 50% (seminar participation), 50% written paper

Language of instruction: Romanian

Course title: Universal Church History

Course code: TO08

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 8

Name of the lecturer: Daniel Niță-Danielescu

Course objective: the systematic presentation of the information concerning the prominent figures, events and historic processes from the period that is to be studied in order to enhance the knowledge by individual study. The presentation of the course content from an interdisciplinary, historic and theological perspective.

Course contents: the importance of the Ecumenical Councils; the Christian mission in the first millennium; the themes of the seminar papers must be in accordance with the

course themes, their goal being the consolidation of the taught information during the course.

Recommended reading: Nicolae Chifăr, *Istoria creștinismului*, I-III, Iași, 2000-2002; Ioan Rămureanu, Milan Șesan, Teodor Bodogae, *Istoria Bisericească Universală*, vol. I, ediția a II-a, București, 1987; Cristian Ștefan, *Misiunea creștină în Apus și Răsărit (secolele V-X)*, Cluj-Napoca, 2002; John Meyendorff, *Imperial unity and Christian divisions. The Church 450-680 A.D.*, New York, 1989

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 50% (seminar participation), 50% written paper

Language of instruction: Romanian

Course title: Universal Church History

Course code: TO16

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Daniel Niță-Danielescu

Course objective: the systematic presentation of the information concerning the prominent figures, events and historic processes from the period that is to be studied in order to enhance the knowledge by individual study. The presentation of the course content from an interdisciplinary, historic and theological perspective

Course contents: church life between the 17th and the 18th century; inter-church and inter-confessional relations; the themes of the seminar papers must be in accordance with the course themes, their goal being the consolidation of the taught information during the course.

Recommended reading: Nicolae Chifăr, *Istoria creștinismului*, III-IV, Iași, 2002-2005; Ioan Rămureanu, Milan Șesan, Teodor Bodogae, *Istoria Bisericească Universală*, vol. II, ediția a II-a, București, 1993; Ioan-Vasile Leb, *Teologie și istorie. Studii de patristică și istorie bisericească*, Cluj-Napoca, 1999; Dănuț Manu, *Importanța sinoadelor răsăritene din secolul al XVII-lea pentru unitatea Ortodoxiei*, în "Ortodoxia", an. XXXIX (1987), nr. 3, p. 25-104 și nr. 4, p. 31-99; Sinodul de la Iași și Sfântul Petru Movilă 1642-2002, volum omagial, Iași, 2002

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 50% (seminar participation), 50% written paper

Language of instruction: Romanian

Course title: Universal Church History

Course code: TO22

Type of course: optional

Level of course: M.A

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 7

Name of the lecturer: Daniel Niță-Danielescu

Course objective: the systematic presentation of the information concerning the prominent figures, events and historic processes from the period that is to be studied in order to enhance the knowledge by individual study. The presentation of the course content from an interdisciplinary, historic and theological perspective

Course contents: church life between the 18th and the 20th century; Christianity today; the themes of the seminar papers must be in accordance with the course themes, their goal being the consolidation of the taught information during the course.

Recommended reading: Nicolae Chifăr, *Istoria creștinismului*, III-IV, Iași, 2002-2005; Ioan Rămureanu, Milan Șesan, Teodor Bodogae, *Istoria Bisericească Universală*, vol. II, ediția a II-a, București, 1993; Alexandru Moraru, *Biserica Angliei și ecumenismul. Legăturile ei cu Biserica Ortodoxă Română*, București, 1986; Teodor M. Popescu, *Biserica mărturisitoare*, București, 1995

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 50% (seminar participation), 50% written paper

Language of instruction: Romanian

Course title: Theological Fundamentals of Social Work in the Church History

Course code: TO05

Type of course: optional

Level of course: M.A

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 7

Name of the lecturer: Daniel Niță-Danielescu

Course objective: - the study of the proposed themes to consolidate and diversify the acquired information, the identification of a number of themes for reflection, the presentation of the fundamentals underlying the Christian social assistance and its development in the course of the Church history, bringing up-to-date and cultivating the Church values.

Course contents: scriptural fundamentals of Christian philanthropy; Christian philanthropy in the Holy Fathers' Teachings; the consolidation of the themes taught during the course, as well as the presentation of a series of complementary themes, necessary for an in-depth knowledge of the taught material.

Recommended reading: *Gândirea socială a Bisericii. Fundamente-documente-analize-perspective*, volum realizat și prezentat de Ioan I. Ică jr. și Germano Marani, Deisis, Sibiu, 2002; Mihai Vizitiu, *Filantropia divină și filantropia Bisericii după Noul Testament*, Trinitas, Iași, 2002; Ion Vicovan, *Dați-le voi să mănânce! Filantropia creștină-istorie și spiritualitate*, Trinitas, Iași, 2001

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 50% (seminar participation), 50% written paper

Language of instruction: Romanian

Course title: Theological Fundamentals of Social Work in the Church History

Course code: TO11

Type of course: optional

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 7

Name of the lecturer: Daniel Niță-Danielescu

Course objective: the systematic presentation of the information concerning the prominent figures, events and historic processes from the period that is to be studied in order to enhance the knowledge by individual study. The presentation of the course content from an interdisciplinary, historic and theological perspective.

Course contents: Christian social assistance- past and present; the Church responsibility nowadays, the consolidation of the themes taught during the course, as well as the presentation of a series of complementary themes, necessary for an in-depth knowledge of the taught material.

Recommended reading: Antonie Plămădeală, *Biserica Slujitoare*, în „S.T”, An XXIV (1972), no 5-8, p.325-651; Liviu Stan, *Instituțiile de Asistență Socială În Biserica Veche*, În „Ortodoxia”, an IX, (1957), no.1, p. 94-118, no.2, p. 259-279; Gheorghe Petraru, *Misiologie Ortodoxă, I. Revelația Divină Și Misiunea Bisericii*, PanFilius, Iași, 2002

Teaching methods: lecture, dialogue

Assessment methods: ongoing evaluation 50% (seminar participation), 50% written paper

Language of instruction: Romanian

Course title: Dogmatic Theology

Course code: TO06

Type of course: optional

Level of course: M.A

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Vasile Cristescu

Course objective: the knowledge and consolidation of the dogmatic themes which constitute the starting point of the in-depth knowledge of the basic dogmatic themes

Course contents: Christian anthropology; Man's face and its resemblance to; Person and communion; Christian terminology: hypostasis, nature, person, The personal aspects of the human dimension; Self-knowledge in Christianity.

Recommended reading: Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, ed. 2, București, 1997; Idem, *Spiritualitatea ortodoxă*, București, 1981; Idem, *Iisus Hristos sau*

restaurarea omului, ediția a II-a, Craiova, 1993; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, trad. de Pr. V. Răducă, București, 1992; Vasile Cristescu, *Persoană și comuniune în creștinism și filozofie*, Iași, 2008

Teaching methods: lecture

Assessment methods: written and oral exams

Language of instruction: Romanian

Course title: Dogmatic Theology

Course code: TO12

Type of course: optional

Level of course: M.A

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Vasile Cristescu

Course objective: the knowledge and consolidation of the dogmatic themes, which constitute the intermediary level, based on previous knowledge.

Course contents: The person in the Eastern and Western thought; The person as seen by Boethius and Saint Victor; The person as seen by Christianity and by modern philosophical thinking; The relation between nature and person in St John Damascene's view; Interpersonal relations in Christian anthropology.

Recommended reading: Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, 2, București, 1997; Idem, *Spiritualitatea ortodoxă*, București, 1981; Idem, *Iisus Hristos sau restaurarea omului*, ediția a II-a, Craiova, 1993; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, trad. de Pr. V. Răducă, București, 1992; Vasile Cristescu, *Persoană și comuniune în creștinism și filozofie*, Iași, 2008.

Teaching methods: lecture

Assessment methods: written and oral exams

Language of instruction: Romanian

LITURGICAL, PASTORAL AND MISSIONARY THEOLOGY

Course title: Liturgical Theology and Spirituality

Course code: TO01

Type of course: compulsory

Level of course: M.A

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Viorel Sava

Course objective: the knowledge of the fundamental religious ceremonial from a historic, liturgical and exegetic point of view; stimulate the students' ability to integrate the acquired information in the broad domain of Orthodox theology.

Course contents: Special Liturgics as an academic theological discipline; the divine services and their division; general notions on the Seven Prayer Services; the history of the Seven Prayer Services. The formation of the daily divine service; the Seven Prayer Services; Vespers, Artoklasia, Compline, Midnight Office, Matins, The Daily Cycle of Services, Inter-Hours and the Typica; the elaboration of seminar papers adapted to the studied themes and the practice in the faculty's chapel to habituate with the ritual gestures and movements.

Recommended reading: Ene Braniște, *Liturgica generală*, ediția a III-a, Episcopia Dunării de Jos, Galați, 2001; Idem, *Liturgica specială*, EIBMBOR, București, 1980; Nicolae Cabasila, *Despre viața în Hristos și Tâlcuirea Dumnezeiesții Liturghii*, EIBMBOR, București, 1998; Nicolae Necula, *Tradiție și înnoire în slujirea liturgică*, Editura Episcopiei Dunării de Jos, vol. I, Galați, 1996 ; vol. II, Galați, 2001 ; vol. III, București, 2005 ; Viorel Sava, *Taina Mărturisirii în riturile liturgice actuale*, Trinitas, Iași, 1999; Laurențiu Streza, *Tainele de inițiere în riturile liturgice actuale*, Trinitas, Iași, 2004; Petru Vintilescu, *Liturghierul explicat*, București, 1998.

Teaching methods: lectures, interactive orientation of lectures

Assessment methods: 80% written or oral exam, 20% elaboration of seminar papers

Language of instruction: Romanian.

Course title: Liturgical Theology and Spirituality

Course code: TO07

Type of course: compulsory

Level of course: M.A

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 8

Name of the lecturer: Viorel Sava

Course objective: the knowledge of the fundamental religious ceremonial from a historic, liturgical and exegetic point of view; stimulate the students' ability to integrate the acquired information in the broad domain of Orthodox theology.

Course contents: the being and the organisation of the Divine Liturgy, the history of the Christian Liturgy; the Liturgies of the Byzantine rite. Generalities; the usage of the Orthodox Liturgies in the course of the church year. The time and place of its performance. The necessary objects for the performance of the Divine Liturgy; the performer of the Divine Liturgy and his preparation for the service; the ceremonial of the Liturgy of St. John and that of St. Vasile the Great; the history of the Orthodox Liturgy; Explanation of the Divine Liturgy; the Liturgy of the Presanctified Gifts, the elaboration of seminar papers adapted to the studied themes and the practice in the faculty's chapel to habituate with the ritual gestures and movements.

Recommended reading: Ene Braniște, *Liturgica generală*, ediția a III-a, Episcopia Dunării de Jos, Galați, 2001; Idem, *Liturgica specială*, EIBMBOR, București, 1980; Nicolae Cabasila, *Despre viața în Hristos și Tâlcuirea Dumnezeiesții Liturghii*,

EIBMBOR, București, 1998; Nicolae Necula, *Tradiție și înnoire în slujirea liturgică*, Episcopiei Dunării de Jos, vol. I, Galați, 1996 ; vol. II, Galați, 2001 ; vol. III, București, 2005 ; Viorel Sava, *Taina Mărturisirii în riturile liturgice actuale*, Trinitas, Iași, 1999 ; Laurențiu Streza, *Tainele de inițiere în riturile liturgice actuale*, Trinitas, Iași, 2004 ; Petru Vintilescu, *Liturghierul explicat*, București, 1998

Teaching methods: lectures, interactive orientation of lectures

Assessment methods: 80% written or oral exam, 20% elaboration of seminar papers

Language of instruction: Romanian

Course title: Liturgical Theology and Spirituality

Course code: TO13

Type of course: compulsory

Level of course: M.A

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Viorel Sava

Course objective: the knowledge of the fundamental religious ceremonial from a historic, liturgical and exegetic point of view;

-stimulate the students' ability to integrate the acquired information in the broad domain of Orthodox theology.

Course contents: the Holy Sacraments. General information; the baptism and the anointing with the consecrated oil; the confession; the Holy Communion; the wedding (Wedding mass); the ordination or the ritual masses; the unction; the elaboration of seminar papers adapted to the studied themes and the practice in the faculty's chapel to habituate with the ritual gestures and movements.

Recommended reading: Ene Braniște, *Liturgica generală*, ediția a III-a, Editura Episcopiei Dunării de Jos, Galați, 2001; Idem, *Liturgica specială*, EIBMBOR, București, 1980; Nicolae Cabasila, *Despre viața în Hristos și Tâlcuirea Dumnezeiesții Liturghii*, EIBMBOR, București, 1998; Necula Nicolae Necula, *Tradiție și înnoire în slujirea liturgică*, Editura Episcopiei Dunării de Jos, vol. I, Galați, 1996; vol. II, Galați, 2001; vol. III, București, 2005; Viorel Sava, *Taina Mărturisirii în riturile liturgice actuale*, Trinitas, Iași, 1999; Laurențiu Streza, *Tainele de inițiere în riturile liturgice actuale*, Trinitas, Iași, 2004; Petru Vintilescu, *Liturghierul explicat*, București, 1998

Teaching methods: lectures, interactive orientation of lectures

Assessment methods: 80% written or oral exam, 20% elaboration of seminar papers

Language of instruction: Romanian

Course title: Liturgical Theology and Spirituality

Course code: TO19

Type of course: compulsory

Level of course: M.A

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 8

Name of the lecturer: Viorel Sava

Course objective: the knowledge of the fundamental religious ceremonial from a historic, liturgical and exegetic point of view; stimulate the students' ability to integrate the acquired information in the broad domain of Orthodox theology.

Course contents: ritual masses - general information; ritual masses related to birth and baptism; Holy water or the sanctification of water; the Tedeum or doxology; Ritual masses or the traditional ceremonials related to death and the care for the dead; the elaboration of seminar papers adapted to the studied themes and the practice in the faculty's chapel to habituate with the ritual gestures and movements.

Recommended reading: Ene Braniște, *Liturgica generală*, ediția a III-a, Editura Episcopiei Dunării de Jos, Galați, 2001; Idem, *Liturgica specială*, EIBMBOR, București, 1980; Nicolae Cabasila, *Despre viața în Hristos și Tâlcuirea Dumnezeiesții Liturghii*, EIBMBOR, București, 1998; Nicolae Necula, *Tradiție și înnoire în slujirea liturgică*, Episcopiei Dunării de Jos, vol. I, Galați, 1996 ; vol. II, Galați, 2001 ; vol. III, București, 2005 ; Viorel Sava, *Taina Mărturisirii în riturile liturgice actuale*, Trinitas, Iași, 1999 ; Idem, „În Biserica Slavei Tale”. *Studii de teologie și spiritualitate liturgică*, vol. I, Erota, Iași, 2001; vol. II, Golia, Iași, 2004, vol. III, Performantica, Iași, 2006; Laurențiu Streza, *Tainele de inițiere în riturile liturgice actuale*, Trinitas, Iași, 2004 ; Petru Vintilescu, *Liturghierul explicat*, București, 1998

Teaching methods: lectures, interactive orientation of lectures

Assessment methods: 80% written or oral exam, 20% elaboration of seminar papers

Language of instruction: Romanian

Course title: Catehetics and Homilectics

Course code: TO02

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Costachi Grigoras

Course objective: an interdisciplinary approach to Catehetics and Homilectics from a didactic, linguistic, anthropologic, philosophic and historic perspective.

Course contents: religious psychology, education and teaching; fundamental coordinates in the formation of Christianity; personality and the role of the catechist in this mission; the consolidation of the content taught during the courses, as well as the discussion of some complementary themes which are necessary for an in-depth knowledge of Catehetics and Homilectics.

Recommended reading: St. Ambrozie – *De officiis ministrorum* (Despre îndatoririle slujitorilor lui Dumnezeu); G.G. Antonescu – *Istoria pedagogiei. Doctrinile fundamentale ale pedagogiei moderne*, București, 1927; C. Narly – *Pedagogia generală, "Cultura românească"*, București, 1938; N. Terchilă, *Încercări de pedagogie religioasă*, Sibiu, 1927; F. de Saussure – *Cours de linguistique générale*, ed. critique préparée par Tuillie de Mauro, Paris, 1975 ; *Antologie Filozofică; filozofia antică*, ediție revăzută și

adăugită de Octavian Nistor, Minerva, București, 1975 ; Fericitul Augustin – *De doctrina christiana*, Opere, Ediția Benedictinilor, vol. VI, Paris, 1869 –1878; Nicolae Balcă – *Istoria filozofiei antice*, Ed. Institutului Biblic și de Misiune al B.O.R., București, 1982.

- Teodor Bodogae – *Studiu introductiv și note* la vol. 7, P.S.B. (Origen)

Teaching methods: lecture, conversation (interactive lectures)

Assessment methods: 40% written paper, 40% oral exam, 20% elaboration of seminar papers

Language of instruction: Romanian

Course title: Catehetics and Homilectics

Course code: TO08

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 8

Name of the lecturer: Costachi Grigoraș

Course objective: an interdisciplinary approach to Catehetics and Homilectics from a didactic, linguistic, anthropologic, philosophic and historic perspective.

Course contents: Man's problem - an anthropologic, philosophic and theological perspective; The missionary problem in the first Christian centuries; The consolidation of the content taught during the courses, as well as the discussion of some complementary themes which are necessary for an in-depth knowledge of Catehetics and Homilectics.

Recommended reading: Clement Alexandrinul – *Protepticul și Pedagogul*, P.S.B., vol. 4, traducere, introducere și note de Pr.Prof. D. Fecioru, 1982; Clement Alexandrinul – *Stromatele*, P.S.B., vol. 5, traducere, introducere și note de Pr.Prof. D. Fecioru, 1982; I. Coman – *Sfântul Vasile despre folosul culturii elene pentru educația creștină în "Miracolul elenic"*, București, 1940, pag. 218-254; Arhim. Iustinian Dalea – *Predica Sfinților Părinți din secolul de aur al Bisericii Creștine*, în "Glasul Bisericii", 17 (1958), pag. 1057-1064; D. Fecioru – *Gnosticul la Clement Alexandrinul*, Teză de licență, București, 1930 (în manuscris); V. Florescu – *Retorica și neoretorica*, București, Editura Academiei, 1973; P. Ricoeur – *La métaphore vive*, Paris, 1975; P. Rouffet – *L'Encyclopédie des sciences religieuses*, Paris, 1878, tom. II; D. Stăniloae – *Iisus Hristos sau restaurarea omului*, Sibiu, 1943

Teaching methods: lecture, conversation (interactive lectures)

Assessment methods: 40% written paper, 40% oral exam, 20% elaboration of seminar papers

Language of instruction: Romanian

Course title: Catehetics and Homilectics

Course code: TO16

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 7

Name of the lecturer: Costachi Grigoraș

Course objective: an interdisciplinary approach to Catehetics and Homilectics from a didactic, linguistic, anthropologic, philosophic and historic perspective.

Course contents: Christ the Saviour- the Supreme Teacher of all times; Catechesis in the early Christian centuries; the first Christian “universities”- catechism schools; the consolidation of the content taught during the courses, as well as the discussion of some complementary themes which are necessary for an in-depth knowledge of Catehetics and Homilectics.

Recommended reading: C. Narly – *Pedagogia generală*, “Cultura românească”, București, 1938; N. Terchilă – *Psihologia contemporană și învățământul religios*, Sibiu, 1932; Clement Alexandrinul – *Protepticul și Pedagogul*, P.S.B., vol. 4, traducere, introducere și note de D. Fecioru, 1982; Clement Alexandrinul – *Stromatele*, P.S.B., vol. 5, traducere, introducere și note de D. Fecioru, 1982; Fericitul Augustin – *De catechizandis rudibus*, Opere, Ediția Benedictinilor, vol. 4, Paris, 1869-1878; Fericitul Augustin – *De doctrina christiana*, Opere, Ediția Benedictinilor, vol. VI, Paris, 1869 – 1878

Teaching methods: lecture, conversation (interactive lectures)

Assessment methods: 40% written paper, 40% oral exam, 20% elaboration of seminar papers

Language of instruction: Romanian

Course title: Catehetics and Homilectics

Course code: TO22

Type of course: optional

Level of course: M.A

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 7

Name of the lecturer: Costachi Grigoraș

Course objective: an interdisciplinary approach to Catehetics and Homilectics from a didactic, linguistic, anthropologic, philosophic and historic perspective.

Course contents: The history of catechisms in the East and in the West from an ecumenical point of view; the creations of church oratory- tradition and present; the contemporary significance of the teaching principles and methods applied in sacred oratory; the consolidation of the content taught during the courses, as well as the discussion of some complementary themes which are necessary for an in-depth knowledge of Catehetics and Homilectics.

Recommended reading: P. Allard – *Saint Basile. Les Homilies sur les psaumes*, ed. 7, Paris, 1929 ; P. Ricoeur – *La métaphore vive*, Paris, 1975; P. Rouffet – *L’Encyclopédie des sciences religieuse*, Paris, 1878, tom. II; Gr. Cristescu – *Activitatea omiletică teoretică și practică a Fericitului Augustin*, Biblioteca pentru Studii omiletice și catehetice, nr. 6, București, 1930; Gr. Cristescu – *Predică și Cateheză*, Biblioteca pentru “Studii omiletice și catehetice”, nr. 3, Sibiu, 1929; D. Fecioru – *Ideile pedagogice ale Sf.*

Ioan Hrisostom, București, 1937; M. Bulacu – *Omilia despre predică a Sf. Ioan Hrisostom*, București, 1947; D. Călugăr – *Preocupări catehetice*, Sibiu, 1944; Gr. Cristescu – *Predică și predicator în vremea noastră*, “*Studii Teologice*”, 3-6, 1950

Teaching methods: lecture, conversation (interactive lectures)

Assessment methods: 40% written paper, 40% oral exam, 20% elaboration of seminar papers

Language of instruction: Romanian

Course title: Church Law

Course code: TO03

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 1st

Number of ECTS credits allocated: 7

Name of the lecturer: Constantin Rus

Course objective: To be acquainted with the problem of eucharistic sinaxis; To study the ecclesiological and canonical bases of synodality; To study the problem of episcopal collegiality.

Course contents: “The eucharistic sinaxis” and “the synodal sinaxis”; A few ecclesiological considerations and specifications on episcopal “synodality” and “collegiality”; A. Synodality; “Synodos” (synod) or “concilium” (council)? Notional and ecclesiological specifications; The principle of synodality, a fundamental ecclesiological principle; The collegial-synodal type of leadership, wanted and instituted inside the Church by Jesus the Savior; The Apostolic Synod, the prototype of all synods, the paradigm of the synodal principle application; The primary Church synods, gathered during the election of bishops, a clear manifestation of the episcopal collegiality and actual participation of laymen to the synodal church life. / The elaboration of seminar papers suiting the thematics studied during the course.

Recommended reading: Rev. Prof. Dr. Dură Nicolae, *Le Régime de la Synodalité selon la Législation canonique conciliaire, oecuménique, du I-er millénaire*, Editura AMETIST- 92, București, 1999; Arhid. Prof. dr. Ioan N.Floca, *Drept canonic ortodox, legislație și administrație bisericească*, Eibmbore, vol. I-II, București, 1990; Idem, *Canoanele Bisericii Ortodoxe, note și comentarii*, Sibiu, 2005; Yves Congar, *L’Ecclesiologie du Haut Moyen-Age*, Paris, 1968; Idem, *Structure du régime conciliaire de l’Eglise*, în „*Concilium*”, nr. 187, 1983; Dură Nicolae, *Le régime de la synodalité dans les huit premiers siècles. Les types des synodes*, în „*L’Année Canonique*”, vol. I, 1990; Eid, Emile, *La Synodalité dans la tradition orientale*, în „*Ephemerides Juris Canonici*”, XLVIII, 1992, nr. 1-2; J. Fameree, *Collegialité et communion dans l’Eglise*, în „*Revue Théologique de Louvain*”, XXV, 1994, fasc. 2; Jean Gaudemet, *Le Droit Canonique*, Les Editions du Cerf, Paris, 1989.

Teaching methods: exposition, conversation (interactive course)

Assessment methods: 80% written exam and 20% seminar activity

Language of instruction: Romanian

Course title: Church Law

Course code: TO09

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 7

Name of the lecturer: Constantin Rus

Course objective: To be acquainted with the problem of eucharistic sinaxis; To study the ecclesiological and canonical bases of synodality; To study the problem of episcopal collegiality.

Course contents: A. Synodality: The episcopal synods. The episcopal synodality; Synodality and primate; The power of the synods is given by Jesus Christ; The synods and their decisions, a synergistic art work (The Holy Ghost and the Synodal Fathers). B. The episcopal collegiality: The notion of “collegium”; The Apostles College, archetype of the episcopal collegiality; The Bishops College; The episcopal-sacerdotal and synodal collegiality; The episcopal “collegiality” and “synodality”; The same regime of synodality, both in the East and West, but two different conceptions. / The elaboration of seminar papers suiting the thematics studied during the course.

Recommended reading: Rev. Prof. Dr. Dură Nicolae, *Le Régime de la Synodalité selon la Législation canonique conciliaire, oecuménique, du I-er millénaire*, Editura AMETIST- 92, București, 1999; Arhid. Prof. dr. Ioan N. Floca, *Drept canonic ortodox, legislație și administrație bisericească*, Eibmbore, vol. I-II, București, 1990; Idem, *Canoanele Bisericii Ortodoxe, note și comentarii*, Sibiu, 2005; Yves Congar, *L'Éclésiologie du Haut Moyen-Age*, Paris, 1968; Idem, *Structure du régime conciliaire de l'Eglise*, în „Concilium”, nr. 187, 1983; Dură Nicolae, *Le régime de la synodalité dans les huit premiers siècles. Les types des synodes*, în „L'Année Canonique”, vol. I, 1990; Eid, Emile, *La Synodalité dans la tradition orientale*, în „Ephemerides Juris Canonici”, XLVIII, 1992, nr. 1-2; J. Fameree, *Collegialité et communion dans l'Eglise*, în „Revue Théologique de Louvain”, XXV, 1994, fasc. 2; Jean Gaudemet, *Le Droit Canonique*, Les Editions du Cerf, Paris, 1989.

Teaching methods: exposition, conversation (interactive course)

Assessment methods: 80% written exam and 20% seminar activity

Language of instruction: Romanian

Course title: Dogmatic Theology

Course code: TO06

Type of course: optional

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Vasile Cristescu

Course objective: To get acquainted with and thoroughly study the dogmatic themes constituting the starting point for assimilating the basic dogmatic themes.

Course contents: Christian anthropology; Man's visage and resemblance to God; Person and communion; Christian terminology: hypostasis, nature, person. / Personal aspects of human dimension; Self-discovery in Christianity.

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, ed. 2, București, 1997; Idem, *Spiritualitatea ortodoxă*, București, 1981; Idem, *Iisus Hristos sau restaurarea omului*, ediția a II-a, Craiova, 1993; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, trad. de Pr. V. Răducă, București, 1992; Vasile Cristescu, *Persoană și comuniune în creștinism și filozofie*, Iași, 2008.

Teaching methods: exposition

Assessment methods: the arithmetic mean of subject grades

Language of instruction: Romanian

Course title: Dogmatic Theology

Course code: TO12

Type of course: optional

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Vasile Cristescu

Course objective: To get acquainted with and thoroughly study the dogmatic themes constituting the medium level based on previous knowledge.

Course contents: The person in Eastern and Western thinking; The person in Boethius and Richard de Saint Victor; The person in Christianity and modern philosophical thinking. / The relationship between nature and person in Saint John of Damascus; Interpersonal relations according to Christian anthropology.

Recommended reading: Pr Prof Dr Dumitru Stăniloae, *Teologia Dogmatică Ortodoxă*, vol. 1, ed. 2, București, 1997; Idem, *Spiritualitatea ortodoxă*, București, 1981; Idem, *Iisus Hristos sau restaurarea omului*, ediția a II-a, Craiova, 1993; Vladimir Lossky, *Teologia mistică a Bisericii Răsăritului*, trad. de Pr. V. Răducă, București, 1992; Vasile Cristescu, *Persoană și comuniune în creștinism și filozofie*, Iași, 2008.

Teaching methods: exposition

Assessment methods: the arithmetic mean of subject grades

Language of instruction: Romanian

Course title: Problems of the Contemporary Pastoral Care

Course code: TO14

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 8

Name of the lecturer: Viorel Sava

Course objective: To mediate the knowledge acquisition concerning the principles, methods and ways of pastoral care, focusing primarily on the training purpose of getting acquainted with the Christian history of pastoral care, including the great personalities who excelled in their life and written work and, secondly, on acquiring practical habits with a view to becoming exemplary shepherds.

Course contents: The parish as the priest's field of pastoral care activity; The knowledge of the parish at a religious-moral, cultural, economic and social level; The collective pastoral care through cult; The pastoral importance of preaching and catechesis; The Liturgy, the Sacraments and the hierurgy as pastoral care methods; The confession – individual pastoral care method. / The elaboration of seminar papers suiting the thematics studied during the course and practical applications in the faculty chapel with the purpose of acquiring ritual gestures and movements.

Recommended reading: Băbuș, Mag. Protos. Grigore, *Ierurgiile ca mijloc și prilej de pastorație*, în „Studii Teologice”, an 1954, nr. 9-10, p. 530-553; Braniște, Pr. Prof. Dr. Ene, *Câteva din virtuțile necesare preotului ca păstor și om*, în „Glasul Bisericii”, an 1956, nr. 8-9, p. 473-483; Idem, *Despre viața morală a preotului*, în „Glasul Bisericii”, an 1958, nr. 6-7, p. 531-542; Vintilescu, Pr. Prof. Dr. Petre, *Preotul în fața chemării sale de păstor de suflete*, București, 1934; Idem, *Spovedanie și duhovnicie*, București, 1939, retipărită de Episcopia de Alba Iulia, 1994; Necula, Pr. Prof. Dr. Nicolae D., *Cerințe ale pastorației contemporane în mediul urban*, în „Almanah bisericesc”, București, 1999, p. 96-103.

Teaching methods: exposition, conversation (interactive course)

Assessment methods: 80% written or oral examination, 20% elaboration of seminar papers

Language of instruction: Romanian

Course title: Problems of the Contemporary Pastoral Care

Course code: TO20

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 8

Name of the lecturer: Viorel Sava

Course objective: This course aims at mediating the knowledge acquisition concerning the principles, methods and ways of pastoral care, focusing primarily on the training purpose of getting acquainted with the Christian history of pastoral care, including the great personalities who excelled in their life and written work and, secondly, on acquiring practical habits with a view to becoming exemplary shepherds.

Course contents: The pastoral care of marriage candidates and newly married couples; The pastoral care of youth; The pastoral care of the elderly; The pastoral care of the sick; The pastoral care in special environments: army, prisons, hospitals, orphanages, asylums; the charitable social work of the priest; the pastoral tact. The pastoral care of the unemployed, the migrants, the recuperation of alcoholics and drug addicts, school

abandon. / The elaboration of seminar papers suiting the thematics studied during the course and practical applications in the faculty chapel with the purpose of acquiring ritual gestures and movements.

Recommended reading: Băbuș, Mag. Protos. Grigore, *Ierurgiile ca mijloc și prilej de pastorație*, în „Studii Teologice”, an 1954, nr. 9-10, p. 530-553; Braniște, Pr. Prof. Dr. Ene, *Câteva din virtuțile necesare preotului ca păstor și om*, în „Glasul Bisericii”, an 1956, nr. 8-9, p. 473-483; Idem, *Despre viața morală a preotului*, în „Glasul Bisericii”, an 1958, nr. 6-7, p. 531-542; Vintilescu, Pr. Prof. Dr. Petre, *Preotul în fața chemării sale de păstor de suflete*, București, 1934; Idem, *Spovedanie și duhovnicie*, București, 1939, retipărită de Episcopia de Alba Iulia, 1994; Necula, Pr. Prof. Dr. Nicolae D., *Cerințe ale pastorației contemporane în mediul urban*, în „Almanah bisericesc”, București, 1999, p. 96-103.

Teaching methods: exposition, conversation (interactive course)

Assessment methods: 80% written or oral examination, 20% elaboration of seminar papers

Language of instruction: Romanian

CULTURAL PATRIMONY

Course title: Compositional Morphologies of Christian Art

Course code: TO01

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: To demonstrate the specific connexions existing between the plastic elements of visual language and the compositional typology of the religious art; To develop and improve the plastic artistic perception in order to realize the practical applications specific to the Christian imagistic domain.

Course contents: 1. The elements specific to the language of fine arts and their role in the construction of the compositional types of images. Compositional morphologies typology – generalities. 1.1. The fine arts investigation in constructing, improving and coloring the image. 1.1.1. The statics and dynamics of the fundamental plastic forms. Schemes and classifications. 1.1.2. The drawing and the colour in the historical context. 2. Compositional morphologies typology – development. 2.1. Closed compositional morphologies. 2.2. Open compositional morphologies. 2.3. Complex compositional morphologies. / The thematic of laboratory paper is correlated with the course thematic with the purpose of writing a series of applicative essays and papers reflecting the

theoretical and practical study of the image. From a general and religious perspective, it is highly recommended that visual studies are carried out carefully and accurately, with a view to improving the observation ability and enhancing the creative skills of plastic rendering at a conscious level.

Recommended reading: C.Ailincăi, *Introducere în gramatica limbajului vizual*, Ed. Dacia, 1982; M.J.Bartoș, *Structuri compoziționale*, Ed. Artes, 2005; Dionisie din Furna, *Erminia picturii bizantine*, Ed. Sophia, București, 2000; Z. Dumitrescu, *Leonardo, structuri geometrico-plastice*, Ed. Meridiane, 1988; Ch. Bouleau, *Geometria secretă a pictorilor*, Ed. Meridiane, 1979; E. Sendler, *Icoana, imaginea nevăzutului*, Ed. Sophia, București, 2005; G. Kordis, *Ritmul în pictura bizantină*, Ed. Bizantină, București, 2008; *Colecțiile Mari Pictori și Art Galery; Cărți și albume diverse despre arta religioasă, preponderent creștină.*

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, artistic workshops, museums, exhibits, libraries, collections and laboratories, state and private cultural centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Compositional Morphologies of Christian Art

Course code: TO08

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: As an essential course of the MA education curriculum, *Compositional Morphologies of Christian Art* aims at: demonstrating the specific connexions existing between the plastic elements of visual language and the compositional typology of the religious art; developing and improving the plastic artistic perception in order to realize the practical applications specific to the Christian imagistic domain.

Course contents: 1. Analysis of the fine arts connexions in a given compositional space. 1.1. Compositional morphologies of the religious art. Specific structural typologies. 1.2. Compositional morphologies of Christian art. Comparative structural typologies. / The thematic of laboratory paper is correlated with the course thematic with the purpose of writing a series of applicative essays and papers reflecting the theoretical and practical study of the image. From a general and religious perspective, it is highly recommended that visual studies are carried out carefully and accurately, with a view to improving the observation ability and enhancing the creative skills of plastic rendering at a conscious level.

Recommended reading: C.Ailincăi, *Introducere în gramatica limbajului vizual*, Ed. Dacia, 1982 M.J.Bartoș, *Structuri compoziționale*, Ed. Artes, 2005 Dionisie din Furna,

Erminia picturii bizantine, Ed. Sophia, București, 2000 Z. Dumitrescu, *Leonardo, structuri geometrico-plastice*, Ed. Meridiane, 1988 Ch. Bouleau, *Geometria secretă a pictorilor*, Ed. Meridiane, 1979 E. Sendler, *Icoana, imaginea nevăzutului*, Ed. Sophia, București, 2005 G. Kordis, *Ritmul în pictura bizantină*, Ed. Bizantină, București, 2008 Colecțiile *Mari Pictori și Art Galery Cărți și albume diverse despre arta religioasă, preponderent creștină*.

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, artistic workshops, museums, exhibits, libraries, collections and laboratories, state and private cultural centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Old and Traditional Techniques Employed in Christian Art

Course code: TO02

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: The course aims at the acquisition of the basic notions representing an essential part of the plastic culture with the help of which the MA student may operate along his development as a professional, and become competent with respect to church painting preservation or execution. *Old and Traditional Techniques* represents an essential learning tool with respect to developing the MA student's abilities in creating the iconographic image according to the specific tradition and canons.

Course contents: The course aims at acquiring the basic notions regarding old and traditional artistic painting techniques in the spirit of the ecclesiastical art. 1. The evolution and development of traditional painting techniques. 2. The comparative study of mobile support techniques (paper, wood, glass support, etc.). 3. Specific traditional techniques and their role in relation to the mobile icon and the polychrome sculpture iconostasis. / The thematic of the practical papers aims at assimilating a series of technological notions and developing applicative abilities, which will help the MA students, improve their professional knowledge of plastic preservation and/or creation of Christian artistic products. 1. Documentation inside museums, cult sites, laboratories, ecclesiological building sites, artistic workshops, etc. 2. Practical methodologies of watercolor, gouache, tempera, and mosaic techniques applied differentially on various supports: paper, cartoon, wood, glass, metal, stoneware, rock.

Recommended reading: Marc Havel, *Tehnica tabloului*, Ed. Meridiane, București, 1980 Filatov, *Tratatul de pictură* Dionisie din Furna, *Erminia picturii bizantine*, Ed. Sophia, București, 2000 C. Săndulescu-Verna – *Materiale și tehnica picturii* Ed. Marineasa, Timișoara, 2000 Giorgio de Chirico – *Memorii*, Ed. Meridiane, București, 1976 Rene

Passeron, *Opera picturală*, Ed.Meridiane, București, 1982 Monahia Iuliana, *Truda iconarului*, Ed.Sophia, București,2001.

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, museums, exhibits, libraries, artistic workshops, collections and laboratories, state and private cultural and conservation-restoration centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Old and Traditional Techniques Employed in Christian Art

Course code: TO09

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: The course aims at the acquisition of the basic notions representing an essential part of the plastic culture with the help of which the MA student may operate along his development as a professional, with a view to becoming competent in the context of church painting preservation or execution. *Old and Traditional Techniques* represents an essential learning tool with respect to developing the MA student's abilities in creating the iconographic image according to the specific tradition and canons.

Course contents: The course aims at acquiring the basic notions regarding old and traditional artistic painting techniques in the spirit of the ecclesiastical art. 1. The evolution and development of mural painting techniques. 2. The distinctive study of the traditional materials specific to mural painting. 3. The comparative analysis of the secco mural painting techniques. 4. The comparative analysis of the fresco mural painting techniques. / The thematic of the practical papers aims at assimilating a series of technological notions and developing applicative abilities, which will help the MA students improve their professional knowledge of plastic preservation and/or creation of Christian artistic products. 1. The creation of two technological studies versions for for miniature or/and A4+A3 format icon, highlighting each work step (Optional materials and supports); 2. The creation of two technological studies versions in fresco or tempera or/and mosaic (50/50) cm technique, highlighting each work step.

Recommended reading: Marc Havel, *Tehnica tabloului*, Ed.Meridiane, București, 1980 Filatov, *Tratatul de pictură* Dionisie din Furna *Erminia picturii bizantine* , Ed. Sophia, București, 2000 C.Săndulescu-Verna – *Materiale și tehnica picturii* Ed.Marineasa, Timișoara, 2000 Giorgio de Chirico – *Memorii*, Ed.Meridiane, București,1976 Rene Passeron, *Opera picturală*, Ed.Meridiane, București, 1982 Monahia Iuliana, *Truda iconarului*, Ed.Sophia, București, 2001.

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, museums,

exhibits, libraries, artistic workshops, collections and laboratories, state and private cultural and conservation-restoration centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Christian Art Work and Its Material Degradation

Course code: TO03

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Melniciuc Puica Nicoleta

Course objective: To transmit the knowledge on the degradation and deterioration factors of the constitutive materials of the objects of art, such as physical (humidity, temperature, light), chemical (external and internal polluting agents), and biological factors, as well as the human factor. The course presents all the factors affecting the cellulosic materials and their effects. The practice in the laboratory complements the students' theoretical training.

Course contents: The causes of degradation and deterioration of Christian art work: physical (humidity, temperature, light), chemical (extern and intern polluting agents), and biological factors, as well as the human factor. The degradation and deterioration of the cellulosic materials constituting the Christian art work (wood, paper).

Recommended reading: Melniciuc Puică N., Ardelean E., *Aspecte ale degradării materialelor celulozice vechi*, Ed. Performantica, 2009; Hatchfield, P.B., *Pollutants in the Museum Environment*, Archetype Publications, 2005; Ciatti, M., Eds., *Dipinti su tavola, La tecnica e la conservazione dei supporti*, Ed. Edifir Firenze, 2005; Măluțan Th., Popa V.I., *Protecția lemnului prin metode specifice*, Ed. Cermi, Iași, 2007; Berger, G., *Conservation of Paintings – Research and Innovations*, Archetype Publications, London, 2000; Caneva G., Nugari M.P., Salvadori O., *La biologia nel restauro*, Nardini Editore, Firenze, 2002; Moldoveanu A., *Conservarea preventivă a bunurilor culturale*, vol.II, 1999.

Teaching methods: didactic methods (expository, active-individual and collective), demonstration, conversation, special methods (laboratory analyses). Modern course presentation (computer – Power Point program, rear projector).

Assessment methods: 60% exam, 40% semestrial activity

Language of instruction: Romanian

Course title: Christian Art Work and Its Material Degradation

Course code: TO10

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Melniciuc Puica Nicoleta

Course objective: To transmit the knowledge on the effects produced by the degradation and deterioration factors on different types of materials. The course presents as well the way in which these factors affect the materials. The practice in the laboratory complements the students' theoretical training.

Course contents: The mechanisms and effects produced by the degradation factors over the constitutive materials of Christian art work. The degradation of collagenic materials (pergament, leather); The degradation of other types of materials (glass, rock, metal etc.); The degradation of the preparation layers of mural and easel paintings; The degradation of the paint layer; The glaze degradation. / Modern evaluation methods of the cellulosic materials conservation (wood, paper); Modern evaluation methods of pergament and leather durability; the artificial ageing of the paint layers; Case studies: analysis of the Christian art work degradation.

Recommended reading: Melniciuc Puică N., *Materiale colagenice din cartea veche – degradare, investigație și conservare- restaurare*, Ed. Performantica, Iași, 2008; Perusini, G., *Il restauro dei dipinti e delle sculture lignee*, Del Bianco Editore, Udine, 2004.; Dorohoi, D.O., Melniciuc – Puică, N., Nicolescu, C., *Tehnici de investigație a obiectelor de patrimoniu*, Ed. Vasiliana 98, Iași, 2000; Baroni, S., *Restauration et conservation des tableaux*, Gruppo Editoriale Fabri, Paris, 1993; Koster, C., *Sul restauro degli antichi dipinti ad olio*, Forum Ed., Udine, 2001; Pallazi, S., *Analisi chimica per l'arte e il restauro*, Nardini Ed. Fiesole, 1997.

Teaching methods: didactic methods (expository, active-individual and collective), demonstration, conversation, special methods (laboratory analyses). Modern course presentation (computer – Power Point program, rear projector).

Assessment methods: 60% exam, 40% semestrial activity

Language of instruction: Romania

Course title: Christian Art

Course code: TO04

Type of course: optional

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Adrian Matei Alexandrescu

Course objective: a) to study the Christian art by assimilating the chapters dedicated to Byzantine art; b) to study the evolution of Christian art on representative monuments and iconographic pieces; c) to assimilate the essential characteristics of Byzantine art, in content and in expression (theological, esthetic, and stylistic), with a view to improving them in the artistic practice; d) to acquire the competences necessary for performing the professional activity within the ecclesiastical art field.

Course contents: Paleo-Christian archeology. Proto-byzantine art. The art and architecture of the Christian oikoumene in the epoch of ecumenical synods. The iconoclasm and its consequences. Conclusions. / a) The examination of the monographic

elements (bibliography, historical-geographical, morphological and stylistic data) necessary for drawing the Bill of Quantities for church painting works; b) The drawing and filling of illustrative repertoires for iconographic monuments/pieces.

Recommended reading: *Arta creștină în România*, vol.1-5 (București 1979-1985); H.U.von Balthasar, *La Gloire et la Croix: Les aspects esthétiques de la Révélation*, vol.1-2 (Paris 1968); C.Capizzi, *Pantokrator. Saggio d'esegesi letterario-iconografica* (Roma 1964); P.Evdokimov, *L'Art de l'icône. Une théologie de la beauté* (f.l. 1970, retip. 1981); A.Grabar, *L'empereur dans l'art byzantin* (Paris 1936; retip. Londra 1971); A.Grabar, *Le premier art chrétien (200-395)* (Paris 1966); E.Kitzinger, *Byzantine Art in the Making: Main Lines of Stylistic Development in Mediterranean Art, 3rd-7th Century* (Cambridge, Mass.1977); J. Lassus, "La maison des chrétiens de Doura Europos", în *RA* (Paris 1969), fasc.1, p.129-40; G.Millet, *Recherches sur l'iconographie de l'évangile aux XIVe, XVe et XVIe siècles*, (Paris 1916; retip. 1960); I.Rămureanu, "Cinstirea sfințelor icoane în primele trei secole", *ST XXIII* (1971), nr.9-10, pp.621-71; I.D.Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești* (București 1973); P.A.Underwood, *The Kariye Djami*, 4 vol. (New York-Princeton 1966-75); V.Vătășianu, *Istoria artei europene: Epoca medie* (București 1967).

Teaching methods: a) analytical and synthetical in assimilating the historical-theological contents; b) expository and illustrative-demonstrative in assimilating the artistic elements (esthetic, morphological, technical-scientific, etc.).

Assessment methods: the basic result of the multiple choice test, plus/minus the assessment of the students' applicative competences

Language of instruction: Romanian

Course title: Christian Art

Course code: TO11

Type of course: optional

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Adrian Matei Alexandrescu

Course objective: a) to continue the study of Christian art by assimilating the chapters dedicated to Byzantine art; b) to study the evolution of Christian art on representative monuments and iconographic pieces; c) to acquire the essential characteristics of the Byzantine art, in content and in expression (theological, esthetic, and stylistic), with a view to improving them in the artistic practice; d) to acquire the competences necessary in the professional activity within the ecclesiastical art field.

Course contents: Christian Oriental art. Christian Occidental art and architecture. The Eastern art of the orthodox countries. Architecture and iconography. The Romanian art of Byzantine tradition. / a) The examination of the monographic elements (bibliography, historical-geographical, morphological and stylistic data) necessary for drawing the Bill of Quantities for church painting works; b) The drawing and filling of illustrative repertoires for iconographic monuments/pieces.

Recommended reading: *Arta creștină în România*, vol.1-5 (București 1979-1985); H.U.von Balthasar, *La Gloire et la Croix: Les aspects esthétiques de la Révélation*, vol.1-2 (Paris 1968); C.Capizzi, *Pantokrator. Saggio d'esegesi letterario-iconografica* (Roma 1964); P.Evdokimov, *L'Art de l'icône. Une théologie de la beauté* (f.l. 1970, retip. 1981); A.Grabar, *L'empereur dans l'art byzantin* (Paris 1936; retip. Londra 1971); A.Grabar, *Le premier art chrétien (200-395)* (Paris 1966); E.Kitzinger, *Byzantine Art in the Making: Main Lines of Stylistic Development in Mediterranean Art, 3rd-7th Century* (Cambridge, Mass.1977); J. Lassus, "La maison des chrétiens de Doura Europos", în *RA* (Paris 1969), fasc.1, p.129-40; G.Millet, *Recherches sur l'iconographie de l'évangile aux XIVe, XVe et XVIe siècles*, (Paris 1916; retip. 1960); I.Rămureanu, "Cinstirea sfințelor icoane în primele trei secole", *ST XXIII* (1971), nr.9-10, pp.621-71; I.D.Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești* (București 1973); P.A.Underwood, *The Kariye Djami*, 4 vol. (New York-Princeton 1966-75); V.Vătășianu, *Istoria artei europene: Epoca medie* (București 1967).

Teaching methods: a) analytical and synthetical in assimilating the historical-theological contents; b) expository and illustrative-demonstrative in assimilating the artistic elements (esthetic, morphological, technical-scientific, etc.).

Assessment methods: the basic result of the multiple choice test, plus/minus the assessment of the students' applicative competences

Language of instruction: Romanian

Course title: Biblical Foundations for Icons

Course code: TO06

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: To complement the notions regarding the theological and biblical foundations of the orthodox icon, with a view to cherishing the cultural and church heritage. The course aims at familiarizing the students with the linguistic and semantic notions, complemented by the theological ones, which will reveal and confirm the necessity of the icon as *imago Dei*. At the same time, the course aims at creating a series of analytical abilities for conceiving an apology of the sacred pictorial representations, harmoniously defined according to the iconographic interpretation.

Course contents: Introductory notions on the Holy Scripture and the relationship between the Old and New Testament as fulfillment in Christ; The concept of "vision" in the Old and New Testament – argument of the scriptural theophany; The embodiment of Christ – textual and contextual analysis; The concept of "visage" and its meanings, according to the New Testament; the relationship between Word and Image in the New Testament writings; The difference between "icon" and "idol" – for a Christian exegesis of the Decalogue; The pictorial art plastically receives the theologic sense of biblical Christology; "The word that can be seen" – according to the Church Fathers; The catechetical function of the icon – from visual message to spiritual anamnesis. / The

concentration of biblical texts into a Christian teaching; The “vision” in the New Testament; The iconic theology inspired by the Gospel of John; The concept of “visage” and its meanings, according to the New Testament.

Recommended reading: Boghiu, Arhim. *Sofian Chipul Mântuitorului în iconografie*, Ed. Bizantină, București, 2001. + Costin Dr. Vasile, *Semnificatia icoanei bizantine în Ortodoxie*, Ed. Arhiepiscopia Târgoviștei; Damaschin, Sf. Ioan, *Cele trei tratate contra iconoclaștilor*, EIBMbOR, București, 1998; Damian Pr. Prof. Theodor, *Implicatiile spirituale ale teologiei icoanei*, Ed. Eikon, 2003; Danielou, Jean, *Simbolurile Creștine Primitiv*, Ed. Amarcord, Timișoara, 1998; Dumitrescu, Sorin, *Iconostasul Roman de la Scala Coeli*, Ed. Anastasia/ Institutul Cultural Român, 2005; Evdochimov, Paul, *Arta Icoanei, o teologie a frumuseții*, Ed. Meridiane, 1993; Florenski, Pavel, *Iconostasul*, Ed. Anastasia, 1994; Manea, Vasile, *Intâlnirea cu Dumnezeu exprimată în icoana Schimbării la Față*, Editura Patmos, 2006; Mureșan, Vianu, *Simbolul, Icoana, Fața*, Ed. Eikon, Cluj-Napoca, 2006; NYSSSEN, Wilhelm, *Începuturile Picturii Bizantine*, EIBMBOR, București, 1975; Papadopoulos, Stilianos G., *Teologie și Limbă, Teologie experimentală - Limbă convențională*, Ed. Mitropolia Olteniei, Craiova, 2007; Papadopoulos, Stylianos, *Sfântul Duh continuă Lucrarea lui Hristos și o descoperă*, traducere și note Lect. Dr. Adrian Marinescu, în *"Studii Teologice"*, seria a III-a, anul III, nr. 1, ianuarie-martie, 2007; Pupăză, Diac. Dr. Daniel, *Frumusețea lui Dumnezeu și manifestarea ei în viața Bisericii*, în *Ortodoxia*, anul LVIII (2007), nr. 1-2.

Teaching methods: exposition, conversation (interactive course).

Assessment methods: 33% written exam, 33% mid-term evaluation, 33% elaboration of seminar paper

Language of instruction: Romanian

Course title: Biblical Foundations for Icons

Course code: TO13

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Ilie Melniciuc-Puică

Course objective: The second section of this course also includes a demonstrative part, by resorting to the sacred text and drawing out the foundations of Christian iconography. The biblical discipline regarding the icon foundations is conceived for a thorough study of the theological studies from the part of the BA graduates concerned about valorizing and highlighting the Romanian religious heritage.

Course contents: The synodal decisions and the liberty of the icon artist in painting the icon; The icons dedicated to the Saint Trinity and the Savior – theological and artistic analysis; The icons dedicated to the Mother of God – confessional limits and excesses; The icons dedicated to the Saint Martyrs; Sacred text and images – symbiosis with theological value; Painting through words: the Apocalypse book and the chromatic redefinition of the Old Testament visions.

Recommended reading: Rousseau, Daniel, *Icoana, lumina feței Tale*, Ed. Sofia, București, 2004; Schonborn, Christoph, *Icoana lui Hristos*, Ed. Anastasia, București, 1996; SEMEN, Pr. Petre, *Icoana în Biblie*, Ed. Fides, 1998; Sandler, Egon, *Icoana, imaginea nevăzutului - Elemente de Teologie, Estetică și Tehnică*, Ed. Sofia, București, 2005; Sfântul Teodor Studitul, *Iisus Hristos Prototip al Icoanei Sale*, Ed. Deisis, Alba-Iulia, 1994; Ștefănescu, I. D., *Iconografia artei bizantine și a picturii feudale românești*, Ed. Meridiane, București, 1973; Tarabukin, Nicolai M., *Sensul icoanei*, Ed. Sofia, București, 2008; Tristan, Frederick, *Primele imagini creștine*, Ed. Meridiane, București, 2002; Uspensky L., V. Lossky, *Călăuziri în lumea icoanei*, Ed. Sophia, 2004; Quenot, M., *De la icoană la ospățul nupțial - Chipul, Cuvântul și Trupul lui Dumnezeu*, Ed. Sofia, București, 2007; Quenot, M., *Icoana - Fereastră spre absolut*, București, 1993; Quenot, M., *învierea și icoana*, Ed. Christiana, București, 1999; Ozolin, Nikolai, *Iconografia Ortodoxă a Cincizecimii*, Ed. Patmos, Cluj-Napoca, 2002.

Teaching methods: exposition, conversation (interactive course).

Assessment methods: 33% mid-term evaluation, 33% oral examination, 33% written exam

Language of instruction: Romanian

Course title: Iconology and Iconography

Course code: TO15

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Adrian Matei Alexandrescu

Course objective: a) to update and thoroughly study, at a MA superior level, the previous knowledge on Christian, Liturgical, and Dogmatic art, the Old and New Testament, etc, relevant for the theological thematic of the visage, symbol, icon and iconography in general; b) to valorize the synthesis realized in view of the students' (re)construction activity of the monuments/ecclesiastical pieces of art iconography; c) to acquire the competences necessary for studying, analyzing/practicing the church art.

Course contents: A. Iconology. The theological problem of the visage. The symbol. The icon. The theological premises for icon theology. The patristic iconology. Confessional iconologies. Orthodox iconology. / a) the investigation of the iconological elements in the orthodox hymnography of the holidays dedicated to icons; b) the implicit iconology comprised in the prayers and rituals of initiation/devoting of the craft practitioners; c) iconology elements in the sanctification/icon consecration/recent painted/built churches ceremonies.

Recommended reading: E.Braniște, *Liturgica generală cu noțiuni de artă bisericească, arhitectură și pictură creștină* (București 1993); P.Evdokimov, *Arta Icoanei. O teologie a frumuseții* (f.l. 1992); A.Grabar, *Le premier art chrétien (200-395)* (Paris 1966); V.Lossky, *A l'image et à la ressemblance de Dieu* (Paris 1967); G.Millet, *Recherches sur l'iconographie de l'évangile aux XI^e, XV^e et XVI^e siècles* (Paris 1916; retip.1960); *Nicée II. Douze siècles d'images religieuses* (Paris 1987); L.Uspensky, *Teologia icoanei*

(București 1994); Ch.Schonborn, *Icoana lui Hristos* (București 1996); E.Sendler, *L'icône, image de l'invisible. Elements de théologie, esthétique et technique* (Paris 1981); D.Stăniloae, *O teologie a icoanei. Studii* (București 2005); Idem, *Chipul nemuritor al lui Dumnezeu* (Craiova 1987); Id., *Spiritualitate și comuniune în liturghia ortodoxă* (Craiova 1986); T.Velmans, *Sviluppo e prestigio dell'icone alla fine del Medioevo*, OC XXII(1982), nr.1-2, p.41.

Teaching methods: a) analytical and synthetical in acquiring the historical-theological contents; b) expository and demonstrative in assimilating the theological and artistic elements.

Assessment methods: the basic result of the multiple choice test, plus/minus the assessment of the students' applicative competences

Language of instruction: Romanian

Course title: Iconology and Iconography

Course code: TO25

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Adrian Matei Alexandrescu

Course objective: a) to valorize the synthesis realized in view of the students' (re)construction activity of the monuments/ecclesiastical pieces of art iconography; c) to acquire the competences necessary for studying, analyzing/practicing the church art.

Course contents: A. Iconography. The genesis of the iconographic themes. The constitution of the thematic repertoires. The configuration of the iconographic programs. The articulation of the pictorial scenery to the architectural configuration of the ecclesiastical space. The liturgic functionality. The theologic symbolism. The historical-geographic and confessional factor. The typology and destination of the cult edifice. / a) examination of the iconographic elements of the Byzantine painting interpretations; b) apprenticeship elements of the interpretations dedicated to the craft practitioners; c) participation in the sanctification/icon consecration/recent painted/built churches ceremonies, available to group movements, comments on the iconographic themes and programs.

Recommended reading: E.Braniște, *Liturgica generală cu noțiuni de artă bisericească, arhitectură și pictură creștină* (București 1993); P.Evdokimov, *Arta Icoanei. O teologie a frumuseții* (f.l. 1992); A.Grabar, *Le premier art chrétien (200-395)* (Paris 1966); V.Lossky, *A l'image et à la ressemblance de Dieu* (Paris 1967); G.Millet, *Recherches sur l'iconographie de l'évangile aux XIVe, XVe et XVIe siècles* (Paris 1916; retip.1960); *Nicée II. Douze siècles d'images religieuses* (Paris 1987); L.Uspensky, *Teologia icoanei* (București 1994); Ch.Schonborn, *Icoana lui Hristos* (București 1996); E.Sendler, *L'icône, image de l'invisible. Elements de théologie, esthétique et technique* (Paris 1981); D.Stăniloae, *O teologie a icoanei. Studii* (București 2005); Idem, *Chipul nemuritor al lui Dumnezeu* (Craiova 1987); Id., *Spiritualitate și comuniune în liturghia ortodoxă* (Craiova

1986); T.Velmans, *Sviluppo e prestigio dell'icone alla fine del Medioevo*, OC XXII(1982), nr.1-2, p.41.

Teaching methods: a) analytical and synthetical in acquiring the historical-theological contents; b) expository and demonstrative in assimilating the theological (ritual) and artistic (typological and compositional) elements.

Assessment methods: the basic result of the multiple choice test, plus/minus the assessment of the students' applicative competences

Language of instruction: Romanian

Course title: Arts Management

Course code: TO16

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Melniciuc Puica Nicoleta

Course objective: To acquire the notions regarding modern management and funding methods in the context of cultural heritage and to get acquainted with the latest techniques, methods, systems and procedures, which will sustain the continuous development of the cultural sectors. The seminar hours complement the students' theoretical education.

Course contents: Introductory management notions in art. Entrepreneurs, managers, leaders. Enterprise organization. Management methods and techniques. The market of art products. Art products promotion politics. Forms of promoting and highlighting the art object. / Project: The promotion of a cultural objective; Project: The organization of an artistic event.

Recommended reading: Klein A., *Managementul proiectului cultural (trad.)*, Ed. Fundația Interart Triade, Timișoara, 2005; Dragicevic- Sestic M., StrojkoVIC, *Cultura – management, mediere, marketing (trad.)*, Ed. Fundația Interart Triade, Timișoara, 2002; Cornescu, V., Mihăilescu I., Stanciu, M., *Managementul organizațiilor*, Ed. All Beck, București, 2003; Greffe, X., *La valeur économique du patrimoine*, Economica, Paris, 1990; Hoog, M., Hoog, E., *Le marché de l'art*, Presses Universitaire de France, Paris, 1991; Maxim, E., *Managementul și economia calității*, Ed. Sedcom Libris, Iași, 1998; Moldoveanu A., Ioan Franc V., *Marketing și cultură*, Ed. Expert, București, 1997; Nica, P., Prodan, A., Iftimescu, A., *Management*, vol. 1-3, Ed. Sedcom Libris, Iași, 2001; .Pavel- RebegeL, E.M., *Piața bunurilor de artă*, Ed. Economica, București, 2000; Pruteanu, Șt., Munteanu C., Caluschi C., *Inteligența Marketing Plus*, Ed. Polirom, Iași, 1999.

Teaching methods: didactic methods (expository, active-individual and collective), demonstration, conversation; modern course presentation (computer, Power Point program, rear projector)

Assessment methods: 60% written exam, 40% semestrial activity

Language of instruction: Romanian

Course title: Arts Management

Course code: TO26

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 118

Name of the lecturer: Melniciuc Puica Nicoleta

Course objective: To develop a series of analytical abilities for creating projects, determining strategies and developing politics in the cultural heritage field.

Course contents: To organize artistic events. Cultural tourism. Financial management in art. Human resources management in cultural institutions. Communication in art. Art informatization. Cultural project management. Museum management.

Recommended reading: Melniciuc Puică N., Managementul evenimentelor universitare artistice, Ed. Performantica, Iași, 2008; Oprea, D., Managementul proiectelor, teorie și cazuri practice, Ed. Sedcom Libris, Iași, 2001; Getz, D., Event Management and Event Tourism, Cognizant Ed, New York, 1997; Pruteanu, Șt., Manual de comunicare și negociere în afaceri, vol.I- Negocierea, Ed. Polirom, Iași, 2000, Sasu, C., Inițierea și dezvoltarea afacerilor, Ed. Polirom, Iași, 2001; Zecheru, V., Management în cultură, Ed. Litera International, București, 2002; Ridley J., Cheney J., Risk management, Butterworth Heinemann, Oxford, 1999; Young L.T., Managementul proiectelor de succes (trad.), ed. a II-a, Ed. Rentrop Straton, București, 2007.

Teaching methods: didactic methods (expository, active-individual and collective), demonstration, conversation; modern course presentation (computer – Power Point program, rear projector)

Assessment methods: 60% written exam, 40% semestrial activity

Language of instruction: Romanian

Course title: Icon Painting Technologies

Course code: TO17

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: To enhance the students' knowledge, and the acquisition of the essential elements of the plastic culture, useful for the development and improvement of their skills and education in the religious painting field. *Icon Painting Technologies* represents an essential course for optimizing the creative technical abilities with the purpose of executing mobile iconographic creations according to the specific tradition and canons.

Course contents: The course entails the analysis of some fundamental connexions existing between the material and its scientific application in the art work, as well as the inseparable link between technic and esthetic, in the spirit of the ecclesiastical art. 1. The evolution and development of easel painting techniques. 2. The comparative study of icon

painting techniques and miniature in various European geographical areas. *Technique – distinctive applications – esthetic results* connexions for executing the miniature, the mobile icon and the polychrome sculpture iconostasis. / The applicative actions aim at developing a series of technological notions and enhancing iconographic rendering abilities, professional background based on which the MA students may technically improve their mobile plastic creations. 1. Documentation inside cult sites, museums, artistic workshops, libraries, etc. Graphic and theoretical synthesis.

Recommended reading: Marc Havel, *Tehnica tabloului*, Ed.Meridiane, București, 1980
Filatov, *Tratatul de pictură* Dionisie din Furna, *Erminia picturii bizantine*, Ed. Sophia, 2000
Mihail Mihalcu, *Valori medievale românești*, Ed. Sport-Turism, București, 1984
C.Săndulescu-Verna – *Materiale și tehnica picturii* Ed.Marineas Timișoara, 2000
Giorgio de Chirico – *Memorii*, Ed.Meridiane, București,1976
Rene Passeron, *Opera picturală*, Ed.Meridiane, București, 1982
Monahia Iuliana, *Truda iconarului*, Ed.Sophia, București,2001.

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, artistic workshops, museums, exhibits, libraries, collections and laboratories, state and private cultural and conservation-restoration centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Icon Painting Technologies

Course code: TO27

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: To enhance the students' knowledge, and the acquisition of the essential elements of the plastic culture, useful for the development and improvement of their skills and education in the religious painting field. *Icon Painting Technologies* represents an essential course for optimizing the creative technical abilities with the purpose of executing mobile iconographic creations according to the specific tradition and canons.

Course contents: The course aims at analyzing some fundamental connexions existing between the material and its scientific application in the art work, as well as the inseparable link between technic and esthetic, in the spirit of the ecclesiastical art. 1. The analysis of the distinctive methodologies of miniature and icon painting techniques. 2. The study of the various stylistic methods correlated with traditional materials, specific to wood and paper easel painting. 3. The comparative analysis of icon and miniature painting techniques in the orthodox environment. / The applicative actions aim at developing a series of technological notions and enhancing iconographic rendering abilities, professional background based on which the MA students may technically

improve their mobile plastic creations. 1. The creation of two technological studies versions for ecclesiastical graphics and wood painting, A4-A3 format, emphasizing each work step. 2. The ecclesiastical and/or icon graphic transposition in unconventional techniques and materials.

Recommended reading: Marc Havel, *Tehnica tabloului*, Ed.Meridiane, București, 1980
Filatov, *Tratatul de pictură* Dionisie din Furna *Erminia picturii bizantine*, Ed. Sophia, București, 2000
Mihail Mihalcu, *Valori medievale românești*, Ed. Sport-Turism, București, 1984
C.Săndulescu-Verna – *Materiale și tehnica picturii*, Ed.Marineas Timișoara, 2000
Giorgio de Chirico – *Memorii*, Ed.Meridiane, București,1976
Rene Passeron, *Opera picturală*, Ed.Meridiane, București, 1982
Monahia Iuliana, *Truda iconarului*, Ed.Sophia, București,2001.

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, artistic workshops, museums, exhibits, libraries, collections and laboratories, state and private cultural and conservation-restoration centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Ecclesiastical Mural Painting Technologies

Course code: TO18

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: To enhance the students' knowledge, and the acquisition of the essential elements of the plastic culture, useful for the development and improvement of their skills and education in the field of religious mural painting.

Course contents: *Ecclesiastical Mural Painting Technologies* aims at storing a series of definitory notions on artistic mural painting techniques, practiced in the spirit of the ecclesiastical art, predominantly orthodox. 1. The evolution and development of mural painting technologies in religious art. 2. The comparative study of mural painting technologies in different European geographical areas. 2.1. The connexions existing between the technical applications and the esthetic distinctions regarding interior and exterior ecclesiastical mural painting. / The practical activities aim at enhancing some technological knowledge and developing manual abilities, which imply a higher quality level for the mural painting creations. – Documentation inside painted cult sites, ecclesiastical painting workshops, museums, mural painting premises, etc. – Practical methodologies of ecclesiastical mural painting technologies, applied differently through various procedural cycles. Stylistic pictorial versions, realized on wet and dry, small and big mural supports.

Recommended reading: Marc Havel, *Tehnica tabloului*, Ed.Meridiane, București, 1980.
Filatov, *Tratatul de pictură*. Dionisie din Furna, *Erminia picturii bizantine* , Ed. Sophia,

București, 2000. C.Săndulescu-Verna – *Materiale și tehnica picturii* Ed.Marineasa, Timișoara, 2000. Lăzărescu L, *Pictura în ulei*,Ed. Signal Plus, Deva 1996. Pamfilie T, Lupescu M, *Cromatica poporului român* Librăriile, Socec et Comp. și C.Sfetea, București,1914. Steopoe, Al, *Materiale de construcție*, Ed.Tehnică, București,1964. Mora P...,*Conservarea picturilor murale*, Ed. Meridiane, București, 1986.

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, artistic workshops, museums, exhibits, libraries, collections and laboratories, state and private cultural and conservation-restoration centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Ecclesiastical Mural Painting Technologies

Course code: TO28

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: To enhance the students' knowledge, and the acquisition of the essential elements of the plastic culture, useful for the development and improvement of their skills and education in the field of religious mural painting.

Course contents: *Ecclesiastical Mural Painting Technologies* aims at developing the storage of definitory knowledge on artistic mural painting technologies, practiced in the spirit of the ecclesiastical art, predominantly orthodox. 1. The analysis of different methodologies of decorative mural painting technologies. 2. The distinctive study of the traditional procedures and materials specific to mural painting and the contemporary industrial offer. 3. The comparative analysis of mural painting technologies in Romania. / The practical activities aim at enhancing some technological notions and developing manual abilities, which imply a higher quality level for the mural painting creations. 1. The creation of two technological studies versions for mozaic painting, etc., with emphasis on each work step. 2. Finite mural work, with iconographic subjects, optional sizes and technics.

Recommended reading: Marc Havel, *Tehnica tabloului*, Ed.Meridiane, București, 1980. Filatov, *Tratatul de pictură*. Dionisie din Furna *Erminia picturii bizantine*. C.Săndulescu-Verna *Materiale și tehnica picturii* Ed.Marineasa, Timișoara, 2000. Lăzărescu L, *Pictura în ulei*,Ed. Signal Plus, Deva, 1996. Pamfilie T, Lupescu M, *Cromatica poporului român*, Librăriile, Socec et Comp. și C.Sfetea, Buc.1914. Steopoe, Al, *Materiale de construcție*, Ed.Tehnică, Buc.1964. Mora P, *Conservarea picturilor murale*, Ed. Meridiane, București, 1986.

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building yards, artistic

workshops, museums, exhibits, libraries, collections and laboratories, state and private cultural and conservation-restoration centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Fine Arts and Expressional Vocabulary of Ecclesiastical Art

Course code: TO19

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: *Fine Arts and Expressional Vocabulary of Ecclesiastical Art* aims at: - transmitting advanced artistic knowledge, related to the theoretical and practical (applicative) study of fine arts and expressional vocabulary of ecclesiastical art; - amplifying the stylistic analytical competences and the artistic applicative disponibilities in a religious plastic context, following, at the same time, the iconographic canons.

Course contents: 1. Fine arts and expressional vocabulary of Christian art. 1.1. Classifications, dynamics, and symbols. 1.2. Fine arts, thematic and stylistic correspondences and differences in the ecclesiological iconographic representantions (miniatures, icons, mural art, religious paintings and objects). 1.2.1. Old testamentary iconographic expressions. 1.2.2. New testamentary iconographic expressions. / The content of the laboratory papers reflects in practice the course thematic, consisting of practical essays and papers expressing theoretical, visual and expressive coordinates of the ecclesiastical art images. From a general and religious perspective, it is highly recommended that these particular studies are carried out carefully and accurately, with a view to getting acquainted with and perform in-depth visual stylistic analyses, as well as improving the creative abilities of fine art and traditional expressive rendering, of Christian iconography themes, especially orthodox.

Recommended reading: -R. Arnheim, *Arta și percepția vizuală*, Ed. Meridiane, București,1979;S. Bica, *Cer=Cupolă(structura bisericii creștine)*, Ed. Paideia, București,2000;C. Cavaros, *Ghid de iconografie bizantină*, Ed. Sophia, București,2005;Coord. G.Opreșcu, *Istoria Artelor Plastice în România*, vol.1-2,Ed. Meridiane, București, 1968;M.Palade, *Iconoclasmul în actualitate*, Ed. Sophia, București,2005;W. Podlacha, G. Nandriș, *Umanismul picturii murale postbizantine*, Ed. Meridiane, București,1985;I.D.Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed. Meridiane, București,1973;D. Rousseau, *Icoana, lumina feței tale*, Ed. Sophia, București,2004;L.Uspensky, V. Lossky, *Călăuziri în lumea icoanei*, Ed. Sophia, București, 2003; V.Vătășianu, *Istoria artei europene*, vol.1-2, Ed. Didactică și Pedagogică, București,1967.

Teaching methods: Expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, museums, exhibits, libraries, collections and laboratories, state and private cultural centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Fine Arts and Expressional Vocabulary of Ecclesiastical Art

Course code: TO29

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: *Fine Arts and Expressional Vocabulary of Ecclesiastical Art* aims at: - transmitting advanced artistic knowledge related to the theoretical and practical (applicative) study of fine arts and expressional vocabulary of ecclesiastical art; - amplifying the stylistic analytical competences and the artistic applicative disponibilities in a religious context, following, at the same time, the iconographic canons.

Course contents: 1. Fine arts and expressional vocabulary of Romanian ecclesiastical art. 1.1. The variety of fine art expressions in the complex context of Romanian ecclesiastical art. 1.2. Plastic artistic expressions of great Christian themes in local church painting. / The content of the laboratory papers reflects in practice the course thematic, consisting of practical essays and papers expressing theoretical, visual and expressive coordinates of the ecclesiastical art images. From a general and religious perspective, it is highly recommended that these particular studies are carried out carefully and accurately, with a view to getting acquainted with and perform in-depth visual stylistic analyses, as well as improving the creative abilities of fine art and traditional expressive rendering, of Christian iconography themes, especially orthodox.

Recommended reading: R. Arnheim, *Arta și percepția vizuală*, Ed. Meridiane, București, 1979; S. Bica, *Cer=Cupolă (structura bisericii creștine)*, Ed. Paideia, București, 2000; C. Cavarnos, *Ghid de iconografie bizantină*, Ed. Sophia, București, 2005; Coord. G. Oprescu, *Istoria Artelor Plastice în România*, vol.1-2, Ed. Meridiane, București, 1968; M. Palade, *Iconoclasmul în actualitate*, Ed. Sophia, București, 2005; W. Podlacha, G. Nandriș, *Umanismul picturii murale postbizantine*, Ed. Meridiane, București, 1985; I.D. Ștefănescu, *Iconografia artei bizantine și a picturii feudale românești*, Ed. Meridiane, București, 1973; D. Rousseau, *Icoana, lumina feței tale*, Ed. Sophia, București, 2004; L. Uspensky, V. Lossky, *Călăuziri în lumea icoanei*, Ed. Sophia, București, 2003; V. Vătășianu, *Istoria artei europene*, vol.1-2, Ed. Didactică și Pedagogică, București, 1967.

Teaching methods: Expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, museums, exhibits, libraries, collections, cultural centres, state and private cultural centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: Scientific Expertise of Art Works

Course code: TO20

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 1st + 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Ion Sandu

Course objective: Presentation of the basic examinations, including the additional methods and techniques used during the scientific investigation of a cultural heritage object, as an essential process of intrinsic and exhaustive knowledge, with a view to valorizing and preserving, by reintroducing it in the national or global value circuit. The course presents the experimental methods used in the authentication, dating, evaluation, compatibilization and monitoring of interventions etc.

Course contents: Types of examinations and their role. The examination file. The examination methodology of art works; Elements used in artistic examination; Dating methods of materials from the cultural heritage goods structure; Analysis methods of structural surface and interior elements; Trace analysis methods; Other instrumental analysis methods / Criteria and methods used in evaluating cultural heritage goods; Dating methods and techniques; Indestructive authentication methods; Microstratigraphy and histochemical analyses; Spectral methods of analysis; Thermal methods of analysis.

Recommended reading: *I. Sandu, I.G. Sandu, Aspecte moderne privind conservarea bunurilor culturale, vol. I și II, Ed. Performantica, Iași, 2005; I. Sandu, Nomenclatura conservării patrimoniului cultural, Ed. Performantica, Iași, 2004; I. Sandu, Irina Crina Anca Sandu, Antonia van Saanen, Expertiza științifică a operelor de artă, vol.I. Autentificarea, stabilirea paternității și evaluarea patrimonială, Ed. TRINITAS, Iași, 1998; I. Sandu, Irina Crina Anca Sandu, I.G. Sandu, Colorimetria în artă, Ed. Corson, Iași, 2002; Irina Crina Anca Sandu, Principii fundamentale de teoria conservării și restaurării, Ed. Corson, Iași, 2001; Irina Crina Anca Sandu, I. Sandu, Paula Popoiu, Antonia Donze van Saanen, Aspecte metodologice privind conservarea științifică a patrimoniului cultural, Ed. Corson, Iași, 2001; I. Sandu, A. Dima, I.G. Sandu, Restaurarea și conservarea obiectelor metalice, Ed. Corson, Iași, 2002; I. Sandu, Irina Crina Anca Sandu, Chimia conservării și restaurării, vol. I și II, Ed. Corson, Iași, 2002.*

Teaching methods: Exposition and teaching in a co-assisted and interactive system, elaboration of semestrial subjects, demonstrative practical papers.

Assessment methods: 60% exam + 20% project grade + 20% practical activities

Language of instruction: Romanian

Course title: First Optional and Discipline: Advanced Techniques and Methodologies in Icon Conservation and Restoration

Course code: TO22

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: To complete and assimilate notions on the present field of art work conservation-restoration, by being acquainted with the standard of contemporary and modern systems in the scientific field of painting restoration on hard and mobile support.

Course contents: 1. The development principles of art work conservation-restoration techniques and methodologies; 2. The contemporary stage of art work conservation-restoration methodologies in Europe; 3. The contemporary stage of art work conservation-restoration methodologies in Romania; 4. The problem of art work conservation and the development of modern protection systems; 5. Development of the systems monitoring the micro- and macroclimate parameters of art works; 6. The priorities proposed for approaching the advanced methodologies for Romanian ecclesiastical heritage conservation. / 1. Initial documentation within state and private libraries, museums, conservation-restoration laboratories, etc. Consulting the specialty literature with a view to analysing the connexions between the scientific conservation-restoration principles and the advanced technologies in the field. (The way in which these ones are applied in the European countries and in Romania.) 2. Watching video materials and magazines in the field with respect to advanced restoration technologies. (A mixture between traditional and modern methodologies.) 3. Documentation inside museum restoration laboratories, or in private laboratories, regarding the standard of technical equipment, including modern instruments and devices for investigation and treatment, and the conservation-restoration procedures used. 4. The use of specific materials in art work conservation and protection. 5. The use of specific equipment for environment monitoring – thermo-hygrometers, humidometers, etc. 6. The drafting of programs regarding the priority of ameliorating the ecclesiastical heritage conservation.

Recommended reading: Ianci Iova, Mircea Bulinski, Floriana Iova, Marian Bazavan, Gheorghe Ilie, Costel Biloiu, Ion Gruia, Istvan Winkler; *Spectroscopie si Laseri. Aplicatii*; Editura Universitatii din Bucuresti 2001; *Pigment identification in paintings employing laser induced breakdown spectroscopy and Raman microscopy*, L. Burgioa, I., K. Melessanaki, M. Doulgeridisc, R.J.H. Clarka, D. Anglosb, *Spectrochimica Acta Part B* 56 (2001) 905-913; *Characterisation of lustre and pigment composition in ancient pottery by laser induced fluorescence and breakdown spectroscopy*, Sgamellotti A., *Journal of Cultural Heritage* 4, 303s-308s (2003); *Fluorescence lidar imaging of historical monuments*; Weibring P., Johansson T., Edner H., Svanberg S., Sundner B., Raimondi V., Cecchi G., Pantani L., *Applied Optics* 40, 6111-6120 (2001).

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, artistic workshops, museums, exhibits, libraries, collections and laboratories, state and private cultural and conservation-restoration centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian

Course title: First Optional and Discipline: Advanced Techniques and Methodologies in Icon Conservation and Restoration

Course code: TO32

Type of course: optional

Level of course: MA

Year of study: 2nd

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Merișor G. Dominte

Course objective: The course aims at completing and assimilating the notions on the present field of art work conservation-restoration, by being acquainted with the standard of contemporary and modern systems in the scientific field of painting restoration on hard and mobile support. Based on various examples of procedures existing at national and European level there can be observed a series of advanced possibilities for approaching the conservation-restoration operations by using new investigation and treatment techniques and methodologies, at complex and various stages of icon painting degradation.

Course contents: 1. The strategy regarding the development of advanced treatment technologies for consolidating the painting on various supports. 2. Contemporary methodologies of consolidation through specific techniques based on synthetic resins. 3. The use of reduced- pressure systems, or the consolidation in partial vacuum field. 4. Advanced investigation and treatment systems – Optical microscopy. 5. Advanced investigation and treatment systems - Spectrophotometry. 6. Advanced investigation and treatment systems – The laser in the restoration process. / 1. Different consolidation technologies with the exact monitoring of the quality-time execution ratio. 2. Consolidations with synthetic resins for various types of casuistry and recording of the advantages. 3. The application of the consolidation methodologies of the painting support and layer in a vacuum field. 4. Practical applications in investigations and treatments with the help of the optical microscope. 5. Laboratory applications of spectrophotometry. 6. The use of laser systems in investigations and treatments.

Recommended reading: 1.Ianci Iova, Mircea Bulinski, Floriana Iova, Marian Bazavan, Gheorghe Ilie, Costel Biloiu, Ion Gruia, Istvan Winkler; *Spectroscopie si Laseri. Aplicatii*; Editura Universitatii din Bucursti 2001; 2.Pigment identification in paintings employing laser induced breakdown spectroscopy and Raman microscopy, L. Burgioa,1, K. Melessanaki, M. Doulgeridisc, R.J.H. Clarka, D. Anglosb, *Spectrochimica Acta Part B* 56 (2001) 905-913; 3.Characterisation of lustre and pigment composition in ancient pottery by laser induced fluorescence and breakdown spectroscopy, Sgamellotti A., *Journal of Cultural Heritage* 4, 303s-308s (2003); 4.Fluorescence lidar imaging of historical monuments; Weibring P., Johansson T., Edner H., Svanberg S., Sundnér B., Raimondi V., Cecchi G., Pantani L., *Applied Optics* 40, 6111-6120 (2001).

Teaching methods: expository and applicative, frontal and individual didactic methods, based on: expositions, conversations, demonstrations, exercises and visual documentation in the context of some cultural objectives (cult sites, church building sites, artistic workshops, museums, exhibits, libraries, collections and laboratories, state and private cultural and conservation-restoration centres).

Assessment methods: 75% on-going evaluation + 25% final examination

Language of instruction: Romanian



This project has been funded with support from the European Commission.

This publication reflects the views only of the author and the Commission cannot be held responsible for any use which may be made of the information contained therein.